ROCKIN’ ROBIN

Choreographer: Russ and Judy Francis, 142 E. 1450 N., Layton, UT 84041, 801-628-1752
Email: roundsbyruss@comcast.net

Record: Available at Palomino Records “Rockin’ Robin” Artist: Bobby Day

Footwork: Opposite for Woman throughout except where noted
Rhythm: Two Step
Phase: RAL PH II+2 (Fishtail, Strolling Vine) Released: December 2004

Sequence: AA – B – C – A – C – A - END

HEAD CUES ONLY

INTRO

1 – 4 OPEN FACING WALL WAIT;; APART POINT; TOG TOUCH CP;
5 – 8 TRAVELING BOX – TO PICKUP CP LOD;;;

PART A

1 – 6 2 FORWARD 2-STEP’S;; PROG. SCISSORS – BJO – CHK;; FISHTAIL; WALK & FACE;
7 – 9 2 TURNING 2-STEP’S – FACE WALL – NO HANDS;; SKATE LEFT & RIGHT;
10 – 15 SIDE 2-STEP; SKATE RIGHT & LEFT; SIDE 2-STEP – CP WALL; BOX;; TWIRL-2;
16 NOTE: (1ST TIME – WALK & PICKUP;) (2ND & 3RD TIMES – WALK-2 TO BTFY;)

4TH TIME – WALK & FACE WALL;;

PART B

1 – 10 TRAVELING DOOR – TWICE;;; STROLLING VINE – SEMI;; 2 FORWARD 2-STEP’S;
11 – 12 CUT BACK – TWICE; DIP BACK – RECOVER – BTFY;

PART C

1 – 4 FACE TO FACE; ROCK SIDE & RECOVER; BACK TO BACK; ROCK SIDE & RECOVER – FACE;
5 – 8 ½ BOX; SCISSORS THRU; SCOOT – TWICE; WALK & PICKUP – CP LOD;

END

1 – 7 TRAVELING BOX – SEMI;; CIRCLE AWAY & TOG. – CP WALL;; SIDE-CLOSE – TWICE;
8 APART POINT: