LAST DATE

By: Milo Molitoris and Cinda Firstenburg, milomolitoris@yahoo.com, 818-992-1714
8832 Moorcroft Ave., West Hills, CA 91304
Music: “Last Date”, Floyd Cramer, Last Date: On the Rebound” CD, Trk 1 or iTunes
Seq: Intro, A, A, B, A, End Time: 2:31 Slow 5% Release: Difficulty Level: Above Average
Rhythm & Phase: Slow 2 Step Phase 4+1+2 (Triple Traveler, Traveling Rt Turn, The Square)

INTRO

1-2 BFLY FCG WALL WAIT 8 PIANO NOTES APPROX 2 Meas ;-

1-2 In Bfly Wall wait 8 notes then start on first downbeat for Part A;

PART A

1-4 BASIC;:- UNDERARM TRN; OPEN BASIC;

1-2 [Basic] Sd L, -, XRIB (W XLIB), rec L; sd R, -, XLIB (W XRIB), rec R;
3 [Undrarm Trn] BFLY Sd L, -, XRIB, rec L. (W sd R trng RF under ld hnds, -, XLIF cont trn fce ptnr, sd R);
4 [Open Basic] Sd R, -, XLIB to Hlf Op LOD, rec R;

5-8 THE SQUARE;:-:-:

5-6 [The Square] With switch action M XIF of W sd L twd Wall, -, trng RF sd R twd COH Hlf OP, XLFR (W fwd R, -, sd L fwd COH, XRFIL); Fwd R, -, sd L twd RLOD, XRFIL (W with switch action XIF of M sd L, -, trn RF step sd R twd RLOD in Hlf LOP, XLFR);
7-8 [The Square cont] With switch action XIF of W sd L, -, trn RF sd R twd Wall in Hlf OP, XLFR (W fwd R, -, sd L twd Wall, XRFIL); fwd R, -, sd L twd LOD, XRFIL (W with switch action XIF of M sd L, -, trn RF sd R twd Wall in Hlf LOP, XLFR);

9-12 SIDE BASIC; REV UNDRARM TRN; OPEN BASICS PU LOD;:-

9 [Side Basic] Sd L, -, XRIB (W XLIB), rec L;
10 [Rev Undrarm Trn] Sd R, -, XLIB, rec R (W sd L trng LF under jnd lead hands, fwd R cont trn, sd L);

13-16 TRIPLE TRAVELER;:-:-; BASIC ENDING PU;

13 [Triple Traveler] Fwd L trng slight LF fce DC, -, sd & fwd R, fwd L (W bk R trng LF, -, sd L trng LF under lead hands cont LF trng bk R fce wall);
14 Fwd R spiral LF under joined hands, -, fwd L, fwd R (W trn fce LOD fwd L, -, fwr R, fwd L) bringing hands to shoulder level;
15 Fwd L bringing joined hands down & bk, - fwd R, fwd L bringing hands up & around leading W to roll RF (W fwd R comm. RF turn, - sd bk L trng RF under joined hands, cont RF trn fwd R);
16 [Basic PU] Sd R, -, XLIB, rec R PU W to CP RLOD;

17-20 TRIPLE TRAVELER;:-:-; BASIC ENDING BFLY WALL;

17-20 Repeat Meas. 13-15 to CP LOD;:-; Sd R, -, XLIB, rec R to BFLY Wall;
NOTE: 2nd Time repeat Meas. 16; Basic Ending PU LOD, for PART B;

PART B

1-4 TRAVEL CRS CHASSE 3X;:-:-; PASSING CHASSE;

1 [Trvlng Crs Chasse] Low BFLY sd fwd L slight lift trn and rt shldr lead, -, sd and fwd R, XIF L (W XIF R);
2 Sd fwd R slight rt trn and lift shldr lead, -, sd and fwd L, XIF R (W XIF L);
3 Low BFLY sd and fwd L slight lift trn and rt shldr lead, -, sd and fwd R, XIF L (W XIF R);
4 [Passing Chasse] Fwd and sd R rt shldr lead moving past W on her left trng LF, -, sd and bk L, sd R twd LOD fce DRC (W small sd and bk R trng LF, -, cont trn small sd and bk L, fwd R fce LOD);

5-8 LADY WRAP TRANS IN 2; SWEETHTRT RUN; LADY ACROSS; SWEETHEART RUN;

5 SQO(SS) [Lady Wrap] Sd and fwd L raise joined lead hands over W's head, -, sd R trng RF lower lead hands to Wrapped POS, XLIF to fce LOD with W on M's left side (W fwd R, -, fwd L, -);
6 [Swthrt Run] Both with rt feet free in Left Wrapped POS fcg LOD fwd R, -, fwd L, fwd R;
6 [Lady Across] Fwd L, -, fwd R small step moving W across body to M's right side, fwd L (W fwd L, fwd R across M, fwd L) end Wrap POS LOD;
7-8 [Sweethrt Runs] In Wrapped POS LOD both with rt ft free fwd R, -, fwd L, fwd R;
9-10 SQQ(SS) Underarm Trn Sd L raising lead joined hands over W’s head release trailing hands, -, XRIB, rec L (W fwd L trng RF under joined hands, -, cont trng sd R to fce M, -) fce BFLY Wall;

9-10 BASIC End Release hands to BFLY Wall sd R, -, XLIB, rec R;

9-11 Trying RT Trn Trng RF crossing in fnt of W sd and bk L to fce RLOD, -, XRIB, twist tm RF 5/8 on both ft to fce DLW and shift wgt to L (W fwd R bwn M’s ft, -, fwd L, R around M RF) end CP M fcg DLW;

9-12 Outside Roll Fwd R slightly trng RF to fce WALL raising jnd lead hnd to lead W tm RF, -, Sd L, XRIF (W Sd and bk L comm tm RF under jnd lead hnds, -, cont tm RF under jnd lead hnds R, L) end in LOP Fcg Pos M fcg WALL;

9-15 SIDE BASIC; OPEN BASIC 2X; SIDE BASIC BFLY;

13 Side Basic Sd L, -, XRIB, rec L;

14-15 Open Basic 2X sd R, -, XLIB to Hlf OP LOD, rec R; sd L, -, XRIB, sd L;

16 Side Basic Sd R, -, XLIB, sd R BFLY WALL;

TAG

1 SD L TO CP, HOLD, OVERSWAY;

Step apt L blnd CP, hold, lower on L with LF upper body rotation trailing foot extended twd RLOD ladies head in CP extend M’s left and W’s left arm out to side with W’s right hand arnd M’s neck and M’s right hand at W’s waist

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Seg: Intro, A, A, B, A, End

INTRO

1-2 BFLY FCG WALL WAIT 8 PIANO NOTES APPROX 2 Meas ;-

PART A

1-4 BASIC; UNDERARM TRN; OP BASIC;

5-8 THE SQUARE;-

9-12 SIDE BASIC; REV UNDERARM TURN; OPEN BASICS PU LOD;-

13-16 TRIPLE TRAVELER; BASIC ENDING PU;

17-20 TRIPLE TRAVELER; BASIC ENDING BFLY WALL;

PART B

1-4 TRAVEL CRS CHASSE 3X; PASSING CHASSE;

5-8 LADY WRAP TRANS IN 2; SWEETHEART RUN; LADY ACROSS; SWEETHEART RUN;

9-12 LADY UNDERARM TRN IN 2; BASIC ENDING; TRAVLNG RT TURN w/ OUTSIDE ROLL;-

13-16 SIDE BASIC; OPEN BASIC 2X; SIDE BASIC BFLY;

TAG

1 SD TO CP, HOLD, OVERSWAY;