

LA COQUETA

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Music: "La Coqueta", Ross Mitchell, "Gold Standard 2" CD, Trk 27 Time: 2:11 Slow 5-7%
Seq: Intro, A, A, B, A, End Release: May 2010 Difficulty Level: Average
Rhythm & Phase: Tango Phase 5



INTRO

1-4 LOP DRW WAIT 1; TOG TCH CP; BK CORTE; TURNING BRUSH TAP DLC;

- 1-2 LOP fcg DRW lead feet free wait 2 meas.; Tog L, -, tch R, - CP DRW;
3 QQS [Bk Corte] Bk R trng LF, sd L trng to fce DLW, cls R, -;
4 QQ&S [Trng Brush Tap] Fwd L trng LF, sm sd and bk R/brush L, tap L to side, - CP DLC;

PART A

1-4 REVERSE TURN; CLOSED FINISH DLW; LINK-OPEN PROMENADE;-;

- 1 QQS [Reverse Turn] Fwd L trng LF, sd fwd R twd LOD cont trng to CP RLOD, bk L, -;
2 QQS [Open Finish] Bk R trng LF, sd L twd LOD, fwd R to BJO DLW, -;
3 QQ [Link] Fwd L, trn body RF sd and bk R to SCP (*W sd and back L trng RF to SCP*),
4 S;QQS [Open Promenade] Sd and fwd L twd LOD, -; thru R (*W thru L trn LF to CP*), sd and fwd L CP DW, fwd R outside ptnr to BJO DLW, -;

5-8 BK RK 3; BK CORTE; VIENNESE TURNS; TURNING BRUSH TAP;

- 5 QQS [Bk Rk 3] Rk bk L, rec fwd R, rec bk L, -;
6 QQS [Bk Corte] Bk R trng LF, sd L trng to fce DLC, cls R, -;
7 QQ&QQ& [Viennese Turns] Fwd L trng LF, sd and bk R cont trng/XLIF, (*W bk R, sd L/cls R*); bk R trng LF, sd and fwd L cont trng LOD/cls R (*W fwd L trng LF, sd bk R cont trng/XLIF*);
8 QQ&S [Trng Brush Tap] Fwd L trng LF, sm sd and bk R/brush L, tap L to side, -;

9-12 REV FALLAWAY; SLIP TO TURNING 5 STEP SCP;-; PROMENADE LINK CP LOD;

- 9 QQS [Rev Fallaway] Fwd L trng LF, sd R twd LOD, XLIB to SCP RLOD, -;
10 SQQ [Slip] Trng LF slip R in back L to fce Wall, - [Five Step] cont trng LF fwd L twd DLW, sd bk R;
11 QQS Bk L to BJO, sd and back R trng to CP LOD, trn to SCP LOD, -;
12 SQQ [Prom Link] Fwd L twd LOD, -, thru R (*W thru L trng LF*) to CP, tch L fce LOD;

13-16 FWD RT LUNGE; ROCK TURN;-; CURVE WALK 2;

- 13 SS [Fwd Rt Lunge] Lower on L step fwd blind CP, -, fwd R with right sd lead lowering look at ptnr, slight LF rotation, -;
14-15 QQS [Rock Turn] Bk L trng ¼ RF, cont trng rk fwd R, rec bk L, -; bk R trng ¼ LF, cont trng sd and fwd L, cls R, - to CP DLW;
16 SS [Curve Walk 2] Fwd L trng LF, -, fwd R, - CP DLC;

PART B

1-4 TELEMARK TO DROP OVERSWAY & TAP;-; STALKING WALKS;-;

- 1 QQS [Telemrk to Drop Oversway] Fwd L trng LF, sd R twd LOD cont trng (*W heel trn*), sd fwd L (*W fwd R to SCP*), -;
2 SQQ Lowering on L to Oversway, -, sd R twd RLOD CP, tap L to R SCP LOD;
3-4 S---;S---; [Stalking Walks] Sd & fwd L lifting R knee pt R ft fwd LOD, -, -, -; fwd R trng RF fce ptnr & DRW with shape to RLOD pt L twd LOD, -, -;

5-8 STALKING WALKS;-; PROMENADE TAP; PROMENADE LINK CP;

- 5-6 S---;S---; [Stalking Walks] Sd & fwd L lifting R knee pt R ft fwd LOD, -, -, -; fwd R trng RF fce ptnr & DRW with shape to RLOD pt L twd LOD, -, -;
7 SQQ [Promenade Tap] In SCP fwd L, -, cls R, tap L to SCP LOD;
8 SQQ [Prom Link] Fwd L twd LOD, -, thru R (*W thru L trng LF*) to CP, tch L fce DLW;

9-16 REPEAT MEAS 1-8;:;:;:;:;

END

1 TELEMARK TO DROP OVERSWAY;

- 1 QQQQ [Telemark to Drop Oversway] Fwd L trng LF, sd R (*W heel trn*), sd fwd L (*W fwd R to SCP*), lowering on L to Oversway;