SWEETWATER JIVE
CHOREO: SUE POWELL & LOREN BROSIE, 1570 DITMORE STROLL, NEWARK, OH, 43055 (740-366-4974)
MUSIC: “Sweetwater Jones” by Barry Manilow
Available as download from Wal-Mart Music on-line.
RHYTHM: JIVE, ROUNDALAB PHASE III + 2 [Side Break, Pretzel Turn]
SPEED: 45 RPM or to suit
Footwork: OPPOSITE, DIRECTIONS TO MAN

MEASURE
INTRO
1 – 4 (Fcg COH) WAIT PICKUP NOTES & 1 MEAS: ROCK APT (To Fc RLOD), REC, ROLL ACROSS TRIPLE To OP/FCG; RK APT, REC, HOOK (IF), & UNWIND; SD BREAK & HOLD,. KICK, BALL/CHANGE
1 – 4 M Fcg COH & ptr trailg hnds jnd Wait pickup notes & 1 meas; Trng If to fc RLOD Rk apt L, Rec R tng rf to fc, Relsg hands cont trng RF to roll across (W. IF of M) /L,R to end fcg wall & ptr; jng trlg hnds Rk APT R, Rec L, Hook RIF, repositioning hands unwind trng If fc ptr endg weight on R; Sd(out) L/ Sd R(out) & hold 1beat, twds LOD kick L, stp in place L/stp in place R.

PART A
1 – 6 (SCP) JIVE WALK TRIPLES; SWIVEL 4; THROWAWAY; CHG PLACES L TO R ~ CHG BEH BK::;
4 – 6 Rk apt L, rec R, Sd L/cl R, Sd L trng _RF (W. chasse fwd R/cl L, fwd R trng _LF under jnd / hands); Chasse sd R/cl L, Sd R to fc Wall, Rk apt L, rec R; Chasse fwd L/R, L/R trng _LF chng W’s R hand to M’s R hand beh M’s back (W fwd R/L, R trng _RF), Chasse Sd & Bk R/L, R cont rngr _LF chng W’s R hand to M’s L hand (W sd L/R, sd & bk L trng _RF) to end M fcg COH;
7 – 8 CHG BEH BACK ~ RK APT, REC;
7 – 8 Rk apt L, rec R; Chasse fwd L/R, L/R trng _LF chng W’s R hand to M’s R hand beh M’s back (W fwd R/L, R trng _RF); Chasse Sd & Bk R/L, R cont rngr _LF chng W’s R hand to M’s L hand (W sd L/R, sd & bk L trng _RF) to end M fcg Wall, Rk apt L, rec R & release hands;

PART B
1 - 4 (NO HANDS) O.VINE 8 with Snaps [ & Style!!]; J IVE CHASSE LEFT & RIGHT; ROCK APART, RECOVER SCP , WALK 2 to Fc;
1 – 4 Relsg hnds Sd L, opening twd RLOD XRIB, snapping fingers, Sd L, opening twd LOD XIF R snpg fingers; Repeat meas 1-2; [Note: Std Vine 8 may be used as option] sm Sd L/cl R, Sd L, sm Sd R/cl L, Sd R; Rk bk L, Rec R to SCP; Fwd L, Fwd R to fc;
5 – 8 (NO HANDS) VINE 8 with Snaps [ & Style!!]; J IVE CHASSE LEFT & RIGHT; ROCK APART, RECOVER SCP , SWIVEL WALK 2 To SCP;
5 - 8 Relsg hnds Sd L, opening twd RLOD XRIB, snapping fingers, Sd L, opening twd LOD XIF R snapping fingers; Repeat meas 1-2; [Note: Standard Vine 8 may be used as option] sm Sd L/cl R, Sd L, sm Sd R/cl L, Sd R; Rk bk L, Rec R to SCP; Fwd L, Fwd R(W. Fwd R/L, R trng _RF) to end M fcg Wall, Fwd L, Fwd R(W. Fwd R/L, with swivel action) ;

PART C
1 – 6 JIVE WALK TRIPLES; SWIVEL 4; THROWAWAY; CHG PLACES L TO R ~ CHG BEH BK::;
1 – 3 Fwd L/R, Wd Fwd R, R; Fwd L/R, R(W. R,R,L w / swivel action); sm Fwd L/ cl R, Fwd L (W. Fwd R/cl L, Fwd R trng _LF in front of M.) , Sd R/cl L, Sd & Fwd R(W. Sd cl R/L, Sd & bk L) to LOP fcg LOD;
4 – 6 Rk apt L, rec R, Sd L/cl R, Sd L trng _RF (W. chasse fwd R/cl L, fwd R trng _LF under jnd / hands); Chasse sd R/cl L, Sd R to fc Wall, Rk apt L, rec R; Chasse fwd L/R, L/R trng _LF chng W’s R hand to M’s R hand beh M’s back (W fwd R/L, R trng _RF), Chasse Sd & Bk R/L, R cont rngr _LF chng W’s R hand to M’s L hand (W sd L/R, sd & bk L trng _RF) to end M fcg Wall, Rk apt L, rec R & release hands;

7 – 8 CHG BEH BACK ~ RK APT, REC(To Start Pretzel Trn);
7 – 8 Rk apt L, rec R; Chasse fwd L/R, L/R trng _LF chng W’s R hand to M’s R hand beh M’s back (W fwd R/L, R trng _RF); Chasse Sd & Bk R/L, R cont rngr _LF chng W’s R hand to M’s L hand (W sd L/R, sd & bk L trng _RF) to end M fcg Wall, Rk apt L, rec R & release hands;

PART D
1- 7 (FIN) PRETZEL TURN ; ROCK, REC, UNWRAP PRETZEL, ROLL 2 RLOD[ To OP\LOD];
1 – 3 Trng RF (W. LF) chasse L/R, keeping lead hnds jnd low to end fcg DRC (W. DRW), Cont RF trn chasse R/L,R leaving ld hnds jnd beh bk to end bk-to-bk “V” pos fcg DLC(W. DLW); Rk Fwd L across R, Rec R, Leaving lead hnds jnd roll LF (W. RF)twd RLOD chasse L/R, L, Rec R, Cont Trn LF Roll R,L, (RLOD) to end OP/LOD;
4 – 7 Trng If twd LOD Step L, kick R, trng to fc ptr sip R, tch L; Repeat Meas 5; Sd L(out)/Sd R(out),-.Stp in place L (in)/ Stp R (in)-; Sd L(out)/Sd R(out),Stp in place L (in)/ Stp R (in), Sd L(out)/Sd R(out),Stp in place L (in)/ Stp R (in);
PART A

1 – 6  **JIVE WALK TRIPLES; SWIVEL 4; THROWAWAY; CHG PLACES L TO R ~ CHG BEH BK;;;


4 – 6  Rk apt L, rec R, Sd L/cl R, Sd L trng _ RF(W. chasse fwd R/cl L, fwd R trng _ LF under jnd hands); Chasse sd R/cl L, Sd R to fc Wall, Rk apt L, rec R; Chassewd L/R,L trng _ LF chng W’s R hand to M’s R hand beh M’s back (W fwd R/L, R trng _ RF), Chasse Sd & Bk R/L, R cont rng _ LF chng W’s R hand to M’s L hand (W sd L/R, sd & bk L trng _ RF) to end M fccg COH;

7 – 8  **CHG BEH BACK ~ RK APT, REC;;;

7 – 8  Rk apt L, rec R; Chassewd L/R,L trng _ LF chng W’s R hand to M’s R hand beh M’s back (W fwd R/L, R trng _ RF); Chasse Sd & Bk R/L, R cont rng _ LF chng W’s R hand to M’s L hand (W sd L/R, sd & bk L trng _ RF) to end M fccg Wall, Rk apt L, rec R & release hands;

PART B

1 – 4  [NO HANDS] O.VINE 8 with Snaps [& Style!!]; J IVE CHASSE LEFT & RIGHT; ROCK APART, RECOVER SCP , WALK 2 to Fc;

1 – 4  Relsg hnds Sd L, opening twd RLOD XIRB,snapping fingers, Sd L, opening twd LOD XIF R snapping fingers; Repeat meas 1-2; [Note: Standard Vine 8 may be used as option] sm Sd L/cl R, Sd L, sm Sd R/cl L, Sd R; Rk bk L, Rec R to SCP; Fwd L, Fwd R to fc;

5 – 8  [NO HANDS] VINE 8 with Snaps [& Style!!]; J IVE CHASSE LEFT & RIGHT; ROCK APART, RECOVER SCP , SWIVEL WALK 2 To SCP;

5 – 8  Relsg hnds Sd L, opening twd RLOD XIRB,snapping fingers, Sd L, opening twd LOD XIF R snapping fingers;Repeat meas 1-2; [Note: Standard Vine 8 may be used as option] sm Sd L/cl R, Sd L, sm Sd R/cl L, Sd R; Rk bk L, Rec R to SCP;

Fwd L, Fwd R(W. Fwd R,L with swivel action) ;

PART A

1 – 6  **JIVE WALK TRIPLES; SWIVEL 4; THROWAWAY; CHG PLACES L TO R ~ CHG BEH BK;;;


4 – 6  Rk apt L, rec R, Sd L/cl R, Sd L trng _ RF(W. chasse fwd R/cl L, fwd R trng _ LF under jnd hands); Chasse sd R/cl L, Sd R to fc Wall, Rk apt L, rec R; Chassewd L/R,L trng _ LF chng W’s R hand to M’s R hand beh M’s back (W fwd R/L, R trng _ RF), Chasse Sd & Bk R/L, R cont rng _ LF chng W’s R hand to M’s L hand (W sd L/R, sd & bk L trng _ RF) to end M fccg COH;

7 – 8  **CHG BEH BACK ~ START BASIC ROCK;;

7 – 8  Rk apt L, rec R; Chassewd L/R,L trng _ LF chng W’s R hand to M’s R hand beh M’s back (W fwd R/L, R trng _ RF); Chasse Sd & Bk R/L, R cont rng _ LF chng W’s R hand to M’s L hand (W sd L/R, sd & bk L trng _ RF) to end M fccg Wall, Rk apt L, rec R;

END

1 – 14  (FIN)BASIC ROCK; RIGHT TO LEFT~ LEFT TO RIGHT To SCP;;; RF TURNING FALLAWAY 2X;;; (SCP) ROCK BK, RECOVER, KICK BALL CHANGE; POINT STEP 2;

[No Rock] PRETZEL TRN; DOUBLE ROCK; UNWRAP PRETZEL; ROLL 2 RLOD; LUNGE APT

1 – 4  Sm Sd L/Cl R, Sd L, Sm Sd R/CL L, Sd R to loose CP; Rk Bk L to SCP, Rec R, Sd L/Cl R, Sd L trng _ Lf(W. Rk Bk R to SCP, Rec L, Sd & Fwd R/Cl L, Fwd R trng _ LF under jnd lead hnds); Sd & Fwd R/Cl L, Sd R, Rk apt L, Rec R; Rk apt L, rec R, Sd L/cl R, Sd L trng _ RF[W. chasse fwd R/cl L, fwd R trng _ LF under jnd hands]; Sd R/cl L, Sd R to end SCP LOD;

5 – 8  Rk Bk L, Rec R to fc, trng RF _ Sd L/ Cl R, Sd L; trng RF _ Sd R/Cl L, Sd R to end fccg COH, Rk Bk L to SCP/RLOD, Rec R; trng RF _ Sd L/ Cl R, Sd L, trng RF _ Sd R/Cl L, Sd R to end SCP;LOD; Rk Bk L, Rec R, Kick L, Stp L in plc/Stp R in plc;

9 – 14  Point L fwd using outsd edge of foot, Fwd R, Point R thru using outside edge of foot, Fwd R; Relsg hnds & Trng RF (W. LF) chasse L/R, keeping lead hnds jnd low to end fccg DLC (W. DRW); Cont RF trn chasse L/R, R leaving ld hnds jnd beh bk to end bk-to-bk “V” pos fccg DLC(W. DLW); Rk Fwd L across R, Rec R, Rk Fwd L across R, Rec R; Leaving lead hnds jnd roll LF (W. RF) pwd RLOD chasse R L, R, R, L ;Cont Trn LF Roll L,-R, -(RLOD) to end OP;LOD; Lunge Sd L lf arm extended