PERSONALITY “HEAD CUES”
(Introduction to Round Dancing)

CHOREOGRAPHER: Judy Eades, Carlsbad, CA
RECORD: Collectible 3104 ARTIST: Lloyd Price
FOOTWORK: Opposite throughout
RHYTHM: Two-Step PHASE: II
SEQUENCE: INTRO ABC BC ABC(1-4) END

MEAS:

INTRODUCTION

1 (OP/LOD - LEAD FEET FREE) 3 PU BEATS;

PART A

1-16
RUN 3, BRUSH; RUN 3, BRUSH (BFLY);
2 SD TCHS L & R; SD DRAW CL;
BACK APT 3; BACK APT 3; SLO STRUT TOG 4 (OP/LOD);
RUN 3, BRUSH; RUN 3, BRUSH (BFLY);
2 SD TCHS L & R; SD DRAW CL;
BACK APT 3; BACK APT 3; SLO STRUT TOG 4 (OP/LOD);

PART B

1-16
STEP, KICK (CLAP) 4X;;; LACE ACR IN 3; 3 STPS (LOP);
STEP, KICK (CLAP) 4X;;; LACE ACR IN 3; 3 STPS (OP);

PART C

1-16
PT FWD & BK; SIDE 2-STP APT;
PT FWD & BK; SIDE 2-STP TOG (BFLY);
SLO SD BEH, SD 2-STP; SLO SD BEH, SD 2-STP (OP/LOD);

ENDING

1-4
TWIRL VINE 4; (MAN)SD DRAW CL; (WOMAN) SD DRAW CL;
(JOIN TRAILING HANDS) APT PT;