

AIN'T SHE SWEET

By Ruth and Dud Graham, Castro Valley, California

RECORD: S. I. O. 3103

POSITION: Open, facing LOD - inside hands joined

FOOTWORK: Opposite - Directions for M

INTRO: 4 meas: Wait 2 meas; Then:

Step apart (face partner), touch; Step together, touch (face LOD)

MEASURES:

1- 4 WALK, 2; FACE, POINT; CROSS OVER, 2; FACE, TOUCH;

Walk slightly diag away from partner L, R, (keeping inside hands joined); Step fwd on L turning to face partner and point R twd partner; Do California Twirl (W turning L-face under her own L and M's R arm) facing partner on 3rd step and touch (R, L; R, touch L by R); Assume BUTTERFLY POS, M's back to wall.

5- 8 BAL L/2, 3/-; BAL R/2, 3/-; TURN AWAY, 2; 3, 4;

Step L to side (RLOD), step R in back of L, step L in place; Step R to side (LOD) step L in back of R, step R in place; Turn away from partner (M to L, W to R) traveling in RLOD with a four step turn L, R, L, R, ending in OPEN POS facing LOD.

9-12 WALK, 2; FACE, POINT; CROSS OVER, 2; FACE, TOUCH;

Repeat Meas 1-4, traveling in RLOD.

13-16 BAL L/2, 3/-; BAL R/2, 3/-; TURN AWAY, 2; 3, 4;

Repeat Meas 5-8 traveling in LOD on turn away, ending in LOOSE-CLOSED POS, M's back to COH.

17-20 SIDE, BEHIND; SIDE, FRONT; STEP, BRUSH; STEP, TOUCH;

Step L to side (LOD), step R behind L; Step L to side, step R across in front of L; Step L to side dropping leading hands (M's L - W's R) and turning to face LOD in SEMI-OPEN POS, brush R ft fwd; Step back on R (RLOD) again assuming LOOSE-CLOSED POS and touch L by R.

21-24 SIDE, BEHIND; SIDE, FRONT; STEP, BRUSH; STEP, TOUCH;

Repeat Meas 17-20 ending in CLOSED POS, M's back to COH.

25-28 SIDE, CLOSE; FWD, TOUCH; SIDE, CLOSE; BACK, TOUCH;

(Box two-step): Step to side (LOD) on L, close R to L; Step fwd (twd wall) on L, touch R by L; Step R to side (RLOD) close L to R; Step back on R (twd COH) touch L by R; turning to face LOD in SEMI-CLOSED POS.

29-32 FWD TWO-STEP; 2; TWIRL, 2; 3, 4;

Two fwd two-steps in LOD; While M continues with 4 walking steps, W does 2 R-face twirls under her R and M's L arms, ending in OPEN POS ready to repeat dance.

REPEAT ENTIRE DANCE TWICE (3 TIMES IN ALL), ENDING WITH ONE ADDITIONAL TWIRL FOR W.
BOW & CURTSY.