You Brought A New Kind Of Love

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MUSIC: You Brought A New Kind Of Love (Robin McKelle – Introducing Robin McKelle - Track 5)
RHYTHM: Foxtrot
PHASE (+): VI
FOOTWORK: Opposite unless indicated [W’s footwork in square brackets]
SEQUENCE: INTRODUCTION DANCE DANCE (1 – 31) ENDING

**Introduction**

1 – 8 **Wait Pickup Notes; Apart, -, Point, -; Wrap; Unwrap; Roll Across to LOP; Thru, Chasse to BFLY; Quick Thru Open Vine; Thru, Chasse to BFLY Banjo; Weave Ending to BANJO DLW:**

   Wait in Open Facing Position trail hands joined for the pickup notes.

1. [Apart, Point (SS)] Apart L to Open Position facing LOD, -, point R to side toward partner, -;
2. [Wrap (S-)] Recover R allowing Woman to wrap into joined Trail arms, -, -, -;
   [W: (QQS) Turning LF forward L toward COH, continue LF turn close R, continue LF turn to end in Wrap Position facing LOD close L, -;]
3. [Unwrap (S)] Side L allowing Woman to unwrap to Open Position facing LOD trail hands joined, -, point R to side toward partner, -;
   [W: (QQS) Side R turning RF to commence to unwrap, continue RF turn to face RLOD close L, continue RF turn to face LOD apart R in Open Position, -;]
4. [Roll Across (QQS)] Turning RF toward partner and WALL forward R, side L continue RF turn to face RLOD with Woman in front of you, continue RF turn side R to LOP facing LOD, -;
   [W: Turning LF toward partner and COH forward L wrapping into joined trial hands, continue LF turn to face RLOD close R, continue LF turn to face LOD side L in LOP, -;]
5. [Chasse (SQ&Q)] Thru L in LOP facing LOD, side R turning to face Partner and COH / close L, side R turning to LOP facing LOD;
6. [Quick Thru Open Vine (QQQQ)] Thru L, side R turning to face Partner and COH, back L in Open Position moving LOD, side R turning to face Partner and COH;

**NOTE** Swoopy, expressive arms and shoulder shimmys are encouraged for measures 1 – 6 of the Introduction.

7. [Chasse (SQ&Q)] Thru L in LOP facing LOD, side R turning to face Partner and COH / close L, side R to BFLY Banjo backing LOD;
8. [Weave Ending (QQQQ)] Back L in BFLY Banjo, back R starting to blend to CP backing LOD, side and forward L with left side leading toward DLW, forward R in Banjo;

**DANCE**

1 – 8 **Three Step; Continuous Hover Cross with Breaks; ; : Double Reverse Spin; Contra Check, -, -, Recover; Traveling Contra Check; Feather:**

1. [Three Step (SQQ)] Forward L towards DLW, -, forward R between partner’s feet with slight right side leading heel lead and then rising to toe, forward L;
2. - 4 [Continuous Hover Cross with Breaks (SQ; QQ; QQ)] Forward R between partner’s feet rising commence RF turn, -, forward and around partner L [W: heel turn], continue RF turn so that body faces DLC but stepping side R with foot pointing LOD; Forward L in Sidecar small step high on toes but with soft knees checking, recover back R, forward L in Sidecar small step rising and turning body to face LOD, close R continue RF body turn to Banjo and softening knee still high on toes; Back L in Banjo, back R toward RLOD and blending to CP, cushioning in R knee on toes side and forward L with left side leading toward DLC, forward R in Banjo;
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5  [Double Reverse Spin (SS)] Forward L towards DLC rising commence LF turn, -, side and around partner R [W: heel turn] now backing LOD, spin LF on ball of R lower at end of second quick in CP DLW; [W: (SQ&Q) Back R toe to heel and nearly straighten legs leaving feet flat, -, close L to R and turn on heel of R to face LOD then transfer weight to the flat of the L foot, continue LF turn side R toe pointing COH body tracking Man’s turn / continue LF turn step XLIft toe heel;

6  [Contra Check, Recover (S-Q)] Lowering into R knee forward L checking, -, -, recover R;

7  [Traveling Contra Check (SQ)] Forward L with left side leading soft in knees then change sway to right leaving R leg extended toward RLOD similar to an oversway line, -, close R then rise, turning to SCP side and forward L toward DLW;

8  [Feather (SQ)] Thru R, -, forward L with left side leading, forward R in Banjo \ DLW;

9 - 16  Reverse Wave; ; Quick Heel Pull & Curved Feather; Outside Swivel; -, Lilt Pivot; Feather Finish; Hover Telemark; Natural Weave; ;

9 – 10  [Reverse Wave (SQ; SQ)] Forward L toward DLW rising commence LF turn, -, side and around partner R [W: heel turn], back L towards DLW; Back R, -, back L curving to back LOD, back R still in CP;

11  [Quick Heel Pull & Curved Feather (QQQQ)] Back L commence RF turn, side R small step and sway to left, turn body RF then step side L down LOD and change sway to right, continue RF turn forward R in Banjo facing DRW;

12  [Outside Swivel, Lilt Pivot (SQ)] Back L stepping wide and turning to face RLOD and allow Woman to swivel RF to SCP, -, thru R strong step heel to toe and rising, forward L toward DRW then pivot LF 1/8 to end in CP backing COH;

13  [Feather Finish (SQ)] Back R commence LF turn, -, side and forward L toward DLC, forward R outside partner in Banjo DLW;

14  [Hover Telemark (SQ)] Forward L rising, -, side and forward R, turning to SCP facing DLW side and forward L;

15 – 16  [Natural Weave (SQ; QQ)] Thru R commence RF turn, -, side and back L blending to CP backing LOD, diagonally back R with right side leading toward DLC; Back L in Banjo, back R down LOD and blending to CP, side and forward L pointing DLW body turns less, forward R left side leading and outside partner in Banjo \ DLW;

17 - 24  Drag Hesitation; Outside Swivel to Quick Whiplash; Back Twisty Vine 4; Open Impetus; Jete to Oversway; Rudolf, -, Fallaway Slip; Open Telemark; Feather;

17  [Drag Hesitation (SS)] Forward L commence LF turn no rise with strong sway to left, -, side and back R in Banjo backing DLW correct sway, -;

18  [Outside Swivel, Quick Whiplash (SS)] Back L wide step and allow Woman to swivel RF to SCP facing DRC, -, thru R and point L toward DRC then allow Woman to swivel LF to Banjo backing DLW, -;

19  [Back Twisty Vine 4 (QQQ)] Back L in Banjo, side R turning to Sidecar, forward L in Sidecar, side and back R turning to Banjo;

20  [Open Impetus (SQ)] Back L in Banjo commence RF turn, -, close R turning RF on L heel then transfer weight to flat of R foot then rise, continue RF body turn step side and forward L in SCP facing LOD;

21  [W: Forward R in Banjo commence RF turn, -, side L across LOD blending to CP, brush R to L continuing RF turn side and forward R in SCP toward LOD:]
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21 [Jete to Oversway (S&S)] Thru R rising sharply and leaving L leg extended back, - / turning to face partner and WALL close L, lowering into L knee extend R toward RLOD and sway strongly to R in an Oversway Line;

22 [Rudolf Fallaway Slip (SQQ)] Softening even more into L knee step forward and side R into Woman then turn body strongly RF leaving L extended back in Fallaway position, -, back L, turning to CP slip back R to end facing DLC;

23 [W: Side and back L then rondé R CW, - , back R in Fallaway Position, turning LF to CP forward L lowering:] 

24 [Open Telemark (SQQ)] Forward L rising commence LF turn, -, side and around partner R [W: heel turn] now backing LOD, continue LF turn side and forward L toward DLW left side leading turning to SCP;

25 – 32 Left Zig Zag to Sidecar; Forward Swivel Banjo, -, Link to SCP; Hover Cross; ; Reverse Pivot to Throwaway Oversway; ; Link to SCP; Feather;

25 [Left Zig Zag (QQQQ)] Forward L commence LF turn, side and back R in Banjo continuing LF turn to face DRC, back L in Banjo, side and slightly forward R in Sidecar facing DLC;

26 [W: Back R, close L to right like a heel turn turning to Banjo, forward R in Banjo, side and slightly back L in Sidecar;] 

26 [Forward Swivel, Link to SCP (SQQ)] Forward L in Sidecar then swivel LF to Banjo, -, forward R in Banjo / turning to CP touch L, turning to SCP facing RLOD side and forward L;

27 [W: Back R in Sidecar and collect L foot under body then swivel LF to Banjo, -, back L in Banjo rising and turning to CP, turning to SCP side and forward R,] 

27 – 28 [Hover Cross (SQQ; QQQQ) Thru R in SCP commence RF turn, -, side L turning to CP facing DLC, continue RF turn so that body faces DLW stepping side R with foot pointing WALL; Forward L small step high on toes in Sidecar checking, recover R, cushioning in R knee forward L on toes with left side leading toward DLC, forward R in Banjo; 

29 – 30 [Reverse Pivot to Throwaway Oversway (SQQ; HOLD)] Forward L rising commence LF turn, -, side and around partner R [W: heel turn] now backing LOD and lower to flat of foot soften knees and sway slightly to left, reach back L then placing foot to side pointing DLW body still facing WALL; Turn body LF til center faces DLW leaving R leg extended toward RLOD and shape to right allowing Woman to extend the line and hold;

31 [Link to SCP (Hold QQ)] Turning body RF allow partner to turn to CP still low in knees, -, close R then rising, turning to SCP DLW side and forward L;

32 [Feather (SQQ)] Thru R, -, forward L with left side leading, forward R in Banjo DLW;

Ending

1 - 3 Thru, Zig Zag; -, - , Change of Direction; -, -, Contra Check;

1 – 2 [Zig Zag (SQQ QQ)] Thru R, -, side L turning RF to Sidecar, back R; Turn LF to Banjo side and forward L with left side leading, forward R in Banjo,

2+ - 3 [Change of Direction (S: S)] Forward L no rise commence LF turn, -; Side R turning LF to face DLC in CP with slight body sway to L, -,

3+ [Contra Check (S)] Lowering into R knee forward L checking and hold.