

NEVER BEEN TO SPAIN

Choreographers:	Music:	Never Been to Spain by Three Dog Night. Available @ Amazon.com. Albums: The Complete Hit Singles, 20 th Century Masters The Millennium Collection & others
Gordon & Betty Adamski	Footwork:	Opposite except where noted (Woman's footwork in parentheses)
48 Red Oak Road	Rhythm:	Two Step [Intro only] & Cha
Waynesboro VA 22980	Phase:	III+2 [Alemana, Cross Body]
540-943-2340	Date:	May 12, 2012
gjadamski@ntelos.net	Speed:	Time 3:36 @48 RPM As Downloaded 3:44@ 45RPM
	Sequence:	Intro, A, B, C, A, B, End
	Difficulty:	Average

Introduction: (Two Step) DO NOT RUSH THE TWO STEP

	In a Wrapped Position Facing LOD Start on the Words "<u>Say the ladies are insane</u>"	From an OP, retain the insd handhold at waist level as W makes a L fc trn to fc the same dir as the M, resulting in wrpg the W's L arm in frnt of her waist and M's R arm bhd her waist. Jn the free outsd hnds in frnt at chest hgt.
1-2	2 FWD Two Steps ; ;	Fwd L, cl R, fwd L, - (fwd R, cl L, fwd R, -;) ; fwd R, cl L, fwd, R - (fwd L, cl R, fwd, L -;) ;
3-6	Lace Up ; ; ; ;	Passing bhd W with ld hnds jnd mvg DIAG acrs line of prog fwd L, cl R, fwd L, -; fwd R, cl L, fwd, R -; passing bhd W with trlg hnds jnd mvg DIAG acrs line of prog fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R, -;
7-8	Circle Away 2 Two Steps ; ;	Separating from ptr and mvg awy fwd L, cl R, fwd L, -; start circular pattern to fc ptr ending 4' to 6' apt fwd R, cl L, fwd R, -;
9-10	Strut Tog 4 to BFLY WALL ; ;	A series of stps while swaying upper part of the bdy: fwd L, - fwd R,-; fwd L, - fwd R, - ; to BFLY WALL

Part A: (Cha)

1-2	Basic ; ;	Fwd L, rec R, sd L/cl R, sd L; bk R, rec L, sd R/cl L, sd R;
3-4	Alemana to a ; ;	Fwd L, rec R, dia bk sd L/cl R, sd L ldg W to trn R fc (bk R, rec L, fwd R/cl L, fwd R comm R fc trn); bk R, rec L, dia fwd sd R/cl L, sd R (cont R fc trn undr jnd ld hnds fwd L, cont R fc trn fwd R, sd L/cl R, sd L);
5-6	Lariat ; ;	Stp in plc L, R, L/R, L (circ M CW with jnd ld hnds fwd R, fwd L, fwd R/cl L, fwd R); R, L, R/L, R (fwd L, fwd R, fwd L/cl R trng to fc ptr, sd R);
7-8	Time Step 2X ; ;	XLib, rec R, sd L/cl R, sd L; XRib, rec L, sd R/cl L, sd R;
9	New Yorker ;	Swvl R thru L, rec R swvl L to fc, sd R/sd L, sd R;
10-11	Crab Walk 2X ; ;	XRif, sd L, XRif/sd L, XRif; sd L, XRif, sd L/cl R, sd L;
12	New Yorker ;	Swvl L thru R, rec L swvl R to fc, sd L/cl R, sd L;

Part B: (Cha)

1-2	Fence Line 2X ; ;	X lun L, rec R, sd L/cl R, sd L; X lun R, rec L, sd R/cl L, sd R;
3-4	Alemana ; ;	Repeat Part A mea 3 -4 to BFLY
5-6	Cross Body ; ;	Fwd L, rec R trn L fc, sd L/cl R, sd L (bk R, rec L, fwd R/cl L, fwd r); [BFLY COH] Bk R trn L, rec L, sd R/cl L, sd R (fwd L trn L, fwd R trn L, sd L/cl R, sd & bk R);
7-8	Fence Line 2X ; ;	Repeat Part B mea 1-2
9-10	Alemana ; ;	Repeat Part A mea 3-4 [to BFLY WALL]
11-12	Cross Body ; ;	Repeat Part B mea 5-6

Part C: (Cha)

1	Break Back to Open and Cha ;	Swvl L bk L, rec R, fwd L/cl R, fwd L;
2	Walk 2 and Cha ;	Fwd R, fwd L, fwd R/cl L, fwd R;
3-4	Sliding Door 2X ; ;	Rk apt L, rec R, XLif/sd R, XLif; rk apt R, rec L, XRif/sd L, XRif;
5-6	Circle Cha ; ;	Circ twd COH fwd L, cl R, fwd L/cl R, fwd L; Cont circ twd WALL fwd R, cl L, fwd R/cl L, fwd R
7-10	Chase ; ; ; ;	Fwd L trng ½ RF to fc COH, rec R, fwd L/cl R, fwd L (bk R, rec L, fwd R/cl L, fwd R); fwd R trng ½ LF to fc WALL, rec L, fwd R/cl L, fwd R (fwd L trng ½ RF to fc WALL, rec R, fwd L/cl R, fwd L); fwd L, rec R, bk L/cl R, bk L (fwd R trng ½ LF to fc COH, rec L, fwd R/cl L, fwd R); bk R, rec L, fwd R/cl L, fwd R (fwd R, rec L, bk R/cl L, bk R);
11-12	Hand to Hand 2X ; ;	Swvl bk L, rec R to fc, sd L/cl R, sd L; swvl bk R, rec L to fc, sd R/cl L, sd R;

End: (Cha)

1	Break Back to Open and Cha ;	Repeat part C mea 1
2	Walk 2 and Cha ;	Repeat part C mea 2
3-4	Sliding Door 2X ; ;	Repeat part C mea 3-4
5-6	Circle Cha ; ;	Repeat part C mea 5-6
7-8	Basic ; ;	Repeat part A mea 1-2
9	Side Close 2X ; ;	Sd L, cl R, sd L, cl R, -;
10	Side Corte ;	Sd L, flexing L knee trng RF to RSCP/RLOD with R leg xtnded & R and ptd to the floor;