

## THE FRENCH SONG

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**RECORD:** GMP-DK A100101 Pray for Rain CD Track 2 by Lone Blume

**FOOTWORK:** Opposite, Directions for the man except where noted

**SEQUENCE:** INTRO,A,B,C,A,INTERLUDE, A,B,C,A,END

**RATING:** PHASE IV

**RHYTHM:** FOXTROT

### INTRO

#### 1-4 WAIT;; FEATHER FINISH; CHANGE OF DIRECTION:

- [1-2] CP DRW trailing foot free wait 2 meas;;  
 [3-4] bk R trn LF,-, sd & fwd L, fwd R to BJO DW; fwd L,-, trn LF sd R, draw L to R to CP DC;

### PART A

#### 1-8 REV TURN;; 3 STEP; NAT TRN ½; CL IMP; FEATHER FIN; OPEN TELE; FEATHER:

- [1-2] fwd L,-, trn sd & bk R, bk L (W bk R,-, cl L heel trn, fwd R) to CP RLOD;  
 bk R trn LF,-, sd & fwd L, fwd R to BJO DW;  
 [3] fwd L to CP LOD,-, fwd R, fwd L;  
 [4] fwd R trn RF,-, sd & bk L (W cl R heel trn), bk R to CP RLOD;  
 [5] beg RF upper body trn bk L,-, cont trn cl R heel trn, sd & bk L to CP DW;  
 [6] bk R trn LF,-, sd & fwd L, fwd R to BJO DC;  
 [7] fwd L,-, fwd R trn LF, fwd L (W bk R,-, cl L heel trn, fwd R) to SCP DW;  
 [8] thru R (W thru L trn LF),-, sd & fwd L (W sd & bk R), fwd R to BJO DW;

### PART B

#### 1-8 3 STEP; NAT TURN ½; OPEN IMPETUS; PROM WEAVER;; REV WAVE;; HES CHG:

- [1-3] repeat Part A meas 3 & 4;; bk L,-, cl R heel trn, sd & fwd L to SCP DC;  
 [4-5] thru R,-, fwd L beg LF trn, sd & bk R; cont LF trn bk L, bk R, sd & fwd L, fwd R BJO DW;  
 [6-7] fwd L,-, trn sd & bk R, bk L (W bk R,-, cl L heel trn, fwd R) to CP DRC;  
 bk R,-, bk L, bk R curving LF to CP RLOD;  
 [8] bk L trn RF,-, sd R, draw L to R to CP DC;

### PART C

#### 1-8 OP REV TRN; OUTSD CK; BK FTHR; FTHR FIN; WSK; WING; CL TELE; CL WING:

- [1] fwd L beg LF trn,-, cont trn sd R, bk L to BJO DRC;  
 [2] bk R trn LF,-, sd & fwd L, ck fwd R to BJO DRW;  
 [3-4] bk L,-, bk R, bk L; bk R trn LF,-, sd & fwd L, fwd R to BJO DW;  
 [4] fwd L CP DW,-, sd & fwd R rising to toe, hook LIB;  
 [6] thru R (W fwd L beg to XIF of M trn slightly LF with head well to L),-, draw L twd R  
 (W fwd R arnd M cont to trn slightly LF), tch L trn upper body LF with L sd stretch  
 (W fwd L arnd M cont trn slightly LF) to SCAR DC;  
 [7] fwd L,-, fwd R trn LF, fwd L (W bk R,-, cl L heel trn, bk R) to BJO DW;  
 [8] fwd R,-, draw L to R trn LF, cont draw L to R trn LF (W bk L,-, sd R XIF of M, fwd L)  
 to SCAR DC;

**INTERLUDE**

**1-4 DIAMOND TURN;;;:**

[1-4] fwd L trn LF,-, trn sd R, bk L to BJO; bk R trn LF,-, trn sd L, fwd R;  
fwd L trn LF,-, trn sd R, bk L to BJO; bk R trn LF,-, trn sd L, fwd R BJO DC;

**ENDING**

**1-5 3 STEP; NAT TURN ½; HESITATION CHANGE; SLOW FWD & RIGHT LUNGE;:**

[1-3] repeat Part A meas 3 & 4;; repeat Part B meas 8;  
[4-5] fwd L,-, flex L knee move sd & slightly fwd (W bk) onto R keepng L sd in twd ptrn,-;  
as wt is taken on R flex R knee & make slight body trn LF & look at ptrn---;