

GRENN

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ADORE

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POSITION**INTRO: FAC LOD & PTR OP: DANCE: CP M FAC LOD.
FOOTWORK**OPPOSITE THROUGHOUT, DIRECTIONS FOR M EXCEPT AS NOTED.

INTRO

- Meas 1-4 WAIT; WAIT ; BALANCE; BALANCE TWIRL;
1-2--fac LOD & ptr M's L & W's R hands joined wait 2 meas;;
3----waltz balance L, R, L;
4----waltz balance R, L, R as W LF twirls L, R, L to CP;

PART A

- 1-4 L TURN WALTZ; L TURN WALTZ; WHISK; FWD, RISE HOLD, FWD;
1-2--two L-turning waltzes L, R, L; R, L, R turning $\frac{3}{4}$ to fac wall;
3----fwd L, side R, hook L behind R rising on toes;
4----thru R lowering to heel, rise on R toe brushing L to R and holding in mod SCP, fwd L;
- 5-8 THRU, SIDE/ CLOSE, BANJO; MANU,2,3; PIVOT , 2, BACK; BACK, SIDE, CLOSE;
5----mod SCP thru R, blending to fac ptr & wall side L/ close R to L, side L blending to banjo fac LOD; (COUNT 1, 2 &, 3);
6----maneuver R, L, R to Cp fac RLOD;
7----spot pivot L, R to LOD, bk L;
8----bk R, side L, close R to L;
- 9-12 FWD TURN , SIDE TURN , FWD; FWD, FWD TURN, BACK; BACK, BACK TURN, FWD; FWD, POINT, BRUSH;
9----cp fwd L diag LOD & COH turning $\frac{1}{4}$ LF, side R turning $\frac{1}{2}$ LF to SCP fac LOD & wall (W close L to R turning on both feet $\frac{1}{4}$ LF), fwd L;
10--fwd R, fwd L turning $\frac{1}{4}$ RF diag RLOD & wall, bk R;
11--bk L, bk R (W bk L turning LF to mod banjo), fwd L;
12--fwd R, point L fwd (W point R bk), brush L up to & across R (W brush R bk to & across behind L);
- 13-16 FWD/ LOCK, FWD/ SIDE, CLOSE; MANUV,2,3; PIVOT,2, BACK; BACK, SIDE, CLOSE;
13--banjo pos fwd L/ lock R behind L (W cross L in front of R), fwd L/side R, close L to R; COUNT 1 &,2 &, 3;
14--maneuver R, L, R to cp fac RLOD;
15--spot pivot L, R, bkL;
16--bk R, sideL, close R to L;

PART B

- 1-4 L TURN WALTZ; L TURN WALTZ; WHISK; FWD, TOUCH, HOLD (W TO SCAR);
1-2--two L-turning waltzes L, R, L; R, L, R turning $\frac{3}{4}$ to fac wall;
3----fwd L, side R, hook L behind R rising on toes;
4----M fwd R small step, draw L to R & touch(no wgt), hold (W fwd & around M L, R, L to SCAR);
- 5-8 FWD, TURN, FWD; FWD, FWD, CLOSE; BACK, BACK, CLOSE; FWD, PICK-UP, CLOSE;
5----fwd L, fwd R turning LF to LOD in SCP (W bk R, close L to R turns on both feet LF $\frac{1}{2}$ to SCP),fwd L;
6----fwd R, fwd L, close R to L (W turns to banjo);
7----bk L, bk R, close L to R (W turns to SCP);
8----fwd R, fwd L pick-up W to CP, close R to L;
- 9-12 FWD, FWD TO SCP, HOOK; THRU, LUNGE, HOLD; RECOVER, HOLD, FWD; THRU, RISE, FWD;
9----cp M fac LOD fwd L, fwd R turning $\frac{1}{2}$ LF to SCP fac RLOD, hook L in bk of R taking wgt on L as (W bk R, side L, hook R in bk of L);
10--M fwd & thru R twd RLOD, side L with reach turning $\frac{1}{4}$ RF to COH leaving R extended, hold (W thru, L, fwd R turning $\frac{1}{2}$ LF to LOD bk L) wgt remains on M's L & W's L (identical footwork) in mod rev-SCP M fac COH W fac LOD;
11--M recovers on R slowly in 2 counts to SCP (W fwd & around R, L to SCP), fwd L;
12--thru R, rise on toe brushing L to R and hold in mod SCP, fwd L;
- 13-16 THRU, SIDE/ CLOSE, SIDE; MANUV,2,3; PIVOT,2,3; PIVOT TO LOD, FWD, CLOSE;
13--mod SCP thru R, blending to fac ptr & wall side L/ close R to L, side L blending to banjo fac LOD; (COUNT 1,2 &, 3);
14--maneuver R, L, R to cp fac RLOD;
15--pivot L, R, L ;
16--continue pivot R to fac LOD in cp, fwd L, close R to L;

SEQUENCE A B A B ACKNOWLEDGE