Dance: You Waltzed
Choreographer: Penny Lewis
1301-H Leon St., Durham, NC 27705 (919) 220-5072
Music: You Waltzed Yourself Right Into My Life
Artist: Gene Watson Download WalMart $ .88
Rhythm: Waltz  Phase: IV
Sequence: I, A, B, Inter, A, B(mod*), B (1-12*), End

YOU WALTZED

INTRO
(01-10) Wait 2 meas CW ;; Twisty Vine 3 ;; Fwd, Fc, Cl ;; Box ;; Sway L & R ;;
Dip ; Rec, Tch :
(01-02) Wait 2 meas in closed position facing wall ;; (03) Step side LOD, cross trail behind lead turning 1/4 R, step bk on lead turning L to face LOD (Lady – step side LOD, cross ead in front of trail turning 1/4 R to SdCr, step fwd to LOD turning to Bjo) ; (04) Step fwd, step fwd facing out, closed feet chg wt (Lady – step bk, step bk turning to fc partner, close feet chg wt) ; (05-06) Step fwd, step fwd and side, close feet chg wt, step bk, step bk and side, close feet chg wt ;; (07-08) Step side LOD, in a slight rolling motion chg weight to lead with rising action without moving trail feet – use same motion to recover onto trail feet RLOD ;; (09) Step bk on lead, hold 2 beats (Lady – step fwd) ; (10) Rec wt to trail feet, tch lead beside trail – no wt chg ;

A
(01-04) Waltz Away ;; Cross Wrap ;; Bk, Fc, Cl (COH) ;; (LOD) Sd, Draw, Tch :
(01) Step fwd turning away from partner holding trail hands ; (02) Step fwd turning R, maintain hand hold, step fwd crossing behind lady, small bk/close step to fc RLOD (Lady – step fwd turning L bringing lead hand to chest and wrapping trail hands at waist, step fwd continuing L turn, small bk/close step to fc RLOD) ; (03) Step bk, step bk to fc partner & COH, close feet chg wt {trail feet will be free} ; (04) To LOD step side, draw lead feet to trail and tch no wt chg ;

(05-06) (RLOD) Waltz Away ;; Cross Wrap :
(05-06) Repeat meas A 01-02 to fc LOD ;;
(07-06) Bk, Fc, Cl (CW) ;; (RLOD) Sd, Draw, Tch :
(07-08) Repeat meas A 03-04 the Sd Draw, Tch will be to RLOD ;;

(09) Man Canter (Lady – R Roll Shadow Wall) :
(09) Step side to LOD, draw trail foot to lead and chg wt (Lady – roll R 3 steps to fc wall n front of, with bk to, partner L foot free);

(10-11) Shadow Box ;;
(10-11) Step fwd, step fwd and side, close feet chg wt, step bk, step bk and side, close feet chg wt ;;

(12) Man Canter (Lady – L Roll CW) :
(12) Step side to LOD, draw trail foot to lead and chg wt (Lady – roll L 3 steps to fc partner CW);

(13-17) L Turning Box ;; Canterbury :
(13-16) Step fwd turning 1/4 L LOD, step fwd and side, close feet chg wt - step bk turning 1/4 L COH, step bk and side, close feet chg wt – repeat meas 13 & 14 to RLOD & CW ;; ; (17) Step side to LOD, draw trail to lead, chg wt ;

B
(01-03) L Turning Box 1/2 (COH) ;; (RLOD) Waltz Away & Tog (CW) ;;
(01-02) Step fwd turning 1/4 L LOD, step fwd and side, close feet chg wt - step bk turning 1/4 L COH, step bk and side, close feet chg wt ;; (03) Step fwd turning away from partner about 1/4, step fwd and side to RLOD, close feet chg wt ; (04) Step fwd turning 1/4 to fc partner, step side, close feet chg wt ;

(05-08) L Turning Box 1/2 (CW) ;; (LOD) Twisty Vine 3 ;; Fwd, Fc, Cl :
(05-06) Step fwd turning 1/4 L RLOD, step fwd and side, close feet chg wt - step bk turning 1/4 L to CW, step bk and side LOD, close feet chg wt ;; (07-08) Repeat meas Intro 03-04 ;;
(09-12) **Box ; Sd, Draw Tch L & R ;***
(09-10) Repeat meas Intro 05-06 ; (11-12) Step side to LOD, draw trail foot to lead and tch – step side to RLOD, draw lead foot to trail and tch ;

(13-16) **Waltz Away ; Wrap ; Fwd Waltz ; PkUp ;***
(13) Step fwd turning away from partner holding trail hands ; (14) Step fwd turning to fc LOD, small step fwd, close feet chg wt (**Lady** – step fwd beginning L fc roll “up partner’s arm, step side continuing L fc roll, step side and slightly fwd to end facing LOD with partner’s arms wrapped around you) ; (15) Step fwd, fwd and “tiny” side, step fwd ; (16) Small Step fwd, fwd and “tiny” side step, close feet chg wt (**Lady** - Fwd turning L in front of partner, small side step, close feet chg wt) ;

(17-20) **Rev Wave ; Cld Impetus ; Box Finnish SdCr ;***
(17) Step fwd turning L, step side, step bk to fc RLOD ; (18) Step bk, step bk, step bk ; (19) Step bk putting heels together beginning R Turn, turn on R heel to fc LOD, step fwd on L (**Lady** – step fwd around partner beginning R fc turn, small side step continuing turn to fc partner, step on R) ; (20) Step bk, step bk and side, close feet chg wt leading lady to SdCr (**Lady** – step fwd, step fwd and side to man’s L, close feet chg wt) ;

(21-24) **Cross Hvr Bjo ; Cross Hvr SdCr ; Cross Hvr Semi ; 1/2 Nat’l Trn ;***
(21) Cross lead in front of trail, step side to fc partner, side step turning to Bjo ; (22) Cross trail in front of lead, step side to fc partner, step side turning to SdCr ; (23) Cross lead in front of trail, step side to fc partner, step fwd to Semi (**Lady** - cross lead behind trail, step side to fc partner, turning to Semi step fwd) ; (24) Step fwd beginning R fc turn, step side, step slightly bk to fc RLOD (**Lady** - small step fwd, step side, small step fwd) ;

(25-26) **2 R Qtr Turns (D-COH) ;***
(25) Step bk on lead turning R to fc COH, step bk and slightly side, close feet chg wt – step fwd on trail turning R to fc LOD, step side, close feet chg wt ;

**{2nd – 2 R turns}**
(26) Step bk on lead turning R to fc DCOH, step bk and slightly side, close feet chg wt – step fwd on trail turning R to fc CW, step side, close feet chg wt ;

**INTERLUDE**

(01-04) **Diamond Turns ;; Telemark Semi ;***
(01) Step fwd turning to L, step fwd and side, step bk DRC - step bk turning 1/4 L, step bk and side, step fwd DC ;; (05) Step fwd beginning L turn, step side, step fwd to semi DW (**Lady** - step bk on lead heels tog, chg wt and turn on L on trail, step fwd on lead) ;

(06-10) **In & Out Runs Twice ;; Fwd, Fc, Cl (Bfly) ;***
(06) Step fwd around partner on trail to fc RLOD, step side, close feet chg wt (**Lady** - small step fwd, small side step, close feet chg wt) ; (07) Small step bk turning to fc LOD, small side step, close feet chg wt to Semi (**Lady** - step fwd around partner on trail turning to fc COH, step side, step fwd to semi) ; (08-09) Repeat meas 06-07 to end in semi ;; (10) Step fwd, step fwd to fc partner, close feet chg wt Bfly ;

**ENDING**

(01-05) **L Turning Box ;; Man Canter (**Lady** – R Roll Shadow Wall) ;***
(01-04) Repeat meas A 13-17 ;; (05) Repeat meas A 09 ;

(06-07) **Shadow Box ;***
(06-07) Repeat meas A 10-11 ;

(08-10) **Man Canter (**Lady** – L Roll CW) ; Box ;***
(08) Repeat meas A 12 ;

(11-14) **Canter ; Dip ; Twist & Leg Crawl ; Hold [Enjoy] ;***
(11) Repeat meas A 17 ; (12) Repeat meas Intro 9 ; (13) Turn upper body slightly L (**Lady** – turn upper body L placing wt on R, bring L slowly up outside of partner’s R leg to mid thigh) ; (14) Hold position for rest of music – ENJOY!
YOU WALTZED

Intro
Wait 2 meas CW ;; Twisty Vine 3 ; Fwd, Fc, Cl ;
Box ;; Sway L & R ;; Dip ; Rec, Tch ;

A
Waltz Away ; Cross Wrap ;
Bk, Fc, Cl (COH) ; (LOD) Sd, Draw, Tch ;
(RLOD) Waltz Away ; Cross Wrap ;
Bk, Fc, Cl (CW) ; (RLOD) Sd, Draw, Tch ;
Man Canter (Lady – R Roll Shadow Wall) ;
Shadow Box ;;
Man Canter (Lady – L Roll CW) ;
L Turning Box ;;; Canter ;

B
L Turning Box 1/2 (COH) ;;
(RLOD) Waltz Away & Tog (CW) ;;
L Turning Box 1/2 (CW) ;;
(LOD) Twisty Vine 3 ; Fwd, Fc, Cl ;
Box ;; Sd, Draw Tch L & R ;; *
Waltz Away ; Wrap ; Fwd Waltz ; PkUp ;
Rev Wave ;; Clsd Impetus ; Box Finnish SdCr ;
Cross Hvr Bjo ; Cross Hvr SdCr ;
Cross Hvr Semi ; 1/2 Nat’l Tlrn ;
2 R Qtr Turns (D-COH) ;; *{2nd – 2 R turns (CW)}

INTERLUDE
Diamond Turns ;;; Telemark Semi ;
In & Out Runs Twice ;; ;; Fwd, Fc, Cl (Bfly) ;

Repeat A – B*

(over)
(cont: You Waltzed...)

\[ B (1-12) \]
L Turning Box 1/2 (COH) ;;
(RLOD) Waltz Away & Tog (CW) ;;
L Turning Box 1/2 (CW) ;;
(LOD) Twisty Vine 3 ; Fwd, Fc, Cl ;
Box ;; Sd, Draw Tch L & R ;;

\textit{ENDING}

L Turning Box ;;;;
\textbf{Man Canter} (\textit{Lady} – R Roll Shadow Wall) ;
Shadow Box ;;
\textbf{Man Canter} (\textit{Lady} – L Roll CW) ; Box ;;
Cnater ; Dip ; Twist & Leg Crawl ;

\textit{Chore:} Penny Lewis (03/08)
\textit{Artist:} Gene Watson