I WANNA GO HOME

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RECORD: Michael Buble; Caught in the Act CD; Home, Track 3; also available at Walmart.com for $8.88.
FOOTWORK: Opposite unless noted (Woman’s footwork in parentheses)
RHYTHM: Slow Two Step (SQQ) RAL Phase IV+2 (Triple Traveler/Right Lunge Roll & Slip)
SEQUENCE: INTRO A B A INT B A END Released February, 2007

INTRODUCTION

1-4 CP WALL; WT 2 MEAS.; HIP RK 3; SLO SD DRAW TCH;
1-2 CP Wall wt 2 meas.;
SQQ 3 Rk sd L rolling hip sd and bk, rec R w/hip roll, rec L w/hip roll;
SS 4 Sd R, slo draw L to R and tch;
5-7 HIP RK 3; SLO SD DRAW TCH; FWD. TO RT LUNG ROLL & SLP;
5  Repeat Meas 3, INTRO;
6  Repeat Meas 4, INTRO;
SQQ Q 7 Fwd L, flex L knee move sd and slightly fwd onto R keeping L sd in toward prmr & as weight is taken on R flex R knee and make rolling RF up to 3/8 rec L, slp R past L making 1/4 LF trn to WALL (bk R, flex rt knee move sd and slightly bk onto L keeping R sd in twd prmr & as weight is taken on L flex R knee and make rolling LF up to 3/8 recover R, & fwd L slipping into M);

PART A

1-4 BFLY WALL, UNDERARM TRN; LARIET 3 LOD; LDY OUTSD ROLL TO FC COH; BASIC END TO SKaters / LDY TRANS TCH;
1  BFLY WALL sd L to join ld hnd, XIRBL, rec L (sd R commencing to trn RF under joined ld hnd, XLIFR to LOD trng RF 1/2, rec fwd on R to M's R sd to fc COH);
2  In place R, I, trn 1/4 LF on R to fc LOD (circle M CW w/joined ld hnds fwd L trng 1/4 RF 1/2, fwd R, fwd L to LOD);
3  LOP LOD fwd L, sd and fwd R, XLIFR to fc COH (fwd R, fwd L commence RF twl under ld hands, fwd & sd R to fc prmr);
4  LOP COH sd R, XIRBL, rec R w/M's L hnd in front palm up at waist level and R arm across W's bk (sd L trng 1/2 RF to COH, sd R, tch L to R joining L hnd w/M's L hnd palm down and R hnd with elbow bent is placed palm out on R hip);
5-8 **SKATERS POS COH DIAM TURNS/LDY TRANS BFLY TCH:**

5 SKATERS POS fwd L trng LF DCR, cont ¼ LF trn sd R, bk L;
6 Bk R, cont ¼ LF trn sd L, fwd R;
7 Fwd L, cont ¼ LF trn sd R, bk L;
8 Bk R, cont ¼ LF trn sd L, fwd R to BFLY COH (bk R, sd L trng ½ LF to fc ptr, tch L to R);

9-12 **BFLY COH UNDERARM TRN; LARIET 3 RLOD; LDY OUTSD ROLL; BASIC END TO SKATER POS WALL/LDY TRAN TCH:**

1 BFLY WALL Sd L to join ld hnds, XRLIBL, rec L (sd R commencing to trn RF under joined ld hnds, XLRIF to RLOD trng ½ RF, rec fwd on R to M's S R sd to fc WALL);
2 In place R, L, trn ¼ LF on R to fc RLOD (circle man CW w/joined ld hnds fwd L trng ¼ RF, fwd R, fwd L to RLOD);
3 LOP RLOD fwd L, sd and fwd R, XLRIF to fc WALL (fwd R, fwd L commence RF twl under ld hnds, fwd & sd R to fc ptr);
4 LOP FC WALL sd R, XLRIBR, rec R w/M’s L hnd in frnt palm up at waist level and R arm is across W's bk (sd L trng ½ RF trn to WALL, sd R, tch L to R joining L hnd w/M’s L hnd palm down and R hnd with elbow bent is placed palm out on R hip);

13-16 **SKATERS POS WALL DIAM TURNS/LDY TRANS BFLY TCH:**

5 SKATERS POS fwd L trng LF on the DCL, cont ¼ LF trn sd R, bk L;
6 Bk R, cont ¼ LF trn sd L, fwd R;
7 Fwd L, cont ¼ LF trn sd R, bk L;
8 Bk R, cont ¼ LF trn sd L, fwd R to BFLY WALL (bk R, sd L trng ½ LF to fc ptr, tch L to R);

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**PART B**

1-4 **BFLY WALL LUNGE BASICS W/PU; START TRIPL TRAVLER:**

1 BFLY WALL sd L with slight lunge action, rec R, XLRIF;
2 Sd R with slight lunge action, rec L, XRLIF trng ¼ RF to fc LOD (sd L, rec R, XLRIF trng RF to fc ptr RLOD);
3 CP LOD fwd L commence LF upper body trn to ld W to M's S trn raising ld hnds to start W into LF trn, fwd R, fwd L (bk R trn ¼ LF, cont trn sd and fwd L trng ½ under joined ld hnds, sd and fwd R cont trn to fc LOD);
4 LOP LOD fwd R spiral LF under joined hnds, fwd L, fwd R (fwd L, fwsd R, fwsd L);
5-8 **FINISH TRIFL TRAVLER; BASIC END; TWISTY BASICS**;
5  LOP LOD fwd L bring joined hnds down and bk in a cont circular motion to ld W into RF trn, R, fwd and sd R to fc ptr, XLIF; (fwd R commence RF trn, R, sd L cont RF trn under ld hnds, fwd R to fc ptr);
6  CP COH sd R, XLIBR, rec R;
7  CP COH sd L, XRIBL trng diag COH LOD, rec L (W sd R, XLIIFR to DIAG RLOD, rec R);
8  CP COH Sd R, XLIBR to DIAG COH RLOD, rec R BFLY COH (W sd L, XRIFL, to DIAG WALL LOD, rec L to fc ptr);

9-12 **BFLY COH LUNGE BASICS W/PU; START TRIPL TRAVLER**;
9  BFLY COH sd L with slight lunge action, R, rec R, XLIIF; 
10 SD R with slight lunge action, rec L, XRIFL trng ¼ LF to fc RLOD (sd L, R, rec R, XLIIF trng RF to fc ptr); 
11 CP RLOD fwd L commence LF upper body trn to ld W to M's L sd raising ld hnds to start W into LF trn, R, sd & fud R, fwd R (bk R trn ¼ LF, R, cont trn sd and fwd L trng ½ under joined ld hnds, sd and fwd R cont trn to fc RLOD); 
12 L-OP RLOD fwd R, fud L, fwd R spiral LF under joined hnds (fwd L, fud R, fud L);

13-16 **FINISH TRIFL TRAVLER; BASIC END; TWISTY BASICS**;
13  LOP RLOD fwd L bring joined hnds down and bk in a cont circular motion to ld W into RF trn, R, fwd and sd R to fc ptr, XLIIF; (fwd R commence RF trn, R, sd L cont RF trn under ld hnds, fwd R to fc ptr);
14  CP WALL sd R, XLIBR, rec R;
15  CP WALL sd L, XRIBL trng DWR, rec L (W sd R, XLIIFR to DCL, rec R);
16  CP WALL sd R, XLIBR to DWL, rec R BFLY COH (W sd L, XRIFL, to DCR, rec L);

17 **SD DRAW CL**;
1  CP WALL sd L, draw R to L, cl L to R;

**REPEAT A**
CP WALL Repeat Meas 1-16 Part A;
INTERLUDE

1-4.1  OP LOD CIRCLE AWAY & TOG TO TAMARA; WHEEL ½; UNWIND TO WRAP POS WALL;
   1  OP LOD releasing contact with ptr start a LF circular pattern fwd L.,
    fwd R, fwd L to COH/RLOD (W starts RF circular pattern twds wall fwd
    R., fwd L, fwd R to fc RLOD);
   2  Cont LF circular pattern twds wall fwd R., fwd L, fwd R to prepare for
    W's tamara pos W's L arm crosses in bk with L hnd near R hip and M
    reaches across with R hnd to take ptrs L hnd, while the other hnds are
    joined and raised with curved arms forming a window (cont RF circular
    pattern twds COH fwd L., fwd R, fwd L to tamara pos);
   3  TAMARA POS WALL wheel RF ½ tm fwd L., fwd R, fwd L to fc
    COH;
   4  TAMARA POS COH cont RF tm ½ fwd R., fwd L, fwd R retain M's R
    and W's Lt handhold at waist level as W makes a LF tm to fc the same
    direction as the M, resulting in wrapping the W's L arm in frnt of her
    waist and M's R arm blnd her waist keeping M's L and W's R hnds up
    and in frnt until wrapped pos is complete ending in frnt at waist level fog
    WALL;

5-8  WRAPPED POS WALL WHEEL 6 TO FC LOD; SWEATHEART RUN 6 TO BFLY/WALL;
   5-6  WRAPPED POS WALL begin RF tm fwd L., fwd R, fwd L; fwd R.,
    fwd L, fwd R, end fcg LOD (W backing R., bk L, bk R; Bk L., bk R, bk
    L);
   7-8  WRAPPED POS LOD fwd L., fwd R, fwd L; fwd R., fwd L, fwd R to
    BFLY/WALL;

REPEAT B
Repeat Meas 1-17;:;;;;;;;;;

REPEAT A
Repeat Meas 1-16;:;;;;;;;;;

ENDING

1-4  CP WALL BASICS; RT TURN OUTSD ROLL; BASIC END:
   1-2  CP WALL sd L., XRIBL., rec L; sd R., XLIBR, rec R;
   3  Crossing frnt of W sd and bk L end fcg RLOD., sd and bk R
    almost crossing in bk trng ¼ RF ldg W under joined ld hnds, XLIBR to fc
    COH (fwd R commence RF twl under ld hands., fwd L, fwd and sd R to
    fc ptr);
   4  CP COH Sd R., XLIBR, rec on R;
5-8 **CP COH BASICS; RT TURN OUTSD ROLL; BASIC END:**
5-6 CP COH sd L, XRIBL, rec L; sd R, XLIBR, rec R;
7 Crossing fmt of W sd and bk L end fsg LOD, sd and bk R
almost crossing in bk trng ¼ RF ldog W under joined Ld hnds, XLIFR to fc
WALL (fwd R commence RF twl under Ld hnds, fwd L, fwd and sd R to
fc ptr);
8 CP WALL sd R, XLIBR, rec on R;

9-12 **HIP RK 3; SLO SD DRAW TCH; HIP RK 3; SLO SD DRAW TCH;**
9-10 Repeat Meas 3-4 INTRO;
11-12 Repeat Meas 5-6 INTRO;

13-15 **SLO FWD; SLO RT LUNGE; SLO REC; SLO TCH; RT LUNG; &
SLOWLY EXT;**
SS 13-14 CP WALL slow fwd L, flex left knee move sd and slightly fwd onto R
keeping L sd in twd ptr and as wight is taken on R flex R knee and make
slight LF body trn and look at ptr (flex R knee move sd and slightly bk on
to L keeping R sd in twd ptr and as weight is taken on L flex L knee and
make slight LF body trn);

SS 15-16 Slight sd and bk rec L, slow tch R to L;

SS 17-18 Flex L knee move sd and slightly fwd onto R keeping L sd in twd
ptr and as weight is taken on R flex R knee and make slight LF body trn
and look at ptr (flex R knee move sd and slightly bk onto L keeping R sd
in twd ptr and as weight is taken on L flex L knee and make slight LF
body trn); slowly extend upper body to L and looking away from ptr;