MEMORY RUMBA

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Music: “Memory”, Ross Mitchell, All Night Long CD #13 Time: 2:37

INTRO

1-4  BFLY WALL WAIT 2;; SD WALKS;;
1-4  In Low BFLY fcg Wall lead feet free wait 2;; sd L, cls R, sd L, -; cls R, sd L, cls R, -;

PART A

1-4  BASIC BFLY;; NY 2X;;
1-2  Fwd L, rec R, sd L, -; bk R, rec L, sd R, - BFLY Wall;
3-4  Swvl on R to fce RLOD fwd L extend lead hands twd RLOD trailing hands up and out, rec R to fce ptnr, sd L, -;
     swvl on L to fce LOD fwd R extend trailing hands twd LOD lead hands up and out, rec L to fce ptnr, sd R, -;

5-8  FNCLINE REV; CRAB WLK 3 LOD RONDE to; FNCLINE REV; CRAB WLK 3 LOD RONDE to;
5-6  Blind BFLY XLIF with soft knee twd RLOD look RLOD, rec R to fce ptnr, sd L, -; XRIF, sd L, XRIF, ronde L CW;
7-8  XLIF with soft knee twd RLOD looking RLOD, rec R to fce ptnr, sd L, -; XRIF, sd L, XRIF, ronde L CW;

9-12  SERPIENTE REV;; AIDA REV; SWITCH REC;
9-10  Thru L twd RLOD, sd R, XLIBL ronde R CCW, -; XRIFL, sd L, thru R ronde L CW, -;
11-12  ;SS  Thru L twd RLOD keep trailing hands joined extend lead hands twd RLOD, sd R trng LF to fce LOD release lead hands, bk L to “V” pos, -; bk R trng to fce ptnr join lead hands, -, rec L, -;

13-16  SERPIENTE LOD;; AIDA LOD; SWITCH REC;
13-14  Thru R twd LOD, sd L, XRIBL ronde L CCW, -; XLIBL, sd R, thru L ronde R CCW, -;
15-16  ;SS  Thru R twd LOD keeping lead hands joined extend trailing hands twd LOD, sd L trng RF to fce RLOD release trailing hands, bk R to “V” pos, -; bk L trng to fce ptnr join trailing hands, -, rec R, -;

PART B

1-4  OPEN BREAK; WHIP; NY; SPOT TURN;
1-2  Rk L extend trailing hands out to sd from shoulder, rec R, sd L, -; bk R trng LF join trailing hands lead W across
twd COH, rec L trng to fce COH, sd R, - (W fwd L, fwd R trng LF, cont trng sd L, -);
3-4  Swvl on R to fce LOD fwd L extend lead hands twd LOD trailing hands up and out, rec R to fce ptnr, sd L, -;
     XRIFL fwd RLOD trng LF, rec L cont trng to fce ptnr, sd R, -;

5-8  OPEN BREAK; WHIP; NY; SPOT TURN;
5-6  Rk L extend trailing hands out to sd from shoulder, rec R, sd L, -; bk R trng LF join trailing hands lead W across
twd Wall, rec L trng to fce Wall, sd R, - (W fwd L, fwd R trng LF, cont trng sd L, -);
7-8  Swvl on R to fce RLOD fwd L extend lead hands twd RLOD trailing hands up and out, rec R to fce ptnr, sd L, -;
     XRIFL fwd RLOD trng LF, rec L cont trng to fce ptnr, sd R, -;

9-12  BRK BK HLF OP; KIKI WALK 6;; FWD FC CLS CP;
9  Swvl on R to fce LOD bk L twd RLOD, rec R, fwd L to Half OP LOD, -;
10-11  Placing each foot in fnt of previous step with toe lead fwd L, fwd R, fwd L, -; fwr R, fwd L, fwd R, -;
12  In Half OP LOD fwr R, sd L to fce ptnr, cls R to CP WALL, -;

13-16  HALF BASIC; UNDRARM TRN; LARIAT BFLY;;
13-14  Fwd L, rec R, sd L, -; XRIB raising lead hands trng W LF, rec R finish W’s turn to fce, cls R, - (W XLIF trng LF under lead hands, fwr R cont turn to fce ptnr, fwr L, -);

END

1  SWITCH & WRAP;
1 SS  bk L trng to fce ptnr join both hands, -, rec R bring lead hands between ptnr over W’s head trng W LF to wrap
     pos fcg DLW, -;