Dance by Hi & Cookie Gibson, 10811 Columbus Ave #20, Mission Hills, Calif. 91345

HI-HAT 951   (Footwork Opposite, Directions for M except as noted.)   Del Kacher Band

INTRO: (Diag Open-Fcg) (1) WAIT; (2) WAIT; (3) APT,-, PT,-; (4) TOG (CP),-, TCH,-;
1-4   In Diag Open-Facing pos wait 2 meas then do a standard Intro & end in CP-LOD;

DANCE

(1)(Prog Scis) SIDE, CLOSE, CROSS (SCar),-; (2) SIDE, CLOSE, CROSS (Bjo), -; (3) TWISTY VINE 4; (4) FWD, -, TURN (1/4 R), -;

1   In Closed pos M fcg LOD swd & slightly fwd on L, close R, cross L over R (W cross in back) to Sidecar pos M fcg diag twd wall and LOD, -;

2   Face partner and step swd R twd wall, close L, cross R over left (W cross in back) to Banjo pos M facing diag COH & LOD, -;

3   Blend to face wall in CP step swd LOD on L, cross R in back (W XIF), side L, cross R in front (W XIB) to Banjo pos M facing LOD, - ;

4   Fwd LOD on L, -, fwd R while turning 1/4 R-face to fc wall in Closed pos, -;

(5)(CP 1/2 Box) SIDE, CLOSE, FWD, -; (6) (Scis To Bjo) SIDE, CLOSE, CROSS, -; (7) TWISTY VINE 4; (8) PIVOT, -, TWO (to CP-LOD), -;

5   In CP step swd LOD on L, close R, fwd twd wall on L, hold 1 ct;

6   Swd RLOD on R, close L, cross R in front of L (W XIB) & end in Bjo M fcg LOD,-;

7   Blend to face wall and step swd LOD on L, cross R in back (W XIF), swd on L, cross R in front (W XIB) ending in Bjo M fcg LOD;

8   Blend to CP & do a slow 3/4 R-face couple pivot L,-, R & end facing LOD in CP,-;

(9)(Prog Scis)SIDE, CLOSE, CROSS (SCar),-; (10) SIDE, CLOSE, CROSS (Bjo),-; (11) TWISTY VINE 4; (12) FWD, -, TURN (1/4 R), -;

9-12   Repeat the action of Meas 1 thru 4 ;

(13)(CP 1/2 Box)SIDE, CLOSE, FWD,- ; (14)(Scis to Bjo)SIDE, CLOSE, CROSS,-; (15) TWISTY VINE 4; (16) PIVOT, -, TWO (to CP-LOD), -;

13-16   Repeat the action of Meas 5 thru 8; (Remain in CP with M facing LOD)

(17)(Turning Box) SIDE, CLOSE, TURN (1/4 L), -; (18) SIDE, CLOSE, TURN (1/4 L), -; (19) SIDE, CLOSE, TURN (1/4 L), -; (20) SIDE, CLOSE, TURN (1/4 L), -;

17   Side L, close R, fwd L while turning 1/4 L-face to face COH, -;

18   Side R, close L, bwd on R while turning 1/4 L-face to face RLOD, -;

19   Side L, close R, fwd L while turning 1/4 L-face to face Wall, -;

20   Side R, close L, bwd on R while turning 1/4 L-face to face LOD, - ;

(21) TWIRL-VINE, 2, 3, TCH; (22) REV TWIRL-VINE, 2, 3, TCH; (23) (Hitch 4) FWD, CLOSE, BACK, CLOSE; (24) FWD, -, TURN (1/4 R), -;

21   (Prog twd COH) Swd L, cross R in back, swd L (W twirl R-face R, L, R), tch R ;

22   (Prog twd Wall) Swd R, cross L in back, swd R (W twirl L-fc L, R, L), tch L ending in CP with M facing LOD;

23   (4 ct hitch) Fwd L, close R, bwd L, close R;

24   Fwd slow L, -, fwd R turning 1/4 R-face to end in CP with M facing Wall, -;

(25)(Strolling Box) SIDE, CLOSE, FWD, -; (26) WALK, -, TWO, -; (27) SIDE, CLOSE, BACK,-; (28) WALK, -, TWO, -;

25   In CP swd LOD on L, close R, fwd twd Wall on L, -;

26   Blend to Rev-SCP fcg RLOD & walk fwd R, -, fwd L, -;

27   Blend to CP M fcg Wall swd R, close L, bwd twd COH on R, -;

28   Turn to SCP & step fwd LOD on L, -, fwd R, -;

(29)(SCP) FWD TWO-STEP; (30) FWD TWO-STEP; (31) (W Twirl) FWD, -, TWO, -; (32) FWD, -, TWO (Pickup to CP), -;

29-30   In SCP do 2 fwd two-steps LOD (L, R, L, -; R, L, R, -;)

31   M Walks fwd LOD 2 slow steps L, -, R (W slow twirls R-fc R,-, L), -;

32   M walks fwd LOD 2 slow steps L, -, R picking up W to CP with M facing LOD on last step, -; (Note: On 2nd time thru dance W remains in SCP...no pickup)

DANCE GOES THRU TWICE (Plus Ending)

Ending (SCP): (1) FWD TWO-STEP; (2) FWD TWO-STEP; (3) (W Twirl) FWD, -, TWO, -; (4) APART, -, POINT (Ack), -;

1-2   In SCP do two fwd two-steps LOD (L, R, L, -; R, L, R, -;)

3   M walks fwd LOD 2 slow steps L,-, R (W slow twirls R-fc R,-, L), -;

4   Face partner (change hands) step apart on L,-, point R twd partner, -;