

# A BIT OF HEAVEN

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RECORD: "A Bit of Heaven" - MacGregor 5013 (Turn: "When My Baby Smiles at Me")

POSITION: INTRO - Open-fcg no hands joined M fcg wall; DANCE - SCP fcg LOD

FOOTWORK: Opposite; directions for M except as noted

## MEASURES

### INTRODUCTION

1-4 WAIT; WAIT; BK AWAY,2,3,BRUSH; TOG,2,3(CP),TCH;

Wait 2 meas M fcg wall & ptr no hands joined;; M bk twd COH (W twd wall) L,R,L,  
brush RXIF of L diag twd LOD; Tog R,L,R to CP M fcg wall, tch L to R;

### DANCE

1-4 (SCP)FWD,-,FACE WALL(CP),-; SIDE,BEHIND,PT SWD,-; BEHIND,SIDE,IN FRONT(SCP),-  
CUT,2,3,4;

Turn to SCP fcg LOD step fwd LOD on L,-, fwd R turning to CP M fcg wall,-; Step  
swd L, XLIB of L (W XIB), pt L swd with leg straight twd LOD,-; XLIB of R  
(W XIB), step swd RLOD on R, XLIF of R (W XIF) turning to REV-SCP fcg RLOD,-;  
XLIB of L, step bwd L, XLIB of L, bwd L backing LOD;

5-8 BEHIND,SIDE,IN FRONT(SCP),-; APT,-,SWING,-; SPIN MANUV,2,3(CP),-  
Rev-SCP fcg RLOD XLIB of L, step swd LOD on L turning to face ptr, XLIF of L  
to SCP fcg LOD,-; Step apt on L to OP,-, swing RXIF of L,-; M lead W into a LP  
spin & release hands then M manuv R,L,R to CP M fcg RLOD (W spin turns L,R,L in  
place),,-; Do a RF cpl pivot L,-,R to end CP M fcg LOD,-;

9-12 PROG SCIS,2,3(SCar),-; PROG SCOS,2,3(Bjo),-; FWD,LOCK,FWD,LOCK; FWD,-,Manuv(CP),-  
CP M fcg LOD step swd L, close R, XLIF of R (W XIB) to SCAR,-; Step swd R,  
close L, XLIB of L (WXIB) to BJO,-; Step fwd L, lock RIB of L, fwd L, lock RIB  
of L; Step fwd L,-, fwd R turning RF to CP M fcg RLOD,-;

13-16 PIVOT,-,2,-; RECOV,-,BK,-; SIDE,CLOSE,SIDE,TCH; SIDE,CLOSE,SIDE,TCH;  
(Spin Turn)Step bwd L pivot  $\frac{1}{2}$  RF to face LOD,-, fwd R continue turn to face  
wall rising up on R toe leave L leg extended,-; Recov on L in CP M fcg wall,-,  
step bwd twd COH on R,-; Step swd L, close R, swd L, tch R to L; Step swd R,  
close L, swd R, tch L to R;

17-20 (SCP)STEP,BRUSH,FACE,BRUSH; STEP,BRUSH,FACE,BRUSH; BACK AWAY,2,3,BRUSH;  
TOG,2,3(CP),TCH;

Turn to SCP fcg LOD step in place L, brush R fwd twd LOD, bring R bwd at same  
time turning to face ptr & wall step on R, brush L fwd twd wall outside W's R  
leg (W brush fwd twd COH between M's feet); Repeat action of Meas 17; Repeat  
action of Meas 3-4 of Introduction;;

21-24 TURN TWO-STEP; TURN TWO-STEP; TWIRL,-,2(SCP),-; WALK,-,2,-;

CP do 2 RF turning two-steps down LOD L,R,L,-; R,L,R,-; M walk fwd L,-,R (W  
does 1 RF twirl under joined lead hands) to end SCP,-; Walk fwd LOD L,-,R,-;

25-28 FWD,2,3,BRUSH; HOOK TURN,-,-,-(CP); SCISSORS,2,3(SCar),-; SCISSORS,2,3(Bjo),-;  
SCP step fwd LOD L,R,L brush R fwd (W brush L fwd); XLIB of L with wt on R ft  
do a  $\frac{1}{4}$  LF solo turn (W XLIF of R wt on L do a  $\frac{1}{4}$  RF solo turn) to end in CP M  
fcg wall (W fcg COH),,-; Step swd LOD on L, close R, XLIF of R (W XIB) to SCAR,-;  
Step swd RLOD on R, close L, XLIB of L (W XIB) to BJO check fwd movement M  
fcg diag LOD & wall,-;

29-32 (Fishtail)CROSS,SIDE,FWD,LOCK; FWD,-,MANUV,-; PIVOT,-,2(SCP),-; WALK,-,2,-;  
Bjo M fcg diag LOD & wall XLIB of R (W XIF), step diag swd twd wall on R, fwd  
LOD on L, lock RIB of L (W IF); Step fwd L,-, fwd R turning RF IF of W to CP M  
fcg RLOD,-; Do a RF cpl pivot L,-,R to end in SCP fcg LOD,-; Walk fwd L,-,R,-;

DANCE GOES THRU 2 TIMES, then ENDING.

### ENDING

1-5 REPEAT ACTION OF MEAS 17-20;::: APART,-,POINT ACK,-;

At end of Meas 20 step apart on L,-, point R twd ptr to Ack,-;