

ALABAMA WALTZ

By Bob & Helen Smithwick, San Diego, California

RECORD: "Alabama Waltz" - Green 14074

POSITION: OPEN-FACING for INTRO

FOOTWORK: Opposite; directions given for M unless otherwise indicated

MEASURES

INTRODUCTION

1-4 WAIT; WAIT; APART,PT,-; TOG,TCH,-;

In Open-Facing Pos M's R & W's L hands joined wait 2 meas;; Step apart on L, ptr R twd ptr, hold 1 ct; Step twd ptr & slightly twd RLOD on R, tch L to R with joined hands twd RLOD, hold 1 ct.

DANCE

1-4 FWD WALTZ,2,3; W WRAP(LF),2,3; FWD WALTZ,2,3; FWD(Face),SIDE,CLOSE(to CP);

Start M's L waltz fwd & slightly away down LOD L,R,L; M waltz fwd LOD short steps R,L,R at same time lowering joined hands to W's waist as W does a LF wrap in 3 steps to end fcg LOD & extending her R arm across in front of her chest - ptrs end in WRAP POS with W at M's R side M's L & W's R hands joined at W's chest & M's R & W's L hands joined at W's waist; In wrap waltz fwd LOD L,R,L; Releasing M's R & W's L hands but retaining others step thru twd LOD on R (W on L) turning to face ptr in CP M's bk COH, step swd LOD on L, close R to L.

5-8 BAL BK,-,-; MANUV(¼ RF),2,3; R TURN WALTZ,2,3; R TURN WALTZ,2,3(to Open-fcg);

In CP bal bwd twd COH on L (W fwd on R), hold 2 cts; Start fwd on R turning ¼ RF to face RLOD, step swd twd wall on L, close R to L; Start bwd on M's L & do 2 RF turning waltzes down LOD L,R,L; R,L,R to end in OPEN-FCG POS.

9-16 FWD WALTZ,2,3; W WRAP(LF),2,3; FWD WALTZ,2,3; FWD(Face),SIDE,CLOSE(to CP);

BAL BK,-,-; MANUV(¼ RF),2,3; R TURN WALTZ,2,3; R TURN WALTZ,2,3(to SCP);

Repeat action of Meas 1-8 EXCEPT to end in SCP FACING LOD.

17-20 FWD WALTZ,2,3; TWINKLE LOD,2,3(to Rev-SCP); TWINKLE RLOD,2,3(to SCP);

FWD WALTZ,2,3;

In SCP waltz fwd LOD L,R,L; Step fwd R turning to face ptr, swd LOD on L turning to REV-SCP fcg RLOD, close R to L; Step fwd RLOD on L turning to face ptr, swd in RLOD on R turning to SCP fcg LOD, close L to R; Waltz fwd LOD R,L,R.

21-24 FWD WALTZ,2,3; TWINKLE LOD,2,3; TWINKLE RLOD,2,3; FWD WALTZ,2,3(to CP);

Repeat action of Meas 17-20 EXCEPT to end in CP M's BK to COH.

25-28 (Canter)BK,-,CLOSE; BK,TCH,-; (Canter)FWD,-,CLOSE; MANUV,2,3(to CP);

In CP step bwd twd COH on L, hold 1 ct, close R to L; S' bwd L, tch R to L, hold 1 ct; Step fwd twd wall on R, hold 1 ct, close L to ., Step fwd R turning ¼ RF to face RLOD, swd twd wall on L, close R to L.

29-32 R TURN WALTZ,2,3; R TURN WALTZ,2,3; R TURN WALTZ,2,3; W TWIRL,2,3(to Open-fcg);

In CP start bwd on M's L & do 3 RF turning waltzes down LOD L,R,L; R,L,R; L,R,L; M waltzes fwd LOD R,L,R - as W does 1 RF twirl under joined M's L & W's R hands - to end in OPEN-FACING POS to repeat dance.

DANCE IS DONE THREE TIMES IN ALL

END: The last time thru of the 3rd sequence at end of twirl, Bow & Curtsy