

ACROSS THE ALLEY

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BELCO: # B-284-B

POSITION: INTRO DIAG OPEN FCG - DANCE CP M FCG LOD

FOOTWORK: OPPOSITE, DIRECTIONS FOR MAN.

MEAS CUES

INTRO

1 - 2 WAIT WAIT 1-2 In OP fcg diag WALL/LOD wait 2 meas;;
 3 - 4 APT PT PICKUP TCH 3-4 Step apt L, -, pt R, -; Step tog R, -, tch L to R, -(end CP/LOD);

DANCE

PART A

1 - 2 2 FWD 2-STEPS 1-2 2 fwd 2-steps LOD L, R, L, -; R, L, R, -;
 3 - 4 Hitch 6 3-4 Step fwd L, clo R to L, bk on L, -; Bk R, clo L to R, fwd R, -;
 5 SCOOT 4 5 Fwd L, clo R to L, fwd L, clo R to L;
 6 WALK FACE OUT 6 Fwd L, -, fwd R trng $\frac{1}{2}$ to fc ptr & wall, -(CP/WALL);
 7 - 8 SD 2-STEP LEFT & 7-8 Sd L, clo R to L, sd L, tch R to L; Sd R clo L to R, sd R, tch L to
 RIGHT TO SEMI R (blend to SCP);
 9 -10 2 FWD 2-STEPS 9-10 In SCP do 2 fwd 2-steps down LOD L, R, L, -; R, L, R, -;
 11-12 HITCH 6 11-12 Step fwd L, clo R to L, bk on L, -; Bk on R, clo L to R, fwd on R, -;
 13 SCOOT 4 13 Step fwd L, clo R to L, fwd L, clo R to L;
 14 WALK FACE 14 Fwd L, -, fwd R, -(trng RF $\frac{1}{2}$) (W. trn LF) to fc ptr & wall, -(CP/WALL);
 15-16 SD 2-STEP LEFT & 15-16 Repeat meas 7-8 part A ending in half open fcg LOD;;
 RIGHT TO HALF OPEN

PART B

1 STEP FWD POINT 1 In half OP step fwd L, -, pt R down LOD, -;
 2 BK FACE & TCH 2 Step bk on R to fc ptr in CP/WALL, -, tch L to R, -;
 3 2 SIDE CLOSES 3 STEP Sd L, clo R to L, sd L, clo R to L;
 4 SD REACH THRU 4 Step sd L, -, reach thru on R, -to half OP;
 5 STEP FWD POINT 5 Repeat meas 1 of part B;
 6 BK FACE & TCH 6 Repeat meas 2 part B;
 7 2 SIDE CLOSES 7 Repeat meas 3 part B;
 8 SD REACH THRU 8 Repeat meas 4 part B; (End SCP)
 9 -10 RUN 3 & 3 9-10 In SCP Run fwd L, R, L, brush R fwd; run R, L, R, brush L fwd;
 11-12 FULL BOX 11-12 Blend to CP/WALL step sd L, clo R to L, fwd L, -; Step sd R,
 clo L to R, bk on R, -;
 13 SD TCH SD TCH 13 In CP/WALL step sd L, tch R to L, step sd R, tch L to R;
 14 SD REACH THRU 14 Repeat meas 4 of part B blending to CP/WALL;
 15 VINE 4 15 Step sd L, XRIB (W-XIB), sd L, XRIF (W-XIF);
 16 WALK PICKUP 16 Blend to SCP step fwd L, -, fwd R pickup W to CP/LOD, -;

ENDING

LAST TIME THRU PART B, OMIT MEAS 16. INSTEAD DO; STEP APART & POINT AND RAISE HANDS ON LAST BEAT OF MUSIC.

SEQUENCE: INTRO, A, B, A, B, ENDING.