OLD TIME FIDDL

Choreographer: Norm Dobbs & Shirley Gordon  2027 Gladstone Drive, Kamloops, BC V2E 2B9
Phone 250 372-2786  email: shirleygordon@shaw.ca

Record: CD MCA Nashville - Vince Gill "Next Big Thing"

Footwork: Opposite unless noted (Woman's footwork in parenthesis)

Phase: Two Step Phase II + 1 Strolling Vine  Speed: -10%

Sequence: Intro - AB - ABC - B(1-16) - End.

INTRODUCTION

1 - 4 WAIT 2 MEAS;; APART , POINT,-; TOGETHER TOUCH TO OPEN:
   1-2   OP feg WL wait 2 meas;;
   3-4    Apt L, pt R at ptr,-; Tog R, tch L to Open;
5 - 9 CIRCLE AWAY 2 TWO STEPS;; STRUT TOG FOUR TO CP/WL;; SIDE DRAW CLOSE:
   5-6   Circle LF (WRF) Fwd L, Cl R, Fwd L,-; Fwd R, Cl L, Fwd R trng to fc ptr;
   7-9   Fwd L,-, Fwd R,-; Fwd L,-, Fwd R to CP/WL,-;  Sd L, draw R to L, cl R,-;

PART A

1-4 BROKEN BOX;;;
   1-2    Sd L, Cl R, Fwd L,-;  Rk Fwd R,-, Rec L,-;
   3-4    Sd R, Cl L, Bk R,-;  Bk L,-, Rec R,-;
5 - 8 SCIS SCAR; SCIS BJO; FWD LOCK FWD; FWD LOCK FWD;
   5-6    Fwd L, Cl R, XLIF to SCAR,-;  Sd R, Cl L, XRIF BJO,-;
   7-8    Fwd L, Lk RIB, Fwd L,-;  Fwd R, LkLIB, Fwd R,-;
9 -12 HITCH 3; HITCH/SCIS SCP; TWO FWD TWO STEPS;;
   9-10   Fwd L, Cl R, Bk L,-;  Bk R, Cl L, Fwd R,- (W Sd L, Cl R, XLIF,-);
   11-12  Fwd L, Cl R, Fwd L,-;  Fwd R, Cl L, Fwd R,-;
13-16 TWO TRNG TWO STEPS;; SLOW TWISTY VINE FOUR;;
   13-14  Sd L, Cl R start RF trn, Sd & Bk L complete _ RF trn,-;  Sd R cont RF trn,
          Cl L, Sd & Fwd R  CP/WL,-;
   15-16  Sd & Bk L,-, XRIB (W XLIF),-;  Sd & Fwd L,-, XRIF (W XLIB),-;
17 SIDE DRAW CLOSE:
   17   Sd L, Draw R to L, Cl R,-;

PART B

1 - 4 LACE ACROSS; FORWARD TWO STEP; LACE BACK;FORWARD TWO STEP:
   1-2  Join M's L and W's R hands, Fwd L, Cl R (W cross in front of M) Fwd L,-;
       Fwd R, Cl L, Fwd R to LOP,-;
   3-4  Join M's R and W's L hands Fwd L, Cl R, (W cross in front of M) Fwd L,-;
       Fwd R, Cl L, Fwd R to Bfly,-;
5 - 8 CIRCLE CHASE to BFLY;;;
   5-6  Releasing hands both circle LF 2 two steps twd COH with W chasing M
       L, R, L,-; R,L,R end 2nd two stp in reversed pos with M chasing W,-;
   7-8  Cont. LF circle with 2 more two steps twd wall (W IF of M) L, R, L,-;
       R, L, R ( W turns on 2nd two step to fc M) to Bfly,-;
**OLD TIME FIDDLE CONTINUED**

9 - 12  **FACE TO FACE AND BACK TO BACK TWICE;;;**

9-10  Sd L, cl R, Sd L trng LF away from ptr,-; Sd R, Cl L, Sd R trng RF twd wall/Bfly,-;

11-12  Repeat 9-10;;;

13-16  **BASKETBALL TURN;; TWO TURNING TWO STEPS;;**

13-14  Sd L trn _ RF,-, Rec R trn 1/4 RF,-; Fwd L trn _ RF,-; Rec R trn _ RF to CP/W1,-;

15-16  Sd L, Cl R start RF trn, Sd and Bk L complete _ RF trn,-; Sd R cont RF trn Cl L, Sd and Fwd R CP/Wall,-;

17  **SIDE DRAW CLOSE:**

17  Sd L, Draw R to L, Cl R,-;

**PART C***

1 - 4  **LEFT TURNING BOX;;;**

1-2  Sd L, Cl R, Fwd L trng _ LF,-; Sd R, Cl L, Bk R trng _ LF,-;

3-4  Sd L, Cl R, Fwd L trng _ LF,-; Sd R, Cl L, Bk R trng _ LF to Wall,-;

5 - 8  **STROLLING VINE TO OPEN;;;**

5-6  Sd L, XRib (W X Lif),-; Sd L, Cl R, Sd L trng 1/2 LF,-;

7-8  Sd R, XLib, (W XRib),-; Sd R, Cl L, Sd R trng _ RF to OP/LOD,-;

9-12  **VINE APART THREE; VINE BACK TO OPEN; STEP HOP FOUR;;**

9-10  Moving apart Sd L, XRIB, Sd L,-; Moving tog. Sd R, XLIB, Sd R to OP/LOD,-;

11-12  Fwd L w/hop,-, Fwd R w/hop,-; Fwd L w/hop,-, Fwd R w/hop,-;

13-16  **VINE APART THREE; VINE BACK TO BFLY; VINE EIGHT;;**

13-14  Repeat meas. 9-10 Part C to Bfly;;;

15-16  Sd L, XRIB, Sd L, XRIF,-; Sd L, XRIB, Sd L, XRIF,-;

17  **SIDE DRAW CLOSE:**

17  Sd L, Draw R to L, Cl R,-;

**ENDING**

1 - 4  **LEFT TURNING BOX;;;**

1-2  Repeat meas. 1-2 Part C;;

3-4  Repeat meas. 3-4 Part C;;

5 - 8  **CIRCLE AWAY 2 TWO STEPS;; STRUT TOGETHER FOUR;;**

5-6  Repeat meas. 5-6 in Introduction;;

7-8  Repeat meas. 7-8 in Introduction;;

9 - 10  **SLOW TWISTY VINE FOUR;;**

9-10  Repeat meas. 15 &16 Part A;;

11  **APART POINT:**

11  Apart L point R twd ptr,-;