WOULDN'T IT BE LOVELY

By: Milo Molitoris, 15020 Burbank Blvd. #102, Sherman Oaks, CA 91411 209-351-2876
milomolitoris@yahoo.com, www.mixed-up.com/molitoris

Music: "Wouldn't It Be Lovely", Ross Mitchell, Rainbow Collection CD, Trk #21 Time: 2:12
Seq: Intro, A, A 9-16, C, B, A 9-15, Tag Rhythm & Phase: Ph 3+2 (Triple Cha, Umbrella Turn) Cha

INTRO

1-4 BFLY WALL WAIT 2:-; CUCHARACHA 2X:-;
1-2 In BFLY fcg Wall lead feet free wait 2;;
3-4 Sd L, rec R, in place L/R, L; sd R, rec L, in place R/L, R;

PART A

1-4 NEW YORKER BFLY; CRAB WALKS LOD:-; SPOT TURN BFLY;
1 [New Yorker] Swvl RF on R chk thru L twd RLOD extend joined lead hands twd RLOD and trailing hands up and
go out, rec R trg to fce ptrnr, sd L/cl's R, sd L;
2-3 [Crab Walks] In BFLY Wall XRIF, sd L, XRIF/sd L, XRIF; sd L, XRIF, sd L/cl's R, sd L;
4 [Spot Turn] XRIF twd LOD trg ¾ LF, rec L trg ⅓ to fce ptrnr Wall, sd R/cl's L, sd R to BFLY Wall;

5-8 FENCeline 2X:-; SPOT TURN LOD;
5-6 [Fencesline 2X] In BFLY Wall chk thru L twd LOD with soft knee, rec R to fce ptrnr, sd L/cl's R, sd L; chk thru R
twd LOD with soft knee, rec L to fce ptrnr, sd R/cl's L, sd R;
7 [New Yorker] Chk thru L twd RLOD extend joined lead hands twd RLOD and trailing hands up and out, rec R
trg to fce ptrnr, sd L/cl's R, sd L;
8 [Spot Turn] XRIF twd LOD trg ¾ LF, rec L trg ⅓ to fce ptrnr Wall, sd R/cl's L, sd R to BFLY Wall;

9-12 BREAK BACK FWD TRIPLE CHAS:-; RK FWD REC BACK TRIPLE CHAS:-;
9 [Triple Chas Fwd] Swvl LF on R step bk L to fce LOD, rec R, turn slightly twd ptrnr with left shldr lead and lead
hands extended LOD f/wd L/kl RIB, f/wd L;
10 1a23a4 Turn slightly away from ptrnr with rt shldr lead and trailing hands extended twd LOD f/wd R/kl LIB, f/wd L, turn
slightly twd ptrnr with left shldr lead and lead hands extended f/wd LOD f/wd L/kl RIB, f/wd L;
11 [Triple Chas Back] Turn slightly away from ptrnr and rt shoulder lead rk fwd R with trailing hands extended twd
LOD, rec L, turn slightly twd ptrnr with right shoulder lead bk R/kl LIF, bk R;
12 1a23a4 Turn slightly away from ptrnr and left shldr lead with trailing hands extended twd LOD bk R/kl RIF, bk L, trn
slightly twd ptrnr rt shldr lead with trailing hands extended twd RLOD bk R/kl LIF, bk R;

13-16 BREAK BACK BFLY; NEW YORKER BFLY; SHOULDER TO SHOULDER 2X HNDSHK:-;
13 [Break Back] Bk L, rec R trg to fce ptrnr Wall, sd L/cl's R, sd L;
14 [New Yorker] Swvl LF on L chk thru R twd LOD extend joined lead hands twd LOD and lead hands up and out,
rec L trg to fce ptrnr, sd R/cl's L, sd R to BFLY Wall;
15-16 [Shldr to Shldr 2X] BFLY Wall M chk f/wd L outsud W's rt side twd DRW, rec R, sd L/cl's R, sd L; chk fwd R outsud
W's left side twd DLW, rec L, sd R/cl's L, sd L to hndshk fcg Wall; [2nd Time Join Lead Hands]

PART B

1-4 SHADOW NEW YORKER 2X:-; OPEN BREAK; WHIP COH;
1-2 [Shadow New Yorker 2X] In handshake swvl RF on R chk f/wd L twd RLOD with M's left arm extend bhnd W's
back W's left arm extended out to side, rec R trg to fce ptrnr, sd L/cl's R, sd L; swvl LF on L chk fwd R t/wd LOD
ext nd left arm out to side W's left arm ext ended bhnd M's back, rec L trg to fce ptrnr, sd R/cl's L, sd R;
3 [Open Break] In hndshk fcg Wall rk apt L left arms extended to sides, rec R, sd L/cl's R, sd L;
4 [Whip] Bk R trg LF leading W's acrs twd COH, rec L trg to fce COH, sd R twd LOD/cl's L, sd R (W f/wd L trg LF, sd R cont trg to fce Wall, sd L/cl's R, sd L) to end hndshk f/cg COH;

5-8 SHADOW NEW YORKER 2X:-; OPEN BREAK; WHIP WALL:
5-6 [Shadow New Yorker 2X] In handshake swvl RF on R chk f/wd L twd LOD with M's left arm extend bhnd W's
back W's left arm extended out to side, rec R trg to fce ptrnr, sd L/cl's R, sd L; swvl LF on L chk fwd R twd
LOD ext end left arm out to side W's left arm ext ended bhnd M's back, rec L trg to fce ptrnr, sd R/cl's L, sd R;
7 [Open Break] In hndshk f/cg COH rk apt L left arms extended to sides, rec R, sd L/cl's R, sd L;
8 [Whip] Bk R trg LF leading W's acrs twd Wall, rec L trg to fce Wall, sd R twd LOD/cl's L, sd R (W f/wd L trg LF, sd R cont trg to fce Wall, sd L/cl's R, sd L) to end lead hands joined f/cg Wall;

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PART C

1-4 MAN'S CHASE PEEK-A-BOO; ; ; ;
1 Rk fwd L turn ½ RF fce COH, rec fwd R, fwd L/lk RIB of L, fwd L (W bk R, rec L, fwd R/lk LIB of R, fwd R);
2 Sd R look over L shoulder, rec L, in place R/L, R (W sd L look at ptnr, rec R, in place L/R, L);
3 Sd L look over R shoulder, rec R, in place L/R, L (W sd R look at ptnr, rec L, in place R/L, R);
4 Fwd R turn ½ LF fce Wall, rec fwd L, fwd R/lk LIB of R, fwd R (W fwd L turn ½ RF fce Wall, rec fwd R, fwd L/lk RIB of L, fwd L);

5-8 WOMAN'S CHASE PEEK-A-BOO; ; ; ;
5 Sd L look at ptnr, rec R, in place L/R, L (W sd R look over L shoulder, rec L, in place R/L, L);
6 Sd R look at ptnr, rec L, in place R/L, R (W sd L look over R shoulder, rec R, in place L/R, L);
7 Fwd L, rec R, bk L/lk RIF of L, bk L (W fwd R turn ½ LF fce ptnr, rec fwd L, fwd R/lk LIB of R, fwd R);
8 Bk R, rec L, fwd R/lk LIB of R, fwd R (W fwd L, rec R, bk L/lk RIF of L, bk L);

9-12 HALF BASIC; UNDERARM TURN; LARIAT to LEFT HAND STAR; ; ; ;
9 [Half Basic] Fwd L, rec R, sd L/clsl R, sd L raising lead hands preparing to lead W under joined lead hands;
10 [Underarm Turn] Trng slightly RF XRIB, rec L, sd R/clsl L, clsl R (W fwd L trng under joined lead hands, cont trng rec R to fce M, sd L/clsl R, sd L to M's rt side);
11-12 [Lariat] Rk sd L, rec R, in plc L/R, L leading W CW around M's back (W fwd R, fwd L, fwd R/clsl L, fwd R); rk sd R, rec L, in plc R/L, R trng RF cont leading W around M to fce RLOD with left hands joined (W fwd L, fwd R, fwd L/clsl R, fwd L to fce M and LOD);

13-16 UMBRELLA TURN; ; ; ; ; ; ; ;
13 Fwd L, rec R, fwd L/clsl R, fwd L (W fwd R, rec L, bk R/clsl L, bk R);
14 Bk R, rec L, fwd R/clsl L, fwd R (W fwd L trng ½ RF under joined hands, rec R, fwd L/clsl R, fwd L)
15 Fwd L, rec R, fwd L/clsl R, fwd L (W fwd R trng ½ LF under joined hands, rec L, fwd R/clsl L, fwd R)
16 Bk R, rec L trng to fce Wall, sd L/clsl R, sd L (W fwd L trng ½ RF under joined hands, rec R cont trng to fce M, sd L/clsl R, sd L) join rt hands to handshake fce Wall;

TAG

1 CUCARACHA LUNGE;
1 In BFLY rk sd R, rec L, release hands lunge R with rt side stretch trailing hands up lead hands down, -;