

ADORATION

Composers: Joe & Es Turner, 7409 Masters Drive, Potomac, Md. 20854

Record : Telemark 904 A

Position : INTRO: CP LOD

DANCE: CP LOD

Footwork : Opposite, except last 3 meas (6 thru 8) PART B and first 4 meas (1 thru 4) of PART C -- transitions and identical footwork

Meas.

INTRO,

- 1- 4 WAIT; WAIT; SIDE, DRAW, TCH; SIDE, DRAW, TCH;
1-2 Wait 2 meas CP M fcg LOD;;
3-4 Step side L twd COH, draw R to L & tch (slight rise on L), hold 1 ct;
step side twd wall on R, draw L to R & tch (rise), hold 1 ct;

PART A

- 1- 4 TRN L, SIDE/CLOSE, SIDE(3/8 Bjo); TRN R, SIDE/CLOSE, SIDE(SCar);
TRN L, SIDE/CLOSE, SIDE(Bjo); BACK, PT, -(Lady fan SCP);
1 Trn 1/4 L fc twd COH on L, side LOD quick R to fc ptr & COH close
L to R, swd R trng 1/8 to momentary Bjo M fcg diag RLOD/COH;
2 Step bk LOD on L (XIBR) (W XIF) side quick R to fc ptr & COH close
L to R, side R 1/8 trn to momentary SCar fcg diag LOD/COH;
3 Step L (XIF R) (W XIB) LOD, side LOD quick R to fc ptr & COH close
L to R, side R 1/8 trn to Bjo fcg diag RLOD/COH;
4 Step bk LOD on L (XIB R), pt R bwd twd LOD, & hold 1 ct (W fwd (XIF)
R, slow fan L fwd & around to SCP fcg RLOD);
5- 8 FWD(PLOD), PT, -; BACK, BACK/LOCK, BACK; (Slip Pivot)BACK TRN, FWD(Bjo);
(Feather)FWD, PICK UP(CP), 2;
5 In SCP step fwd RLOD on R, point L fwd, hold 1 ct;
6 Step bk LOD on L, bk quick R lock L (XIF R) (W also lock IF), bk R;
7 (Slip Pivot) Bk LOD on L, bk R pivoting approximately 1/2 L fc, fwd
LOD on L (W bk R, pivot across M on L (CP), bk on R) end mod-Bjo
fcg LOD;
8 Using small steps moving LOD M fwd R, L, R (W bk L, feathers (pick up)
CP on R, bk L);
9-16 REPEAT PART A above

PART B

- 1- 4 FWD, REACH, CLOSE; FWD, REACH, CLOSE(SCar); TELEMAR TO BJO;
TELEMAR TO SCAR(LOD);
1-2 In CP moving LOD fwd L, diag fwd R wall/LOD, close L to R; fwd R,
diag fwd L COH/LOD, close R to L (W takes slightly longer step on
cts 2 & 3 to end SCar pos fcg RLOD);
3 (Telemark to Bjo) Fwd L (reaching heel lead to toe outside of W) start
L fc trn, continue trn side R diag fwd LOD & COH leave L leg extended,
fwd L diag wall ending in 'snug' Bjo pos (W use heel trng action);
4 (Telemark to SCar) Fwd R twd wall start R fc trn, continue trn side L twd
wall but over trn slightly twd LOD on ball of L ft leave R leg extended,
fwd R twd LOD to loose SCar pos (W use Telemark heel trn technique to
end fcg RLOD);

(over)

ADORATION - continued

- 5- 8 FWD, FWD/LOCK, FWD; FWD, 2, 3(W trans. to L OP (1, 2, & 3);
W ACROSS TO OPEN; CANTER TO MOD-SKATERS;
5 Still in SCar moving LOD fwd L, fwd quick R lock L (XIB R) (W XIF),
fwd R;
6 M fwd LOD with short steps L, R, L (W bk R, side L, fwd R/L trng
1/2 L fc to end in left open pos fcg LOD inside hands joined in transition
to identical footwork);
7 M continues LOD short steps R, L, R (as W crosses (rolls R fc) in front
of M R, L, R to end in open pos fcg LOD preparatory to assume mod-Skaters
pos);
8 In mod-Skaters pos (W's R arm extended outward M's R at her waist
both fwd L, draw R to L, & close (take wgt - center action));

PART C

- 1- 4 (Mod-Skaters)STEP, SWING(trn 1/2), SWING(RLOD); BACK, SIDE/CLOSE, FWD;
FWD, FWD/CLOSE, FWD; CHECK, REC, (face)CLOSE(W trans. trn out R fc
1, 2, & 3);
1 (Same footwork) Fwd L, swing R ft fwd LOD swing same ft sharply bwd
twd RLOD (pendulum action) trng 1/2 R fc on ball of weighted L ft to
fc RLOD (Style note: M & W may extend R arms (momentarily) twd RLOD);
2 Step bk on R twd LOD, (start quick chasse) side L, close R, fwd L to
resume mod-Skaters pos;
3 Fwd R, fwd quick L close R to L, fwd L;
4 Quickly releasing Skaters pos M rock fwd R (slight L fc 'dip-twist'
action) rec L close R to L trng 1/4 R to fc ptr & wall (as M makes his
fwd check (dip twist) on ct one W starts 3/4 R fc trn out twd wall on R,
continues to trn on L, & around to fc ptr & COH quick R/L in a
transition bk to opposite footwork ready to assume CP);
5- 8 DIP(COH)2, 3; MANUV, 2, 3; SPIN TRN 3; (1/2 Bk Box)BACK, SIDE, CLOSE;
5 Quickly take CP dip bk COH on L, hold 2 cts;
6 Fwd R, L, R trng 1/4 R fc (manuver) to fc RLOD;
7 Bk L, pivot 1/2 R fc LOD, fwd R rising on R toe (ball) leave L leg
extended, rec L;
8 Bk R twd RLOD, side L twd COH, close R to L end CP LOD;

REPEAT ENTIRE DANCE except last time thru modify meas 7 & 8 PART C for
ending (below)

PIVOT, 2, FWD(LOD 1/2 OPEN); POINT, -, -(inside foot, arms (M's L & W's R)
extended out & upward!);

SEQUENCE: A A B C - A A B C - (mod-ending)