"YOU AND ME JIVE" (An Advanced Jive)

Composers: George And Bobbie Stone, Longwood, Florida
Record: CEC 370305 (For Comfortable Dancing Slow Record To 43RPs.)
Footwork: Opposite, Directions For Ian except where noted.
Position: Open Facing Position-and Facing Wall.

INTRO
1-2  Wait; Wait; In OP Fac Pos & Fac-Wall-Pt L LOD Extend Right Arm Twds
     RLOD (W Pt R LOD Extend Left Arm Twds RLOD).
3-4  (Link)Rk Apt,Rec,Tor;2,3;(Whip Turn)Beh,Side,Around/2,3;(End SCP LOD)
     Rk Apt L,Rec R,Fwd Chasse L/R,L Twds Wall; (W L,R,L,R,L,End with a Pt
     Between h's Feet)
4      (Whip Turn) Commence Right Turn Cross R Bch L, Side L,Cont.
     Rf's Turn R/L,R End SCP Fac LOD; (W Start Rf's Turn Side L,Fwd R Bat L's Feet,
     Cont Rf's Turn L/R,L End SCP Fac LOD;)

PART A
1-2  (Fallaway Throwaway)SCP Rk Bk,Rec,W Out/2,3;Fac/2,3;Rk Apt,Rec;
     (Chng OP Places W Overturns)W Under/2,3,Overturns/2,3;Chicken walk h;
     1     SCP Rk Bk L,Rec R,Side Chasse L/R,L Leading W twds LOD R Sway slight;
           (W Rk Bk R,Rec L,Side Chasse R/L,R starting to turn left;)
     2     Fwd Chasse R/L,R leading W to move away release R hand end Fac LOD,
           Rk Apt L,Rec R; (W cont) turn left/fac h and RLOD Chasse Bk L/R,L,
           Rk Apt R,Rec L;
     3     (Chng Plcs W OTurns)H Fwd Chasse L/R,L turning to right lead W to turn;
           left under raised h's left W's right hands,H fwd Chasse R/L,R twds
           Wall/RLOD; (W starts left turn under raised hands R/L,R,cont'left turn
           L/R,L by overturning to fac Wall/RLOD end with back to h;) H can
           assist the W's overturning by turning his left hand over to look at
           his Watch. Both Plts are now facing Wall/RLOD.
     4     (Chicken Walks)Bracing H's L W's R arms H leads W fwd as he moves Bch
           h quick small steps L/R,L,R with a slight swiveling action. W will
           start W into first step of chicken walk by turning his left hand to
           left with palm uppermost; (W must keep tension in joined arms and rais-
           W's L arm high in air as she dances chicken walks h quick steps R,L,
           R,L; W leans slightly back as she swivels Rf's on L step fbd on R swiv.
           lfc on R step fbd on L swivels Rf's on L step fbd on R swivels lfc on
           R step fbd on L end Fac LOD; H raises his R arm high in air leans back
           as he dances the chicken walk. End Fac Wall/RLOD.
     5-6  (Throwaway)Chasse Fwd/2,3,Fac/2,3;(Chng Plcs)Rk Apt,Rec,W Under/2,3;
     7-8  Fac/2,3,Rk Apt,Rec;(American Spin)Chasse In Place/2,3,W Spin R/2,3;
     5     (Throwaway) h chasse t'd LOD R/L,R,leading W twds LOD h leans slight;
           (W Chasse R/L,R twds LOD start turning lfc but leaning to the right h continues
           lfc turn as she does a back chasse L/R,L End fac LOD/COH;) lfc
           6-7  (Chng Plcs)H Rk Apt L,Rec R,Chasse fbd L/R,L turning Rf's to fac Wall
           leading W to turn under raised joined hands; (W Rk Apt R,Rec L,
           fbd chasse R/L,R turning lfc under raised joined hands; H) chasse to th
           right R/L,R twds LOD End fac Wall then Rk Apt L,Rec R; (W cont lfc
           turn under joined hands as she chasse L/R,L, to fac COH then Rk Apt R,
           Rec L with lead hands joined;
     8     (American Spin)H fbd Chasse twds Wall L/R,L,while firming up his left
           and W's lead hands preparing for the W's spin then H chasse R/L,R
           twds LOD End SCP Fac LOD; (W fbd chasse R/L,R,firming up her R arm
           for the spin then W spins Rf's L/R,L as the H exerted pressure with his
           left hand-end SCP Fac LOD;)

9-16  REPEAT A (End Fac Wall - Right Handshake Pos
"You and Me Jive" cont'd

PART B

1-2 (Kick/Hall Chng) Flick Fwd/In Plc 2,3, Rk Apt, Rec; (Chng Of Places-Tandem) Fwd Chasse L/R, L (W Under/2,3), Side Chasse R/L, H (W Back Chasse/2,3);

3-4 (Double Link) Rk Fwd, Rec Rk Fwd, rec; (Catapult) Bk Chasse/2,3, In Plc/2,1;

1 (Kick/Hall Chng) Handshake Fac' Wall, lean back raise L arm high in air Flick L diag fwd off floor/close L slightly back of R, Rec R, Rk Apt L, Rec R; (W lean back raise L arm high in air Flick R diag fwd off floor/Close R slightly back of L, Rec L, Rk Apt R, Rec L;)

2 (Chng Of Places-Tandem) Handshake H fwd chasse twd wall L/R, L, raising right hand to start W into lfc turn under M then chasse slightly to right R/L, R end fac Wall extending his left hand behind him to take double hnd hold behind his back; (W chasse fwd R/L, R turning lfc under M's R hand, W cont's lfc turn L/R, L to end directly behind M's back in double hand hold pos both fac Wall;)

3 (Double Link) With double hand hold beh M's Back H leans slightly fwd and Rks Fwd L, Rec R, Rk Fwd L, Rec R releasing hold with R hand only; (W lean back as she Rks Bk R, Rec L, Rk Bk R, Rec L releasing hold with R;)

4 (Catapult) N chasse L/R, L, in place leading W fwd past left side commencing to turn her to right (W chasse chasse R/L, R, moving well fwd pass M's left side commencing to turn right) M chasse slightly side R/L, R still fac Wall leading W into a 1/2 rfc free spin releasing hold with left hand End Fac Wall with handshake hold again (R to R hold); (W spins rfc 1/2 L/R, L to fac ptr and COH in Handshake pos;)

5-8 REPEAT B (End SCP Fac LOD)

1-8 REPEAT A (End Open Fac Pos Fac Wall)

PART C

1-2 (Link) Rk Apt, Rec Fwd Chasse/2,3; (Whip Throwaway) Bk, Side, Around/2,3;

3-4 (Flea Hop-Synco) Skip/Clos, Skip/Clos, Skip/Fac, Skip/Clos/Tag, Skip/Clos, Rk Apt, Rec;

1 (Link) Fac wall lead hnds joined Rk Apt L, Rec R, Fwd Chasse L/R, L to CP Fac Wall/RL0D; (W Rk Apt R, Rec L, Fwd Chasse R/L, R end with W's R Ft between M's Feet)

2 (Whip Throwaway) cross R beh L turning to right, Side L cont' rfc turn Chasse around R/L, R releasing hold with R hand end fac Wall allowing W to move away to arms length lead hands joined; (W Fwd L, to M's Right side turning rfc, Fwd R between M's Feet cont' rfc turn, Chasse around and slightly back L/R, L moving away from M;) End Fac Wall Lead Hands joined fully extended.

3 (Flea Hop-Syncopted)

"a" - M raise L few inches off floor bend L knee inclining to R from waist hop on R slipping it slightly to left (W does opposite);

"1" - M closes L to R body still inclined to R (W does opposite),

"a" - M raises R few inches off floor bending R knee inclining body to left at waist hop on L slipping it slightly to right (W does Opp.)

"2" - M closes R to L body still inclined to left (W does opposite),

"a" - M raise L few inches off floor bend L knee inclining body to R Hop on R slipping it slightly to left (W does opposite),

"3" - M tap L next to R without weight body still inclined to right (W does opposite),

"a" - M raises L off floor few inches bend left knee inclining body to right at waist Hop on R slipping it slightly to left (W does Opp.),

"1" - M closes L to R body still inclined to R (W does opposite);

4 (Continue Flea Hop)

"a" - M raise R off floor few inches bending R knee incline body to L Hop on L slipping it slightly to R (W does opposite),

"1" - M tap R next to L (no weight body still inclined to L (W does Opp.),

"a" - M raise R off floor few inches bending R knee incline body to L Hop on L slipping it slightly to R (W does Opposite)

"2" - M close R next to L (W does opp.),

Rk Apt L, Rec R still fac Wall lead hnds joined (W Rx Apt R, Rec L;)
"You and Me Jive" cont'd

PART C (cont'd)

5-6  (Chng Of Ples) Fwd Chasse/2,3;W Under/2,3, Chasse/2,3 To Fac;
     (Chng Of Ples She Go/He Go) Rk Apt, Rec, Fwd Chasse/2,3(W Under/2,3);

7-8  H Under/2,3 To Fac, Rk Apt, Rec; (Left Shoulder Shove) Fwd Chasse/2,3,
     Chasse Apt/2,3 To Fac;

5  (Chng Of Ples): Chasse L/R, L twd Wall turning to right to fac R LOD
     leading; W to turn to her left under raised arms; (W's L W's R), (W Chasse-
     R/L, L turning lfc under raised arms); Fwd Chasse R/L, R continuing rfc
     turn to fac COIl; (W continues turn fac as she Chasse back L/R, L Fac COIl)
     (Chng Of Ples-She Go/He Go) M Rk Apt L, Rec R, Fwd Chasse L/R, L turning
     ¼ to right raising lead hands M's L W's R; (W Rk Apt R, Rec L, Fwd Chasse
     R/L, L, turning to left under raised arms) As W completes her turn under
     M turns sharply left fac ¾ turn under the same raised arms R/L, R en-
     Facing Wall and Ptrt, (W continues turn as she Chasse back L/R, L Fac COIl
     M with lead hnds joined Rk Apt L, Rec R; (W Rk Apt R, Rec L);

8  (Left Shoulder Shove) H Chasse twd Wall L/R, L turning ¼ Rfc to Fac R LOD;
     (W Fwd Chasse twd M R/L, R, turning ¼ Lfc to Fac R LOD) Both end in Side-
     By-Side Pos. Both M and W look at each other as they lower shoulders
     (M's L W's R); M gives W a slight shove with his shoulder as he Chasse
     R/L, R to Fac W and Wall lead hnds still joined; (W gives M a slight
     shove with her R shoulder as she Chasse away L/R, L to Fac M);
     Note: 2nd time thru Part C Meas. 8 do the same action only curve it
     slightly left so that M will end Fac Wall/LOD in Shove Pos (R hnds
     joined).

9-16  REPEAT C (End Hndshake. Pos Fac Wall/LOD)

PART D

1-2  (Stop & Go w/Sit Kick) Rk Apt, Rec, Fwd Chasse/2,3; Rk Fwd, Rec, Br Chasse/2,
     3-4  (Stop & Go K Trans) Rk Apt, Rec, Side Back; Rk Br, Rec, (Shadow Stalking): 2

1-2  Fac Wall/LOD R hndshake Pos H Rk Apt L, Rec R, Fwd Chasse L/R, L turning
     Lfc under raised right arms; (W Rk Apt L, Rec L, Fwd Chasse R/L, R,
     turning left under raised right arms); M leads W to end almost behind
     his back slightly to his right side, M and W both fac LOD/Wall. M R
     rfc arm behind his back as he Rks Fwd R, Rec L, Br Chasse R/L, R leading
     to turn rfc under raised R arms; M can make this figure look better if
     he would extend his L arm well fwd at waist level when he Rks Fwd on
     his R Keep head looking straight, (W Rks Br on L on count "a" Flexing
     the L knee and kicks R in the air on count "1" at the same time she
     raises her L arm high in the air, Rec R, Fwd Chasse L/R, L turning to rfc
     under raised R arms;) End Fac Wall/LOD in R Hndshake Pos.

3  (Stop & Go Trans) In Hndshake Pos M Rks Br L, Rec R, Side L releasing holt
     with R hand, Br R placing N hand on W's Back and Taking her L hand in
     his L hand now in R shadow pos Fac LOD; (W Rk Apt R, Rec L, Fwd Chasse
     R/L, R turning lfc ¼ to Fac LOD in R shadow pos;) Both have L Foot Trefe.

4  (Shadow Stalking Walks) In R shadow pos L foot free Both M & W Rk Br L,
     Rec R, Point L Fwd without weight incline body to left, Fwd on L and
     straighten body;

5-6  (Shadow Stalking Walks) Point, Stop, Point, Step; Point, Step, Chasse/2,3;

7-8  Chasse In Place/2,3, (Link Rock) Rk Apt, Rec; Chasse Left/2,3, Right/2,3;

5-6  (Cont) Stalking Walks) Both Pt R Fwd without wt, incline body to right
     R knee flexed now Step Fwd on R and straighten body, Pt L Fwd without
     wt incline body to left flex R knee, Fwd on L and straighten body; Pt R
     Fwd without wt incline body to R Flex L Knee, Fwd on R and straighten
     body; Transition to opposite footwork as he Chasse in Place L/R, L Fac
     LOD as he leads W Fwd and away twd LOD turning her to left to fac him
     and release hold; (W Fwd L turn lfc on count "1", On count "2" she steps
     back twd LOD end fac LOD;)

7-8  M Chasse in place R/L, R taking the W's R hand with his L hand, (W does
     Back Chasse L/R, L to Fac LOD), (Link Rock) H Fac LOD Rks Br L, Rec R;
     Chasse slightly left L/R, L, and right R/L, R to end in R hndshake Pos
     Fac Wall/LOD; (W Rk Br R, Rec L, Chasse R/L, R to R and L/R, L to L;
REPEAT D (End Scp Fac LOD)
REPEAT A (Meas. 1-7 Fac Wall)

TAG

1
Chng Hnds Beh Back
M releases hold with L hand as he Chasses L/R,L
turning to his left then places his R hand over W's R hand as he
continues lfc turn,(W f/wd Chasse R/L,R turning to right,)M continues
lfc turn as he steps in place on R to fac COH while changing W's R
hand into his L hand behind his back,points L to RLOD raise R arm high
in air and keep lead hands joined;(W continues rfc turn on L to Fac
Wall,Point R twds RLOD and raise L arm high in air--Look at Ptr;)

CONDENSED BASIC CUES

INTRO
Wait; Wait; Link and Whip Turn

PART A
Fallaway Throwaway Chng Of Places W O'Turns Qk Chicken Walk 4
Throwaway Chng Of Places American Spin
REPEAT A (End R,Hndshake M Fac' Wall)
PART B
Kick/Ball Change Chng Of Places To Tandem Fac Wall Double Link
Catapult
REPEAT B(End SCP Fac LOD)
REPEAT A (End Fac Wall Lead Hnds Joined)
PART C
Link Whip Throwaway Flea Hop Chng Of Places Chng Of Places(She Go/
He Go) Left Shoulder Shove
REPEAT C (Curve Meas 8 Fac Wall/LOD R Hndshk

PART D
Stop & Go w/Sit Kick Stop & Go M Trans To Shadow Pos Rk Back & Rec
Shadow Stalking Walks M Trans Dbl Chasse W Turn Left 2 Link Rock To
Hndshake
REPEAT D (End SCP Fac LOD)
REPEAT A (Meas 1-7 End Fac Wall)

TAG
Chng Hnds Beh Back Turn & Point(Raise Free Hnds)
1-2 WAIT; WAIT
3-4 LINK & WHIP TO SEMI: -------

A
1-2 FALLAWAY THROWAWAY: ------
3-4 LEFT TO RIGHT LADY OVERTURNS: CHICKEN WALK 4
5-6 THROWAWAY; LEFT TO RIGHT
7-8 ------;
   ← AMERICAN SPIN TO SEMI (1)
   ← AMERICAN SPIN TO HANDSHAKE (2)
   ← AMERICAN SPIN (3)
   ← CHANGE HANDS BEHIND BACK & POINT (4)

B
1-2 KICK BALL CHANGE; ← CHANGE OF PLACES TO TANDEM
3-4 DOUBLE LINK; CATAPULT TO HANDSHAKE
5-6 KICK BALL CHANGE; ← CHANGE OF PLACES TO TANDEM
7-8 DOUBLE LINK; CATAPULT TO SEMI

C
1-2 LINK & WHIP THROWAWAY; ------
3-4 FEA HOP; ------
5-6 LEFT TO RIGHT FACE CENTER; SHE GO HE GO
7-8 ------;
   ← LEFT SHOULDER SHOVEL
9-10 LINK & WHIP THROWAWAY; ------
11-12 FEA HOP; ------
13-14 LEFT TO RIGHT FACE CENTER; SHE GO HE GO
15-16 ------;
   ← LEFT SHOULDER SHOVEL TO HANDSHAKE

D
1-2 STOP & GO LADY SIT KICK; -------
3-4 STOP & GO TRANSITION SHADOW; ROCK BACK & RECOVER
5-6 ← SHADOW STALKING WALKS; -------
7-8 ← PICKUP TRANSITION & CHASSE; ← LINK ROCK TO HANDSHAKE
9-10 STOP & GO LADY SIT KICK; -------
11-12 STOP & GO TRANSITION SHADOW; ROCK BACK & RECOVER
13-14 ← SHADOW STALKING WALKS; -------
15-16 ← PICKUP TRANSITION; ← LINK ROCK TO SEMI

YOU & ME JIVE
(LEFT OPEN ARMS POINTED REVERSE)