

TRUE LOVE

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RECORD: Roper 144

FOOTWORK: Opposite, Directions for the man except where noted

SEQUENCE: INTRO,A,B,C,B,A,B (1-15),TAG

RATING: PHASE IV

RHYTHM: WALTZ

INTRO

1-8 WAIT;; TOGETHER DRAW TOUCH; BOX FINISH; DIAMOND TURN;;;

- [1-2] in LOFP DW wait 2 meas;;
- [3] tog L, draw R, tch R let uppr body cont to trn RF to CP DRW;
- [4] beg upper body trn LF bk R, sd L trn LF, cl R to CP DC;
- [5-6] fwd L DC trng ¼ LF to BJO, sd & bk R, bk L; bk R DW trng ¼ LF, sd & fwd L, fwd R DRW;
- [7-8] fwd L DRW trng ¼ LF, sd & bk R, bk L; bk R DRC trng ¼ LF, sd & fwd L, fwd R BJO DC;

PART A

1-4 OPEN REVERSE TURN; OUTSIDE CHECK; BACK PASSING CHANGE; BOX FINISH;

- [1-2] fwd L trn LF, sd R, bk L to bjo DRC; bk R trn LF, sd & fwd L, ck fwd R to BJO DRW;
- [3-4] staying in BJO w/R sd stretch bk L, bk R, bk L; bk R, sd L trn LF, cl R to CP DW;

5-8 HOVER TELEMARK; OPEN NATURAL TURN; OPEN IMPETUS; BEGIN WEAVE;

- [5] fwd L, sd & fwd R rising slightly w/upper body RF trn, fwd L small step to SCP DW;
- [6] fwd R beg RF trn, sd & bk L, bk R (W fwd L, fwd R, fwd L) to BJO DRC;
- [7] bk L begin RF heel trn, cont RF trn cl R, sd & fwd L
(W fwd R, fwd L trng RF brush R to L, fwd & sd R) to SCP DC;
- [8] fwd R, fwd L trn LF to CP, sd & bk R DC;

9-12 FINISH WEAVE; FWD/LADY DEVELOPE; OUTSIDE SWIVEL; CROSS HESITATION;

- [9] bk L trng W to bjo, bk R trn LF to CP, sd & fwd L to bjo DW;
- [10] fwd R checking & hold, (Wbk L, bring R ft up L leg to insd of L knee, ext R ft fwd);
- [11] bk L (W fwd R)in CBMP, cross R IF w/no wt (W swiv RF on ball of R ft) to SCP LOD;
- [12] thru R, beg LF trn on R, cont trn (W thru L, fwd R arnd M trn LF, cont trn on R swiv LF cl L) to BJO DRC;

13-16 BACK, BACK/LOCK ,BACK; OUTSIDE CHANGE; MANEUVER; HESITATION CHANGE;

- [13] bk L, bk R/lk L, bk R;
- [14] bk L, bk R trn LF, sd & fwd L (W fwd R, fwd L trn LF, sd & bk R) to BJO DW;
- [15] fwd R (W bk) trn RF, sd & bk L, cl R to CP RLOD;
- [16] beg RF trn bk L, cont RF trn sd R, draw L to CP DC;

PART B

1-4 VIENNESE TURNS;;;

- [1] fwd L beg LF trn, sd R cont LF trn, XLIF (W cl R) to CP RLOD;
- [2] bk R cont RF trn, sd L cont LF trn, cl R (W XLIF) to CP LOD;
- [3-4] repeat Part B meas 1-2

PART B CONT.**5-8 CLOSED TELE; CLOSED WING; TURN LT & RT CHASSE; BACK HOVER TELE;**

- [5] fwd L trng LF, sd R cont LF trn, sd & fwd L
(W bk R trng LF, cl L heel trn, sd & bk R) to BJO DW;
- [6] fwd R, hold (W XLIB, sd R arnd M, fwd L) to SCAR DC;
- [7] fwd L trn LF, sd R/cl L, sd & bk R to BJO DRC;
- [8] bk L trn RF, cont RF trn sd & fwd R betw W's feet with hovering action, fwd L
(W fwd R betw M's feet pivot ½ RF, sd & fwd L, fwd R) to SCP DC;

9-16 WEAVE TO SCP;; IN & OUT RUNS;; CHAIR & SLIP; 2 LEFT TURNS;; CHG OF DIR;

- [9] fwd R, fwd L trn LF to CP, sd & bk R DC;
- [10] bk L leading W to step outsd, bk R cont. trn LF (W fwd L), sd & fwd L to SCP DW;
- [11] fwd R beg RF trn, sd & bk L to CP RLOD, bk R
(W fwd L, fwd R betw M's feet, fwd L) to BJO RLOD;
- [12] bk L trn RF, sd & fwd R betw W's feet, fwd L
(W fwd R beg RF trn, fwd & sd L cont RF trn, fwd R) to SCP LOD;
- [13] ck thru R with lunge action, rec L, with slight LF upper body trn slip R beh L
(W ck thru L, rec R, swiv LF on R fwd L) to CP DC;
- [14-15] fwd L trn LF, sd R, cl L to CP RLOD; bk R cont LF trn, sd L, cl R to CP DW;
- [16] fwd L, fwd R trn ¼ LF, draw L to R;

PART C**1-4 1 LEFT TURN; HOVER CORTE; BACK WHISK; WING;**

- [1] fwd L trn RF, sd R, cl L to CP DRC;
- [2] bk R beg LF trn, sd & fwd L with hovering action, rec bk R to BJO DW;
- [3-4] bk L, bk & sd R, XLIB to SCP LOD; fwd R, hold (W fwd L, fwd R arnd M, fwd L) to SCAR DC;

5-8 OPEN TELEMARK; NAT HOVER FALLAWAY; BACK,BACK/LOCK,BACK; SLIP PIVOT;

- [5] fwd L trng LF, sd R cont LF trn, sd & fwd L
(W bk R trng LF, cl L heel trn, sd & fwd R) to SCP DW;
- [6-7] fwd R with slight body trn RF, fwd L on toe trn R with slow rise, rec bk R
(W fwd L, fwd R on toe betw Ms feet trng rf, rec bk L) to SCP DRW; bk L, bk R/lk L, bk R;
- [8] bk L, with slight LF trn rise & slip R past L, fwd L
(W bk R beg LF piv on ball of foot, fwd L cont LF trn, bk R) to BJO DW;

9-12 CROSS PIVOT; CROSS SWIVEL; BACK PASSING CHANGE; OPEN FINISH;

- [9] fwd R begin 3 stp full RF pivot (W bk L begin 3 stp full RF pivot)
with progression twd LOD to SCAR DW;
- [10] fwd L, swiv on L ft trn LF pt R LOD, ck fwd R to BJO DRC;
- [11-12] repeat part A meass 3; bk R trn LF, sd & fwd L; fwd R to BJO DW;

13-16 HOVER; THRU OVERSWAY; HOVER UP TO SCP; SLOW SIDE LOCK;

- [13] fwd L to CP, fwd & sd R rising to ball of ft (W bk & sd R trn RF), rec L to SCP DC;
- [14] thru R, sd & fwd L stretching L sd slightly upward to look over jnd lead hand, relax L knee
leaving R leg extended looking at ptrn (W relax R knee trn head well to left);
- [15] rec R, rising to toe brush L to R, fwd & sd L to SCP DC;
- [16] thru R, sd & fwd L, lk RIB trng slightly LF
(W thru L beg LF trn, sd & bk R cont trn, LK LIF) to CP DC;

TAG**1 FWD TO RIGHT LUNGE;**

- [4] fwd L, flex L knee sd & slightly fwd onto R keeping L sd in twd ptrn & as wt is taken on R flex R knee & make slight body trn to L & look at ptrn (W bk R, flex R knee sd & slightly bk onto L keeping R sd in twd ptrn & as wt is taken on L flex L knee & make slight body trn to L),
extend lunge;