

"AIN'T-CHA GLAD"

DANCE BY : Larry & Thelma Jessen - 1147 King Street - Redwood City, California
RECORD : "Ain't-Cha Glad" - Green #
POSITION : INTRO: Open/Facing - - DANCE: Semi-Closed Pos facing LOD.
INTRODUCTION : (4 meas): Wait 2 meas; Step apart,-,pt,-; Step tog,-,tch,-; (Semi-C1)

MEASURES:

1-4 FWD TWO-STEP: FWD TWO-STEP (face); SIDE,CLOSE,FWD,-; SPOT TURN,TWO.THRU,-;
In SEMI-CLOSED POS do 2 fwd two-steps along LOD turning to face ptr & "slide out" to BUTTERFLY POS M facing wall; Step side in LOD on L, close R to L, release lead hands & bring trail hands THRU twd LOD as step slightly fwd in LOD toeing OUT somewhat (M twd COH - W twd wall) & turning just SLIGHTLY BK-TO-BK in preparation for a QUICK turn-away; Immediately releasing hands & starting M's R ft ACROSS twd COH & RLOD, make a full SPOT TURN (M to L - W to R) in 3 steps, stepping THRU twd LOD into SEMI-CLOSED POS on 3rd step, -;

5-8 SIDE,CLOSE,CROSS,-; SIDE,CLOSE,CROSS,-; TURN TWO-STEP; TURN TWO-STEP (to Semi-C1);
Step to side in LOD on L, close R to L, XIF on L (W XIF also), releasing M's R & W's L (retaining others) & coming to LEFT/OPEN POS facing RLOD; Starting M's R & stepping to side in RLOD complete another SIDE,CLOSE,CROSS,- retaining same hand-hold & assuming CLOSED POS, M facing wall; Do 2 R-face turning two-steps progressing along LOD & ending in SEMI-CLOSED POS facing LOD;

9-16 REPEAT ACTION OF MEAS 1-8 ENDING AGAIN IN SEMI-CLOSED POS FACING LOD.

17-20 WALK,-,TWO,-; SIDE,CLOSE,SIDE,CLOSE; WALK,-,TWO,-; SIDE,CLOSE;SIDE,CLOSE;
In SEMI-CLOSED POS take 2 slow walking steps along LOD (L,-,R,-) facing ptr & wall in CLOSED POS on final ct; Do SIDE,CLOSE,SIDE,CLOSE (IRLR) along LOD; Assume SEMI-CLOSED POS & repeat above 2 meas ending in SEMI-CLOSED facing LOD;

21-24 WALK,-,TWO,-; PIVOT,-,TWO,-; TWIRL,-; TWO,-; ROLL,-,TWO,-; (Semi-C1)
(A series of 8 SLOW steps - L,-,R,-,L,-,R,-,L,-,R,-,L,-,R,-,)- In SEMI-CLOSED POS take 2 slow steps in LOD; Quickly assume "snug" CLOSED POS & do a complete COUPLE PIVOT in 2 slow steps; As M takes 2 more slow steps along LOD W does 1 R-F twirl under lead hands (R,-,L,-) joining M's R & W's L in OPEN/FACING POS; Immediately bring joined hands THRU twd LOD & release as ptrs do a FULL SOLO ROLL along LOD in 2 slow steps (M to L & W to R stepping L,-,R,-) to end in SEMI-CLOSED POS facing LOD;

25-28 FWD TWO-STEP: FWD TWO-STEP (face); SIDE,CLOSE,SIDE,DRAW; REV TWIRL,2,3,-;
In SEMI-CLOSED POS do 2 two-steps twd LOD facing ptr & wall in CLOSED POS at end of 2nd two-step; Do a swd two-step twd LOD, turning to almost REVERSE SEMI-CLOSED POS, bringing joined (M's L & W's R) hands high & drawing M's R & W's L feet into a point twd RLOD; Bring joined (high) hands THRU between ptrs (twd RLOD) & release OTHERS as W twirls L-face (reverse) slightly along RLOD under joined (M's L & W's R) hands, M stepping R,L,R,Tch (side,close,side,tch) swd twd RLOD accomodating W's movement to end in CLOSED POS M facing wall;

29-32 TURN TWO-STEP; TURN TWO-STEP (to S-C1); WALK,-,TWO,-; SIDE,CLOSE,SIDE,CLOSE;
Do 2 R-face turning two-steps progressing along LOD & ending in SEMI-CLOSED POS facing LOD; Take 2 slow walking steps twd LOD (L,-,R,-) facing ptr & wall in CLOSED POS on final ct; Do SIDE,CLOSE,SIDE,CLOSE (IRLR) swd along LOD coming to SEMI-CLOSED POS facing LOD to repeat dance from beginning;

DANCE PATTERN THREE TIMES IN ALL, THEN:

TAG:

1-2 WALK,-,TWO,-; SIDE,CLOSE,STEP APART,POINT (ACKNOWLEDGE);
In SEMI-CLOSED POS take 2 slow walking steps twd LOD; Face ptr & wall in CLOSED POS & step side in LOD on L, close R to L, step slightly apart (back on M's L twd COH - back on W's R twd wall), as change hands to M's R & W's L, point M's R & W's L toe twd ptr & ACKNOWLEDGE;

(Suggest a very light BRUSH/LIFT on the 4th ct of the fwd two-steps of measures 1, 9, and 25).