

QUEEN OF THE HOP

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RECORD: Atlantic OS 13055 "Queen Of The Hop" by Bobby Darin

FOOTWORK: Opposite, Directions for the man except where noted

SEQUENCE: INTRO,A,B,A,B,C,B,ENDING

RATING: Phase V+2

RHYTHM: JIVE

INTRO

1-4 WAIT;; BASIC ROCK ROCK REC;;

- 1a,2,3a,4; [1-2] in LOFP WALL wait 2 meas;;
1,2,3a,4; [3] {BASIC ROCK} rk apt L, rec R, sd L/cl R, sd L;
1a,2,3,4; [4] sd R/cl L, sd R, {ROCK REC} rk bk L to SCP LOD, rec R to fc ptr;

PART A

1-8 THRWY; LINK & WHP SPN;; CHG PLCS L TO R TO TANDEM;;, CATAPULT,,; CHKN WKS;;

- 1a,2,3a,4; [1] {THRWY} sd L/cl R, sd L trn 1/4 LF picking up W to LOFP LOD, sip R/L, R (W sd & bk L/cl R, bk L);
1,2,3a,4; [2] {LINK & WHP SPN} rk apt L, rec R, chasse fwd L/R, L trn 1/4 RF pl W's R hnd beh her bk & chg it to M's R hnd;
1,2,3a,4; [3] XRIB, sd L cont trn RF (W sd L, Xrif), sd R/cl L, sd R (W spn RF L/R, L) to R hndshake LOD;
1,2,3a,4; [4] {CHG PLCS L TO R TO TANDEM} rk apt L, rec R, sd L/cl R, sd L (W fwd R/cl L, fwd R beg trn RF und jnd R hnds);
1a,2,3,4; [5] sd R/cl L, sd R (W cont trn RF fwd L/cl R, fwd L) to tandem LOD RR LL hnds jnd beh M's bk, {CATAPULT} rk apt L, rec R;
1a,2,3a,4; [6] sip L/R, L (W fwd R beg RF trn/sd L cont RF trn, spn RF on R), sip R/L, R to LOFP LOD;
1,-,3,-; [7] {CHKN WKS} bk L, -, bk R (W fwd R trn 1/8 RF, -, fwd L trn 1/8 LF w swiv actn), -;
1,2,3,4; [8] bk L, R, L, R (W fwd R, L, R, L w swiv actn);

PART B

1-8 SHE GO HE GO 2X;; CHG PLCS L TO R;;, SAILOR SHFFL 2X;; JIVE WKS,,;

- 1,2,3a,4; [1-3] {SHE GO HE GO 2X} rk apt L, rec R, fwd L/R, L trn 1/8 RF (W trn 1/4 LF fwd R/L, R);
1a,2,3,4; 1a,2,3a,4; fwd R trn 5/8 LF und jnd lead hnds/cl L, bk R to LOFP RLOD, repeat to LOFP LOD, ,;
1,2,3a,4; [4] {CHG PLCS L TO R} rk apt L, rec R, sd L/cl R, sd L trn 1/4 RF (W fwd R/cl L,fwd R trn 3/4 LF und jnd lead hnds);
1,2,3a,4; [5] sd R/cl L, sd R to BFLY WALL, {SAILOR SHFFL 2X} xLib R/sd R, sd L;
1a,2,3a,4; [6] xRib L/sd L, sd R, xlib R/sd R, sd L;
1a,2,3,4; [7] xRib L/sd L, sd R, {JIVE WKS} rk apt L, rec R to SCP LOD;
1a,2,3a,4; [8] fwd L/R, L, R/L, R;

PART C**1-5 SWIV 4; PT STP 4X;; FLEA HOPS MOD;;**

- 1,2,3,4; [1] {SWIV 4} fwd L, R, L, R w swiv actn;
 1,2,3,4; [2] {PT STP 4X} pt L fwd w os edge of ft on floor, fwd L, pt R thru w os edge of ft on floor, fwd R;
 1,2,3,4; [3] repeat meas 2;
 a1,a2, [4] {FLEA HOPS MOD} hop on R pulling slightly to L/cl L, hop on L pulling slightly to R/cl R,
 a3,a4; hop on R pulling slightly to L/tch L, hop on R pulling slightly to L/cl L;
 a1,a2, [5] hop on L pulling slightly to R/cl R, hop on R pulling slightly to L/cl L,
 a3,a4; hop on L pulling slightly to R/tch R, hop on L pulling slightly to R/cl R;

6-11 RUN 4; PRTZL TRN; DBL RK FWD; UNWIND; DBL RK BK; JIVE WKS;

- 1,2,3,4; [6] {RUN 4} fwd L, R, L, R to SCP LOD;
 1a,2, [7] {PRTZL TRN} sd & fwd L/cl R, fwd L trn RF keep lead hnds jnd,
 3a,4; cont RF trn sd R/cl L, sd R to sd by sd pos w leads jnd beh bks in
 hammer lk & trailing hnds ext fwd w W's hnd resting on top of M's hnd;
 1,2,3,4; [8] {DBL RK FWD} rk fwd L, rec R, rk fwd L, rec R;
 1a,2,3a,4 [9] {UNWIND} beg trn LF (W RF) sd L/cl R, sd L, cont LF trn sd R/cl L, sd R to SCP LOD;
 1,2,3,4; [10] {DBL RK BK} rk bk L, rec R, rk bk L, rec R;
 1a,2,3a,4; [11] {JIVE WKS} fwd L/R, L, R/L, R;

**12-22 SWIV 4; PT STP 4X;; FLEA HOPS MOD;; RUN 4; PRTZL TRN; DBL RK FWD;
UNWIND; DBL RK BK; JIVE WKS; SWIVEL 4; THROWAWAY;**

[12-24] repeat meas 1-11 part C;;;;;; repeat meas 1 part C; repeat meas 1 part A;

ENDING**1-7 PRETZEL TURN; RK REC UNWIND;; JIVE WALKS,,; RUN 2,, FLEA HOP MOD;; PT SD,,**

- 1a,2,3a,4; [1] repeat meas 7 part C;
 1,2,3a,4; [2] {RK REC UNWIND} rk fwd L, rec R, beg trn LF (W RF) sd L/cl R, sd L;
 1a,2,3,4; [3] cont LF trn sd R/cl L, sd R to SCP LOD, {JIVE WAKLS} rk bk L, rec R;
 1a,2,3a,4; [4] fwd L/R, L, R/L,R;
 1,2, [5-7] {RUN 2} fwd L, R,
 a3,a4; a1,a2,a3,a4;a1,a2,3,-; repeat meas 4-5 part C,,, pt sd L & hold,-;

Note: timing on flea hops (mod) is:

a1,a2,a3,a4; a5,a6,a7,a8;
 movement is L,R,L,L; R,L,R,R;