Dance by Art 'n Evelyn Johnson, 6562 Wheeler Road, Paradise, Calif. 95969

"RAZZ MA TAZZ"

HI-HAT 395

[Footwork Opposite, Directions for M except as noted.] The Hi-Hatters

INSTR:(Bfly - Wall) (1) WAIT; (2) WAIT; (3) SIDE, DRAW, TCH; (4) SIDE, DRAW, TCH (SCP); -

1. In Bfly pos M fceg wall wait 2 meas; Side LOD on L, draw R to L, tch R (no wt). -;
   Side RLOD on R, move L R to R, tch L while blending to SCP facing LOD. -;

   DANCE

1. (SCP) RUN, 2, 3, B RUSH; (2) RUN, 2, 3, BRUSH; (3) (Hitch) F WD, CLOSE, BACK. -;

2. BACK, CLOSE, F WD. -;

3. In SCP run fwd 3 steps L, R, L, brush R fwd; Run fwd R, L, R, brush L fwd;


(5) Side thru SD, CLOSE, CROSS, -; (6) SD, CLOSE, CROSS (to Bfly), -; (7) [fast rocks] L, R, L, R; (8) TURN (to Open), KICK, FACE, TCH; (Blend to SCP - LOD)

5. 6 Turn to CP & step swd LOD on L, close R, cross thru fwd RLOD on L (W XIF); -
   Face & step swd RLOD on R, close L, cross thru LWD on R to Bfly. -;

   In Bfly do 4 fast rocks with a swaying motion L, R, L, R;

   8 Turn to Open pos & step fwd LOD on L, kick R fwd (low), recover on face on R, -
   tch L & start blend to SCP - LOD;

(9) (SCP) RUN, 2, 3, B RUSH; (10) RUN, 2, 3, BRUSH; (11) (Hitch) F WD, CLOSE, BACK. -;

12. BACK, CLOSE, F WD. -;

13. Repeat the action of Meas 1 thru 4;

14. Side thru SD, CLOSE, CROSS, -; (14) SD, CLOSE, CROSS (to Bfly), -; (15) [fast rocks] L, L, R, R;

16. TURN (to Open), KICK, FACE, TCH (Blend to CP - Wall). -;

17. Repeat the action of Meas 6 thru 8 except end by blending to CP with M fceg wall;

18. (CP) SIDE, CLOSE, SIDE (turn to diag Bfly), -; (18) ROCK F WD, -; RECOV (to CP - Wall). -;

19. SIDE, CLOSE, SIDE (turn to diag S Car), -; (20) ROCK F WD, -; RECOV (to Bfly - Wall). -;

20. In CP step swd LOD on L, close R, swd L & turn to Bfly fceg diag LOD & Wall. -;

21. Rock fwd on R, -; recover on L and again take CP M fceg wall, -;

22. Side LOD on R, close L, swd R & turn to S Car pos fceg diag RLOD & Wall, -;

23. Rock fwd on L, -; recover on R & blend to Bfly pos M fceg wall, -;

24. QUICKLY SIDE / STEP - STEP, SIDE / STEP - STEP; (22) ROCK APT. -; RECOVER, -;

25. [Quickly] SIDE / STEP - STEP, SIDE / STEP - STEP; (24) ROCK APT. -; RECOVER, -;

26. In Bfly pos step side LOD on L, quickly close R, step L in place, swd RLOD on R/ -
   quickly close L, step L in place on R;

27. Rock away from partner on L, -; recover to Bfly on R, -;

28. Repeat the action of measures 21 & 22 & remain in Bfly pos;

29. (Bfly) PUSH A WAY, 2, 3, KICK; (26) TOG, 2, 3, TCH; (27) SIDE, CLOSE, SIDE, TOUCH;

30. SIDE, CLOSE, THRU (to CP - Wall). -;

31. From Bfly push and back away from partner L, R, L, kick R fwd (low);

32. Twd partner R, R, L, (to Bfly) tch L;

33. Swd LOD on L, close R, swd L, touch R;

34. Swd LOD on R, close L, cross thru LOD on R & take CP with M fceg wall. -;

35. TURN TWO - STEP; (30) TURN TWO - STEP; (31) TWIRL, -; 2, -; (32) WALK, -; 2, -;

36. 30 In CP do 2 R - fc turning two steps LOD L, R, -; R, R, R, -;

37. M fwd L, -; R (W twirls R - fc under lead hands). -;

38. In SCP walk fwd (slow) L, -; R, -;

DANCE GOES TWICE THRU

Ending: (SCP) F WD TWO - STEP; (2) F WD TWO - STEP; (3) TWIRL, -; 2, -; (4) APT. -; PT. -;

1. 2 In SCP do 2 fwd two-steps LOD L, R, R, L, R, L, -;

3. 4 M walk fwd L, -; R (W twirls R - fc under lead hands). -; Step apart on L while -
   changing hands to M's R & W's L, -; point R & hold as music ends, -;