

DON'T COLOR ME BLUE

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FOOTWORK: dancepapa@comcast.net http://dancepapa.home.comcast.net
SEQUENCE: GMP-DK A100101 Pray for Rain CD Track 7 by Lone Blume
RATING: Opposite, Directions for the man except where noted
RHYTHM: INTRO,A,B,INTERLUDE,A,B,TAG
PHASE IV+1

SLOW TWO STEP

INTRO

1-4 WAIT;; BASIC;;

[1-4] CP WALL lead foot free wait 2 meas;; sd L-, XLIB, rec L; sd R-, XLIB, rec R;

PART A

1-8 UNDERARM TURN; LARIAT 3; OUTSIDE ROLL; BASIC ENDING; TRAV X CHASSES 4X;;;;

- [1] sd Lto jn lead hnds palm-to palm,-, XLIB, rec L (W sd R beg RF trn und jnd lead hnds,-, cross L over R to LOD trn RF ½, rec fwd R cont RF trn to M's R sd);
- [2] sip R-, L, R trn ¼ RF (W cir CW arnd M with lead hnds jnd fwd L-, fwd R, fwd L) to LOP LOD;
- [3] sip L-, R, L (W fwd R beg RF trwl und lead hnds,-, fwd L, fwd & sd R to fc ptnr);
- [4] sd R-, XLIB, rec R to low BFLY LOD;
- [5] sd & fwd L trn LF DC blend to R shldr lead with both hnds jnd down & in to hip level,-, sd & fwd R DW, XLIF (W bk & sd R blend to L shldr lead,-, bk & sd L DW, XRIF);
- [6-8] sd & fwd R trn RF DW blend to L shldr lead,-, sd L DC, XRIF (W bk & sd L blend to R shldr lead,-, bk & sd R DC, XLIF); repeat Part A meas 5-6 to CP WALL;;

9-17 UNDRM TRN; SWHRT WRAP TRANS; SWHRT RUNS 4X;;;; BASIC;; SLO SD DRAW CL;

- [9] repeat Part A meas 1;
- [10] sd R to jn lead hnds palm to palm,-, (W sd Lbeg LF trn und jnd lead hnds,-, cross R over L cont trn LF ½, rec fwd L) cl L to wrapped pos LOD,-;
- [11-13] fwd R-, fwd L, fwd R; fwd L-, fwd R, fwd L; fwd R-, fwd L, fwd R;
- [14] fwd L-, (W fwd L-, fwd R, fwd L) releasing trailing hnds fwd R trn RF to fc ptnr,-; note: man trans meas 10 & 14
- [15-17] sd L-, XLIB, rec L; sd R-, XLIB, rec R; sd L-, draw R to L, cl R;

PART B

1-4 L TRN W/INSD ROLL; BASIC ENDING; L TRN W/INSD ROLL; BASIC ENDING;

- [1-2] fwd L beg ¼ LF trn,-, sd R, XLIF (W bk R beg ¼ LF trn,-, sd L trn LF und lead hnds, cont LF trn sd R) to fc ptr CP COH; sd R-, XLIB, rec R;
- [3-4] repeat Part A meas 9-10 to CP WALL

5-8 OPEN BASIC 2X;; SWITCH 2X;;

- [5-6] sd L trn RF (W LF) to LHOP,-, XLIB, rec L; sd R trn LF (W RF) to HOP,-, XLIB, rec R;
- [7] trn RF sd L XIF of W to HOP,-, fwd R, fwd L (W fwd R,-, fwd L, fwd R);
- [8] fwd R-, fwd L, fwd R (W trn RF sd L XIF of M to HOP,-, fwd R, fwd L);

9-12 R TRN W/OUTSD ROLL; BASIC ENDING; R TRN W/OUT SD ROLL; BASIC ENDING;

- [9-10] XIF of W sd & bk L to fc RLOD,-, sd & bk R almost XIB trn ¼ RF lead W und jnd lead hnds, XLIF (W fwd R beg RF twirl und lead hnds,-, fwd L, fwd & sd R) to fc ptr; sd R-, XLIB, rec R;
- [11-12] repeat Part B meas 9-10 to CP WALL

13-16 OPEN BASIC 2X;; SWITCH 2X;;

- [13-16] repeat Part B meas 5-8

INTERLUDE**1-4 UNDERARM TURN; LARIAT;; BASIC ENDING;**

- [1] repeat Part A meas 1;
- [2] sip R,-, L, R (W cir CW arnd M with lead hnds jnd fwd L,-, fwd R, fwd L);
- [3-4] sip L,-, R, L (W cont cir CW arnd M fwd R,-, fwd L, fwd R) to CP WALL; sd R,-, XLIB, rec R;

PART C**1-8 TRIPLE TRAVELER;;; BASIC ENDING; TRIPLE TRAVELER;;; BASIC ENDING;**

- [1] fwd L trn LF raise lead hnds to start W into LF trn,-, sd R, XLIF (W bk R trn 1/4 LF,-, cont trn sd & fwd L trn 1/2 und jnd lead hnds, sd & fwd R cont trn to fc LOD);
- [2] sd R spiral LF und jnd lead hnds,-, fwd L, fwd R (W L,-, fwd R, fwd L);
- [3-4] fwd L brng jnd lead hnds down & bk in a cont cir motion to lead W into a RF trn,-, fwd & sd R to fc ptr, XLIF (fwd R beg RF trn,-, sd L cont RF trn und jnd lead hnds, fwd R) to CP COH; sd R,-, XLIB, rec R;
- [5-8] repeat Part B meas 1-4 to CP WALL;;;;

9-12 L TRN W/INSD ROLL; BASIC ENDING; LUNGE BASIC 2X;;

- [9-10] repeat Part B meas 1-2
- [11-12] sd L with slight lunge actn,-, rec R, XLIF; sd R with slight lunge actn,-, rec L, XRIF;

13-16 R TRN W/OUTSD ROLL; BASIC ENDING; LUNGE BASIC 2X;;

- [13-14] repeat Part B meas 9-10
- [15-16] repeat Part C meas 11-12

TAG**1-3 BASIC;; SD LUNGE W/LEG CRAWL;**

- [1-2] sd L,-, XLIB, rec L; sd R,-, XLIB, rec R;
- [3] sd L keeping R leg ext,-, small bk R in CP (W sd R & lift leg up along M's outer thigh with toe pointed to floor & hold);