NO MATTER WHAT

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Footwork: Opposite, Directions For Man (Lady as noted) Rhythm: Rumba Phase IV Sequence: A B A B C B END. Jan 2004

INTRO

1 - 4 WAIT BOL/BJO POS:: WHEEL TO BFLY WALL::
Wait 2 meas BOL/BJO.; Commence RF Trn Fwd L,R,L,-; Fwd R.L.,R,-; (BFLY WALL)

PART A

1 - 8 CUCARACHA:: WHIP: AIDA; SWITCH X; CUCARACHA:: WHIP: F/LINE 2x::
(1) Sd L, Rec R, cl L; (2) Bk R Trn ⅓ L Fe, Rec Fwd L, Cont Trn ⅓ Sd R; (Fwd L o/s Man on his L Sd, Fwd R Trn ⅓ L Fe, sd L); (3) Fwd L Trn L Fe, Sd R Cont L Fe Trn, Bk L; [ends in V Bk to Bk pos] (4) Trn R Fe to Fc Partner Sd R Check bring Jnd Hds Thru, Rec L, XRIF Trn Rt Fe to Fc Partner; (5) Repeat Meas 1; (6) Repeat Meas 2; (7-8) In Bfly X Lunge Thru L with bent knee looking in direction of lunge, Rec R Trn to Fc Partner, Sd L; X Lunge Thru R with bent knee looking in direction of lunge, Rec L Trn to Fc Partner, Sd Rt;

9 - 14 1/2 BASIC:: TWIRL TO TAMARA; WHEEL:: WRAP; WHEEL; UNWRAP;
(9) Fwd L, Rec R, Sd L; (10) Keep both hnds int in pl R,L,R; (Fwd R Fc under lead hnds L,R,L; end feg COH) (11) Retaining pos both hnds Fwd ½ L, R L; (R,L,R,) to Fe COH (12) Cont Fwd Wheel ½ R,L,R; (Wrap L Fe L,R,L into man's arm's) Both Fc Wall (13) Cont Fwd wheel ½ in wrapped pos L,R,L; (Bk R,L,R,) to Fe COH (14) Cont Fwd Wheel ½ R,L,R; (Trn RF R,L,R,) to Fe Wall

15 - 16 FULL BASIC TO A HANDSHAKE::
(15-16) Bfly Fwd L, Rec R, Sd L,-; Bk Rt, Rec L, Sd R,-; join Rt Hnds

PART B

1 - 8 FLIRT TO FAN:: HKEY STICK:: SH/SH 2x:: SPOT TRN 2x::
(1-2) H/Sh Pos Fwd L, Rec R, Sd L; (Bk Rt, Fwd L, Fwd Rt Trn L Fe to Vassouvrinen Pos;) Bk Rt, Rec L, Sd Rt;- (Bk L, Rec R starting RF turn moving to L in front of man Bk L leaving Rt extended Fwd without weight); (3-4) Fwd L, Rec R, cl L;- (Bk Rt, Rec L, Fwd R following the woman; (Close R, Fwd L, Fwd R ;- Fwd I, Fwd R Trn L Fe to Fc partner, Sd & Bk L;) (5-6) Bfly Pos Fwd L to Bfly S/car, Rec R to Fe, Sd L; Repeat Opp Footwork; (7-8) L XRIF Trn ½ R, Rec R cont RF Trn to Fc Partner, Sd L; Repeat Opp Footwork; To Bfly Wall [2nd time to R: H/Shake Pos. 3rd time BOL/BJO Pos]

PART C

1 - 6 SHADOW NY X 3:: U/ARM TURN:: SD WALK 1/2:: CRAB WALK 1/2:
(1-2) With Rt Hnds Joined stepping thru to RLOD with straight leg to sd by sd pos XLIIF (XRIF) M's L arm across W's shoulder blades, Rec Rt to Fe, Sd L, XRIF (XLIIF) to LOD W's L arm across M's shoulder blades Rec L, Sd R; (3) Repeat meas 1; (4) Bk R, Rec L, Sd R; (XLIIF under Jnd Lead Hnds Trn ½ R, Rt Fe, Rec R cont RF Trn to Fc Partner Sd L.) To Low Bfly. (5) Sd L, Cl R, Sd L, (6) XRIF, Sd L, XRIF;

7 - 8 SD WALK 1/2:: CUCARACHA TO A H/SHAKE;
(7) Repeat meas 5; (8) Repeat Meas 1 Part A to a Rt H/Shake pos

ENDING

1 - 7 WHEEL TO LOOSE CPW:: CROSS BODY:: CROSS BODY:: AIDA:
(1-2) repeat Meas 3-4 of Intro; (3-4) Fwd L, Rec R, Sd L Trn L Fe [foot turned about ¼ turn body turned 1/8 turn]; Bk Rt cont Lf Fe Turn, Sm Fwd L, Sd & Fwd Rt; (Bk Rt, Rec L, Fwd R toward man staying on Rt Sd ending L shape Pos; Fwd L commence L Fe Turn, Fwd Rt turning ½ L Fe end with Rt Ft Bk, Sd & Bk L;) (5-6) Repeat meas 3-4; (7) Repeat meas 3 Part A;

8 - 9 SWITCH ROCK SLOWLY STEP THRU RLOD & EXTEND;
Turning Rt Fe to Fe Partner Sd Rt check bringing joined hands thru, Rec L, Sd R; Slowly step thru to RLOD turning Bk to Bk & Extend Arms lead hnds high trailing hnds low;