IN OLD VIENNA

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HI-HAT 995
(Footwork Opposite, Directions for M except where noted.) Joe Leatny Band
Note: This music is in Viennese rhythm and has 3 fast beats per measure. However, with both the melody and the dance routine flowing in 2 measure phrases (6 beats) we have printed the instructions in the two measure groups. Example: (1-2) equals two measure groups (6 beats).

INTRO: (1-2) WAIT; (3-4) WAIT; (5-6) TWIRL-VINE, -2; (7-8) (Rev) TWIRL-VINE, -2; 3,-i,-;
1-4 In butterfly pos with M fcg wall wait 4 measures (12 fast counts);
5-8 (Canter rhythm) W twist R-fc Vina LOD side L, behind on R; Side L, hold, -; (Rev-Twirl-Vine) W twist L-fc Side LOD on R, behind on L; Side R & turn to open pos fcg LOD, -,
(1-2) (Open) APT, -; SWING; ROLL (across), -; TWO; (3-4) (L-Open) APT, -; SWING; ROLL (across), -; TWO;
(5-6) APT, -; SWING; MANV, -; TCH; (7-8) WALTZ TURN; WALTZ TURN;
1-2 In open pos fcg LOD step apart on L, -; swing R XIF; Roll across R-fc (W roll L-fc in front of M), -; step on L;
3-4 Apart on R, -; swing R XIF; Roll across L-fc (W R-fc, -), -; step on R;
5-6 Apart on L, -; swing R XIF; M manuv on R to CP-RLOD, -; touch L;
7-8 Do 2 Viennese waltz turns LOD & end in open pos fcg LOD; (See note at bottom of page).

MEAS 9 THRU 16: REPEAT THE ACTION OF MEAS 1 THRU 8;

(17-18) (Open) APT, -; SWING; PICKUP, TCH, -; (19-20) (Bfly-Scar) FWD (turn L-fc), BK, BK, BK, TCH (Bip), -; 23-24 (FWD) (turn L-fc), BK, BK, BK (to CP-RLOD), TCH, -; 17-18 In open pos step away from partner on L, -; swing R XIF; Tag on R picking up W to Bfly-Scar with M fcg diag LOD & Wall, touch L, -;
19-20 Fwd L & start a L-fc turn to Bfly-Scar fcg RLOD, bk R, bk L; Bk R, touch L, -;
21-22 Apart to arm's length on L, touch R, -; Recover on R to Bfly-Scar, touch L, -;
23-24 Fwd L & start a L-fc turn to CP-RLOD, bk R, bk L; Bk R, touch L, -;

(25-26) (COH) WALTZ TURN; (27-28) (Rev) TWIRL-VINE, -2; 3, -i,-; (29-30) (L-Open) WALTZ TURN; 25-26 In canter rhythm twirl-vine twd COH sd L, -; behind on R; Sd L, hold, -;
27-28 Twirl-vine twd wall sd R, -; behind on L; Sd R, hold in CP-RLOD, -;
29-32 (4 waltz turns) Waltz turn 1/2 L (Viennese); Waltz turn 1/2 L; Waltz turn 1/2 L & end in open pos both facing LOD;

Part B
(1-2) (Open) FWD, SWING, -; (to bk-to-bk) SD, TCH, -; (3-4) (RLOD) SD, DRAW, CLOSE; (RLOD) SD, DRAW, TCH;
(5-6) (LOD) FWD, SWING, -; (to fc-to-fc) SD, TCH, -; (7-8) (RLOD) SD, DRAW, CLOSE; SD (to turn to SCAR), DRAW, TOUCH (In Bfly-Scar RLOD),
1-2 Fwd LOD on R, swing R ft fwd while turning to bk-to-bk pos, -; Sd R, touch L, -;
3-4 Sd RLOD on L, draw R to L, close on R; Sd L, draw R to L, touch R;
5-6 Fwd R twd LOD (fc fwd), swing L to fc-to-fc-pos, -; Sd LOD on L, touch R, -;
7-8 Sd LOD on R, draw L to R, close L; Sd R & start turn to Scar, draw L & complete turn to Bfly-Scar with M fcg RLOD;

(9-10) (RLOD) FWD, -; CL, FWD, FLARE (to Bfly-8-bp), -; (11-12) FWD, -; CL, FWD (drift apt to R-hand star pos), -; 9-10 Fwd LOD L, -; close R; Fwd L, flar in on R to Bfly-8-bp M LOD FC (no W on R), -;
11-12 Fwd LOD on R, -; close L; Fwd R (gradual drift apart to R-hand star pos M fcg LOD), -;
13-14 In canter rhythm roll LOD (M L-fc & W R-fc M giving slight pressure against the W's hand to start her roll), L, -; R, L, -; (End in R-hand star pos M fcg LOD);
15-16 Reverse roll RLOD (M R-fc & W L-fc), R, L, R (M makes a full turn & W makes a 1/2 turn to end in open pos both fcg RLOD), -; CHECK SEQUENCE

Sequence: Intro, Part A (32 meas), Part B (16 meas), Part A (16 meas), Part A (32 meas), Ending

Ending: (end Part A with M fcg wall) DIP, -; TWIST
1-2 In CP dip bk twd COH, hold, -; Twist on last beat of music;

NOTE: On Viennese waltz turns the greater part of the turn is done on the first step then the step, close is done almost in place. (Ex.) TURN, -; STEP/CLOSE; Another popular version is to turn on the first step then just touch and hold on the next step. (Ex.) TURN, -; TOUCH; On either version the rotation continues to flow.