Me and My Shadow

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Music:
Hi Hat 875

Rhythm/Phase: Two Step/1+2 (Strolling Vine & Stairs) + 1 (Slow Dbl Twirl Vine)
Footwork: For Man's footwork in parenthesis, if different

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INTRO

1-4 WAIT 2: : APT. -, PT. -, TOG. -, TCH. -;
1-2 Wait 2 meas in LOP fbr WALL ;;
SS 3 [Apart Point] Step apart L. - point R at ptbr ;;
SS 4 [Together & Touch] Forward R to BFLY, - tch L to R, -;

PART A

1-8 FACE-TO-FACE : BACK-TO-BACK : 2 TRNG TWO-STEPS : : STROLLING VINE : : :
QQS 1 [Face-to-Face] Sd L, cl R, sd L trng ½ LF (W RF), - to end with back toward ptbr ;
QQS 2 [Back-to-Back] sd R, cl R, sd R trng ½ RF (W LF) to fc ptbr, -;
QQS, QQS 3-4 [2 Turning Two-Steps] Sd L, cl R, sd & fwd L trng ½ LF ; sd R, cl L, sd & bk R trng ½ to fc WALL ;
SS; QQS 5-6 [Strolling Vine] Sd L, - XRIB, - ; Sd L, cl R, sd & fwd L trng ½ LF ;
SS; QQS 7-8 Sd R, - XLIB, - ; Sd R, cl L, sd & fwd R trng ½ RF to fc WALL ;;

9-16 FACE-TO-FACE : BACK-TO-BACK : OPEN VINE 4 : : LEFT TRN BOX : : :
QQS 9 [Face-to-Face] Sd L, cl R, sd L trng ½ LF (W RF), - to end with back toward ptbr ;
QQS 10 [Back-to-Back] sd R, cl L, sd R trng ½ RF (W LF) to fc ptbr, -;
SSSS 11-12 [Open Vine 4] Sd L releasing trailing hands and trng ¾ RF (W LF) to Left Open Position, - bk R trng ¼ LF (W RF) to fc partner and rejoining trailing hands, - ; sd L releasing lead hands and trng ¾ LF (W RF) to Open Position, - fwd R trng ¾ RF (W LF) to fc partner rejoining lead hands, -;

PART B

1-8 SLOW DBL TWIRL VINE : WALK, -. PICKUP, -. STAIRS 8 : : FWD TO BJO, -. CHECK, -;
SS (QQQ) 1 [Slow Double Twirl Vine] Sd L, - XRIB, - (W Sd & fwd R trng 1/2 RF, sd & bk L trng 1/2 RF, sd & fwd R trng 1/2 RF, sd & bk L trng 1/2 RF) ;
SS 2 [Walk & Pickup] Fwd L, - , fwd R, - (W fwd R, - ; fwd L trng ½ LF to CP, -);
8Qs 3-4 [Stairs 8] Fwd L, cl R, sd L, cl R, fwd L, cl R, sd L, cl R ;
SS 5 [Fwd to BJO & Check] Fwd L, - with slight RF upper body turn lead lady to BJO as fwd R, -;
QQS 6 [Back Hitch Scissor] Bk L, cl R, fwd L, - (W fwd R trng ½ RF, cl L, fwd R in SCP, -)
SS 8 [Walk 2] fwd L, - , fwd R, - (W fwd R, - ; fwd L, -);

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QQS X4 11-14 [Circle Chase] Releasing contact with partner start a left face circular pattern fwd L, cl R, fwd L. - (W Start a left face circular pattern fwd R, cl L, fwd R, -) end both ffg COH w/ W directly behind M; cont circular pattern fwd R, cl L, fwd R, - (W fwd L, cl R, fwd L, -) end both ffg RLOD in LOP; continuing circular pattern fwd L, cl R, fwd L. - (W continuing circular pattern fwd R, cl L, fwd R, -) end both ffg WALL M behind W; cont circular pattern fwd R, cl L, fwd R. - (W fwd L, cl R, fwd L, -) end in OP ffg LOD;

SS 15 [Walk, -, Maneuver, -] Fwd L, -, sd & fwd R trng ½ RF to CP ffg RLOD, - (W fwd R, -, small fwd L, -);

SS 16 [Pivot 2] Starting RF upper body turn sd & bk L trng ½ RF to fc LOD, -, fwd R. - (W fwd strong R between M's feet trng ½ RF to fc RLOD, -, bk L, -);

REPEAT PART A

PART B (1-15)

1-8 SLOW DBL TWIRL VINE 2 ; WALK, -, PICKUP, - ; STAIRS 8 ; FWD TO BJU, - ; CHECK, - ; BACK HITCH SCISSOR ; FWD TWO-STEP ; WALK, -, TWO, - ;

9-15 LACE UP ; ; CIRCLE CHASE ; ; ; SLIDING DOOR ; ; WALK, - MAN, - ;

END

1 MAN PIVOT ½, -, STOMP, - ;

SS (-S) 1 [Man Pivot ½ & Stomp] Releasing all contact w/Lady sd & Bk L trng ½ RF to fc LOD, -, lower R sharply to floor. - (W hold placing hands on hips, -, stamp R sharply, -);