

AIN'T WE GOT FUN  
(Round Dance - Two Step)

By Art Carty, Birmingham, Michigan

RECORD: Windsor #4654 - 45 r.p.m.  
POSITION: Open dance pos, both facing LOD, inside hands joined  
FOOTWORK: Opposite throughout, steps described are for the M

INTRODUCTION: (4 meas): Wait 2 meas then do a customary bal apart, acknowledge, bal together to resume open pos;

MEAS

- 1-4 RUN, 2, 3, BRUSH; RUN, 2, 3, BRUSH; STEP, CLOSE (face), CROSS, -; SIDE, BEHIND, SIDE, TOUCH;  
Start L ft and take 3 short running steps fwd in LOD, brush R ft fwd; repeat, starting R ft; step fwd in LOD on L ft, close R ft to L turning 1/4 R to face partner and changing hands to momentarily joining M's L hand with W's R, step on L ft XIF of R while turning 1/4 R to briefly face RLOD, hold 1 ct; turning 1/4 L to face partner and changing back to join M's R hand with W's L, step to R side in RLOD on R ft, step on L ft XIB of R, step again to R side in RLOD on R ft, touch L toe beside R ft;  
*Side, Bal, Side (to side par), tch*
- 5-8 REPEAT ACTION OF MEAS 1-4 except to end in sidecar pos with L hips adjacent, M facing RLOD
- 9-12 BACK, 2, 3, -; BACK, 2, 3, -; TWO STEP TURN (LF); TWO STEP TURN (LF);  
Start L ft and take 3 short running steps bwd in LOD, hold 1 ct; repeat, starting bwd on R ft and moving LOD but ending to face partner in closed pos, M's back twd COH; do 2 LEFT face turning two steps, starting by stepping swd on L ft and making a 3/4 turn to end in banjo pos with R hips adjacent, M facing RLOD;
- 13-16 BACK, 2, 3, -; BACK, 2, 3, -; CHANGE SIDES, 2, 3, -; FACE, 2, 3, -;  
Start L ft and take 3 short running steps bwd in LOD; repeat, starting bwd on R ft and moving LOD; joining M's R and W's L hands, change sides with 3 steps as in a "California Twirl" while progressing down LOD, W stepping R-L-R diag fwd and twd wall under her L and M's R arm, as M steps L-R-L in a small CW circle around and in back of W; M continues CW circle with 3 steps, R-L-R, to end facing wall, as W takes 3 steps fwd in LOD, L-R-L, to end in loose closed pos, M's back twd COH;
- 17-20 <sup>(4)</sup> SIDE, BEHIND, SIDE, FRONT; WALK, -, 2, -; TWO STEP TURN (RF); TWO STEP TURN (RF);  
Step to L side in LOD on L ft, step on R ft XIB of L, step again to L side in LOD on L, step on R ft XIF of L while taking semi-closed pos facing LOD; start L ft and do two slow walking steps fwd in LOD ending to face partner in closed pos, M facing wall; start L ft and take 2 RIGHT face turning two-steps down LOD, making 1 full turn to end in loose closed pos, M facing wall;
- 21-24 REPEAT ACTION OF MEAS 17-20 except to end in closed pos, M facing LOD;
- 25-28 SIDE, CLOSE, CROSS, -; SIDE, CLOSE, CROSS, -; TWO STEP TURN (RF); TWIRL, 2, 3, -;  
Progressing down LOD, step diag fwd and twd COH on L ft, close R ft to L, step on L ft XIF of R (W - XIB), hold 1 ct; step diag fwd and twd wall on R ft, close L ft to R, step on R ft XIF of L (W-XIB) turning about 1/4 R to

Continued

face partner with M's back twd COH, hold 1 ct while taking closed pos; start L ft and do 1 R face turning two-step down LOD; W makes a R face twirl under her R and M's L arm down LOD with 3 steps, L-R-L, in front of M while he follows up with 3 steps, R-L-R, to end in loose closed pos, M facing LOD;

29-32 REPEAT ACTION OF MEAS 25-28 except to end in open pos, ready to repeat the dance;

PERFORM THE ENTIRE DANCE A TOTAL OF THREE TIMES

ENDING: Partners acknowledge after last twirl.