**LA COQUETA**

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8332 Moorcroft Ave., West Hills, CA 91304  
Seq: Intro, A, A, B, A, End  
Release: May 2010  
Difficulty Level: Average  
Rhythm & Phase: Tango Phase 5

**INTRO**

1-4  
**LOP DRW WAIT 1; TOG TCH CP; BK CORTE; TURNING BRUSH TAP DLC;**
1-2  
LOP fcg DRW lead feet free wait 2 meas.; Tog L, -; tch R, -; CP DRW;  
3  
QQS  
[Bk Cor] Bk tng LF, sd L tng to fce DLW, cls R, -;  
4  
QQ&S  
[Trng Brush Tap] Fwd L tng LF, sm sd and bk R/brush L, tap L to side, -; CP DLC;

**PART A**

1-4  
**REVERSE TURN; CLOSED FINISH DLW; LINK-OPEN PROMENADE;**
1  
QQS  
[Reverse Turn] Fwd L tng LF, sd fwd R twd LOD cont tng to CP RLOD, bk L, -;  
2  
QQS  
[Open Finish] Bk R tng LF, sd L twd LOD, fwrd R to BJO DLW, -;  
3  
QQ  
[Link] Fwd L, trn body RF sd and bk R to SCP (W sd and back L tng RF to SCP),  
4  
S;QQS  
[Open Promenade] Sd and fwr L twd LOD, -; thru R (W thru L trng LF to CP), sd and fwrd L CP DW, fwr R outside ptnr to BJO DLW, -;

5-8  
**BK RK 3; BK CORTE; VIENNESE TURNS; TURNING BRUSH TAP;**
5  
QQS  
[Bk Rk 3] Rk bk L, rec fwr R, rec bk L, -;  
6  
QQS  
[Bk Cor] Bk R tng LF, sd L tng to fce DLC, cls R, -;  
7  
QQ&SQQ  
[Viennese Turns] Fwd L tng LF, sd and bk R cont tng/XLIF, (W bk R, sd L/cls R); Bk R tng LF, sd and fwr L cont tng LOD/cls R (W fwrd L tng LF, sd bk R cont tmg/XLIF);  
8  
QQ&S  
[Trng Brush Tap] Fwd L tng LF, sm sd and bk R/brush L, tap L to side, -;

9-12  
**REV FALLAWAY; SLIP TO TURNING 5 STEP SCP; PROMENADE LINK CP LOD;**
9  
QQS  
[Rev Fallaway] Fwd L tng LF, sd R twd LOD, XLIF to SCP RLOD, -;  
10  
SQQ  
[Slip] Trng LF slip R in back L to fce Wall, -; [Five Step] cont tng LF fwr L twd DLW, sd bk R;  
11  
QQS  
Bk L to BJO, sd and back R tng to CP LOD, trn to SCP LOD, -;  
12  
SQQ  
[Prom Link] Fwd L twd LOD, -; thru R (W thru L trng LF) to CP, tch L fce LOD;

13-16  
**FWD RT LUNGE; ROCK TURN; CURVE WALK 2;**
13  
SS  
[Fwd Rt Lunge] Lower on L step fwr blind CP, -; fwr R with right sd lead lowering look at ptnr, slight LF rotation, -;  
14-15  
QQS  
[Rock Turn] Bk L tng ¼ RF, cont tng rk fwrd R, rec bk L, -; bk R tng ¼ LF, cont tng sd and fwr L, cls R, -; to CP DLW;  
16  
SS  
[Curve Walk 2] Fwd L tng LF, -; fwrd R, -; CP DLC;

**PART B**

1-4  
**TELEMARK TO DROP OVERSWAY & TAP; STALKING WALKS;**
1  
QQS  
[Telemrk to Drop Oversway] Fwd L tng LF, sd R twd LOD cont tng (W heel trn), sd fwr L (W fwr R to SCP), -;  
2  
SQQ  
Lowering on L to Oversway, -; sd R twd RLOD CP, tap L to R SCP LOD;  
3-4  
S--;S--;  
[Stalking Walks] Sd & fwr L lifting R knee pt R fwr fwr L, cls R, -; -; fwr R tng RF fce ptnr & DRW with shape to RLOD pt L twd LOD, -; -;

5-8  
**STALKING WALKS; PROMENADE TAP; PROMENADE LINK CP;**
5-6  
S--;S--;  
[Stalking Walks] Sd & fwr L lifting R knee pt R fwr fwr L, cls R, -; fwr R tng RF fce ptnr & DRW with shape to RLOD pt L twd LOD, -; -;  
7  
SQQ  
[Promenade Tap] In SCP fwr L, -; cls R, tap L to SCP LOD;  
8  
SQQ  
[Prom Link] Fwd L twd LOD, -; thru R (W thru L trng LF) to CP, tch L fce DLW;

9-16  
**REPEAT MEAS 1-8; END;**

1  
QQQQ  
[Telemark to Drop Oversway] Fwd L tng LF, sd R (W heel trn), sd fwrd L (W fwr R to SCP), lowering on L to Oversway;

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