TICO SAMBA
September 25, 26, 27, 1987

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SEQUENCE: INTRO, A, B, INTERLUDE, A, B, C, A, B(1-7), TAG.


INTRODUCTION

1-2 BFLY M F/C WALL WAIT 1 MEAS; MERENQUE 4;
1 BFLY M face Wall Wait 1 meas;
2 (Merenque) Side L partial wt hips to rt, change wt to L bring R to L partial wt hips
1234 to Lw, change to R Side L partial wt; close R to L CP Wall;

PART A

1-6 BOTA FOCA TO BFLY SCP, KICK BALL CHG(W Bota Fogo); TWO CONTRA BOTA FOODS; CIRCULAR VOLTA TO RT; TWO CONTRA BOTA FOODS; CIRCULAR VOLTA TO LT; KICK BALL CHG(W Bota Fogo); THRU FACE CLOSE(CP WALL); CORA JACA; FWD TRN/SIDE, CLOSE; BK TRN/SIDE, CLOSE; CP LD;
1 la2 (Bota Fogo to BFLY SCP) CP Wall Fwd L/side R toe part wt, recov in place L to BFLY SCP 3a4 L/O, Kick Ball Chg (foot chg) M Kick R Fwd/small step BK R toe, recov L(W Bota Fogo=Thru L/Trn L CP Side R i.e of toe part wt, recov L BFLY BJO) M & W now same feet;
2 la2 (2 Contra Bota Fogo) BJO DLW M & W Fwd R trn RF/LF Side R i.e of toe part wt, recov in 3a4 place R BFLY SCAR DRW, Fwd L trn LF/LF Side R i.e of toe part wt, recov in place L BFLY BJO DLW;
3 (Circular Volta curve to Rt) BFLY M & W trng RF XRIF of L small step Side L, XRIF of la2a3a4 L/RF of L/Side R part wt, leave R in place trn RF recov R to BFLY SCAR DLC;
4 (M sway L(Trn L) on la2a3a4)
5 la2 (2 Contra Bota Fogo) M & W Fwd L trn LF/Side R i.e of toe part wt, recov L in place 3a4 to BFLY BJO DLC, Fwd R trn RF/Side L i.e of toe part wt, recov R to BFLY SCAR;
6 (Circular Volta curve to Lt) BFLY M & W trn LF/XLIF of R small step Side R, XLIF of la2a3a4 R/Side R, XLIF of R/Side R i.e of toe part wt, Trn LF recov L to BFLY BJO DLW (M sway Rt(Trn L) on la2a3a4)
7 la2 (Foot Chg to BFLY SCP) M Kick Ball Chg - Kick R Fwd/BK R small step toe, recov in place L to BFLY SCP LD (W Bota Fogo= Fwd R trn RF/Side L part wt, recov R BFLY SCP LD); 3a4 Thru R Bend pctn blend CP/small side L close R(bounce action) CP Wall;
8 la2 (Cora Jaca) Fwd L bk edge of heel part wt/slip R twd 2 to 3 inches flat, BK L toe
1234a partial wt/slip R twd 3 flat, Fwd R heel part wt/slip R twd 3 flat, BK L toe
2 partial wt to flat(2 will dance opposite R toe bk/ftrl R heel flat), R toe bk/ftrl R heel flat(2 flat);
Bounce Action
8 la2 (Rev trn L ½ with BOX ACTION) Fwd L start LF trn smal side L ball, close L to R, BK R 3a4 trn LF/small side L ball, close CP LD, BOUNCE ACTION.

PART B

1-4 CONTINUOUS REV TRN; TRAVELING BOTA FOODS; STEP, DEVELOPE(M & W), BK/CLOS, BK(LF trn OP);
1,2 (Continuous Rev Trn) CP LD Fwd L trn LF/Side R Ball, XIIF of R/L beside CP DRC, Side R 1234a Ball/LXIF of R/Side R Ball/XLIF of R(W BK R trn LF/Side L, Close R, Side L/Clos R) Start Lt sway(Trn R) on 2nd step end CP R DRC; BK R trn LF/Side L, Clos R, Side L/Clos R, Sid R/Clos R, Sid R/XLIF of R(W Fwd L trn LF/Side R/XLIF, Side R/XLIF) Start L sway on 2nd step end CP DRC; NOTE: Continuous LF trn in CP start LOD end DLW.
3 la2 (2 Traveling Bota Fogo) In CP Fwd L trn LF, Side R toe part wt, recov in place L BJO 3a4 DRC(W opposite) Fwd R in BJO trn RF, Side L toe part wt, recov L in place SCAR DLW (W opposite) Progressing slightly LOD;
4,1(2 M & W Develop) Fwd R bring up to knee of L & kick Fwd(BK R, bring L up
3a4 to R knee & kick Fwd), BK R/L, R(W spin LF L/R L diag DRC) to diag OP LOD M's R & W's L hands joined;

5-8 SAMBA LOCK; SAMBA LOCK; SAMBA LOCK; WHISK TO RT(W LF trn Wrap); SAMBA WALK; SAMBA WALK; ROLLING OFF THE TRN, FWD/FACE/CLOSE.
5 la2 (Samba Locks) Fwd L trn LF(W R), XB of L(WXLI) toe trn out tuck R knee behind L 34a Fwd L LOD, Fwd R trn RF face ptrn tch lead hands, XL of R(WXLI) toe trn out tuck L knee behind R/FWD R LOD CP;
6 la2 (Repeat SAMBA LOCK with L(W R) to OP LOD, (Bounce Whisk) M side R to Wall/LIB of R, Recov 34a R Fwd LOD(W wrap trn LF L/R, L M's L & W's R hands joined IF M's R & W's L joined at W's R hip);
7 la2 (Samba Walks) Fwd L small step knees fleced tilt pelvis Fwd/slightly bk R leg straight 3a4 toe part wt tilt pelvis Bk, Pull L bk a few inches(somewhat like a chug action), Fwd R knees fleced tilt pelvis Fwd/small bk L toe part wt leg straight tilt pelvis bk, Pull R bk a few inches;
8 la2 (Rolling off the arm) (M Whisk) Side L/XXIR, Recov L(W unwrap RF R/L side R knee
3a4 veered in slightly to R) OP LOD, Fwd R trn RF/Side L face ptrn, Clos R CP Wall;

INTERLUDE

1 MERENQUE 4 as in INTRODUCTION;

REPEAT PART A & PART B
TIJO SAMBA (continued)

PART C

1  la2 (Bounce Whisk to Lt) Sid L small step X/F of R & L on toe, Recov in place L (think down)
3 a4 up, down, (Bounce Whisk to Rt) Side R small step X/LIB (X/RIB), Recov R SCP LOD;

2  la2 (Samba Walk) Fwd L small step flex knees tilt pelvis fwd/slightly bk R toe partial
   wt straight leg tilt pelvis bk, pull L bk, slightly ball flat, (somewhat like bend chug
3 a4 action), (Side Samba Walk) Fwd R small step flex knees tilt pelvis fwd ball flat, Side
   L toe partial wt tilt pelvis bk, pull R slightly fwd L flat (W side R toe pull L twd R);

3  la2 (2 Shadow Boto Fogo) Trn LF Fwd L X/F of R/Sid R on toe DWL partial wt strecth rt sid, Recov in place L face ptrn & D/LC (W trn RF f/wd R XIF of L chg sides IF of M under
M's L & W's R joined hds/Sid L DLC toe partial wt stretch lt sid, Recov in place R
3 a4 face DWL & ptrn on diag); Trn RF f/wd R XIF of L side L DLC toe stretch rt sid, Recov in place R fac DWL & ptrn on diag (W trn LF f/wd L XIF of R chg sides IF of M under
M's L & W's R hds/sid R toe DWL stretch rt sid, Recov in place L face DLC & ptrn on diag); (Note: W will stay a little ahead of M on Bota Fogo).

4 (Cris Cross Volta Mod.) Strong body trn LF L XIF of R ball flat (M moves to rt as W
la2a3a4 trns under joined hds), side R toe twd LOD toe turned out/X/LIB of R toe out ball
flat, side R on toe with toe turned out/X/LIB toe turned out ball flat, side R on toe
with toe turned out/X/LIB of R toe turned out ball flat (W strong RF trn under joined
M's L & W's R hds XIF of L toe turned out like a 'curl under' ball flat, side L on
the LOD body now face Wall toe turned out/X/LIB of L toe turned out ball flat, side L
turned out/XIF of L toe turned out ball flat); NOTE: CRIS CROSS VOLTA'S
are modified due to addition of two SHADOW BOTO FGOS in between.

5  la2 (2 Shadow Boto Fogo) Trn RF Fwd R X/F of L/ Sid L DLC toe stretch rt sid, Recov
in place R face DWL & ptrn on Diag (W trn LF Fwd L XIF of R chg sides IF of M under
M'L & W's R hds/Sid R toe DWL stretch rt sid, Recov in place L face DLC & ptrn on Diag); Trn LF f/wd L XIF of R/Sid R on toe DWL partial wt stretch rt sid, Recov in
3 a4 place L face ptrn & D/LC (W trn RF f/wd R XIF of L chg sides IF of M under M's L & W's
R joined hds/Sid L DLC toe partial wt stretch lt sid, Recov in place R face DWL &
ptrn on diag); (Note: W will stay a little ahead of M on Bota Fogo).

6 (Cris Cross Volta Mod.) Trn body strong RF XIF of L (W strong body trn LF LIF of R
la2a3a4 like 'curl under' M moves to left while W trns under) Side L LOD on toe toe turned
out M face Wall (W side R toe LOD with toe turned out/XIF of L ball flat (W X/LIB)/
side L toe with toe turned out/XIF of L ball flat (W X/LIB)/side L toe, XIF of W X/LIB); Release
hand hold.

7 SOLO SPOT TRN LF (W RF) starting M's L & W's L like a BUZZ TRN (16/2&364) full turn to

8 SOLO SPOT TURN RF (W LF) starting M's R & W's L full turn to face ptrn (16/2&364) CP;

T A G

1a2 3rd time thru PART B on meas 8: THRU SIDE LUNGÉ Thru R LOD (W L) rise, spring onto

side L (W side R) face partner lover to LUNGÉ LINE arms off shoulder sway rt (W Lt)
M's R & W's L extended twd LOD;

NOTE: As mentioned above SAMBA is 2/4 time, 2 beats per measure. However, for ease of writing the CUE SHEET we have written it in 4/4 time. Steps with 1a2 count, or slow, quick, quick, you have 1 beat, 1/2 beat, 1/2 beat. On all steps with the count of 1a2 or slow a slow, the first step is 3/4 beat, 2nd step(a ct) 1/2 beat; 3rd step 1 beat. It may be cued 1a2 or slow a sow. All steps are BALL FLAT except the 1/2 beat(a) steps. The steps with a ct are PARTIAL WEIGHT STEP.

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