IN LOVE WITH YOU

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Music: “The Lady’s in Love with You”, Alma Cogan, Ultimate Ballroom Collection 2 CD, Disk 2 Trk 3
Seq: Intro, A, A, B, B, End Rhythm & Phase: Foxtrot Ph 4+2 (Dbi Rev, Rev Fallaway Slip)
Time: 2:38 Difficulty: Above Average Release: June 09 Speed: Slow 2-3%

INTRO

1-4 SKATER’S POS DLC WAIT 1; SHADOW CROSS HOVER; SHADOW WHISK; FEATHER-LADY SYNC TRANS CP;
1  Skater POS fcg DLC right feet free for both wait 1;
2  [Shadow Cross Hover] Fwd R twd DLC, -, sd L twd COH, rec fwd R trng to fce DLW;
3  [Shadow Whisk] Fwd L in front of W twd DLW, -, sd R twd RLOD slight rise, XLIB of R to Shad Wall;
4  (SQ&Q) [Feather-Lady Sync Trans] Fwd R, -, fwd L, fwd R to BJO DLC (W fwd R, -, fwd L/fwd R trng LF, cont trng LF bk L to BJO);

PART A

1-4 OPEN TELEMRK; OPEN NATURAL; BACK FEATHER; BACK 3 STEP;
1  [Open Telemark] Fwd L trng LF, -, sd fwd R around W turn LF, fwd L to SCP DLW (W bk R, -, cls L heel turn, fwd R);
2  [Open Natural] Fwd R trng RF, -, sd L twd Wall, bk R rt shldr lead to BJO (W fwd L, -, fwd R between M’s feet, fwd L);
3  [Back Feather] Bk L, -, bk R strong rt sd lead, bk L BJO;
4  [Back 3 Step] bk R, -, bk L blend CP, bk R CP RLOD;

5-8 OPEN IMPETUS; PROMENADE WEAVE--; CHANGE OF DIRECTION;
5  [Open Impetus] Bk L trng RF, -, cls R heel turn (W toe turn), fwd L to SCP DLC;
6  [Promenade Weave] Fwd R, -, fwd L trng LF to CP, sd and bk R twd LOD BJO;
7  QQQQ [Change of Direction] Fwd L twd DLW blend CP, -, sd R trng LF to CP DLC, draw L to R;

9-12 REVERSE WAVE--; CLOSED IMPETUS; FEATHER FINISH;
9  [Reverse Wave] Fwd L trng LF, -, sd R twd COH (W heel turn), bk L to CP DRC;
10 [Closed Impetus] Bk L trng RF, -, cls R heel trng fce CP LOD, rec bk L;
12 [Feather Finish] Bk R, -, sd L, fwd R to BJO DLC;

13-16 DOUBLE REVERSE; WHISK; LEFT WHISK RLOD; LADY UNWIND 4 TO CP DLC;
13  (SQ&Q) [Double Reverse] Fwd L blend CP trng LF, -, sd R cont trng, spin LF on R (W bk R trng LF, -, heel turn L/sd bk R cont trng, XLI/);
14  [Whisk] Fwd L, -, sd R twd RLOD, XLIB to SCP fcg DLC;
15  [Left Whisk] Thru R twd LOD, -, sd L twd LOD, XRI to RSCP fcg RLOD
16  (QQQQ) [Unwind] With weight on R M unwind RF, -, -, - (W fwd R, L, R, L) to BJO DLC;

PART B

1-4 REVERSE TURN--; HOVER TELEMRK; SCP CHASSE;
1  [Reverse Turn] Fwd L trng LF, -, sd R twd COH (W heel turn), bk L to CP RLOD;
2  Bk R trng LF, -, sd L twd COD, fnd R to BJO DLW;
3  [Hover Telemark] Fwd L blend CP, -, sd and fwd R trng RF, fwd L to SCP DLW;
4  SQ&Q [SCP Chasse] Thru R, -, sd L/clz R, sd L to SCP DLW;

5-8 NATURAL TRN HALF; OPEN IMPETUS; FEATHER; REV FALLAY & SLIP;
5  [Natural Trn Half] Fwd R, -, sd L twd Wall acrs W, bk R CP RLOD (W fwd L, -, fnd R b/w M’s feet, fwd L);
6  [Open Impetus] Bk L trng RF, -, cls R heel turn (W toe turn), fwd L to SCP DLC
7  [Feather] Fwd R, -, fwd L, fwd R to BJO DLC (W fwd L, -, fnd R trng LF, bk L to BJO);
8  QQQQ [Rev Fallaway & Slip] Fwd L turn LF, sd R LOD, bk L to fallaway pos fcg RLOD, small step bk R (W swivel LF on R fwd L slip to CP);
9-12 WHISK WALL; THRU CHASSE BJO; OPEN NATURAL; OUTSIDE SWIVEL;
9 [Whisk Wall] Cont trng LF fwd L twd Wall, -, sd R twd DRW, XLIB toe rise to SCP DLC;
10 [Thru Chasse BJO] Thru R, -, sd L/clrs R, sd L to BJO;
11 [Open Natural] Fwd R trng RF, -, sd L twd Wall, bk R strong Rt side lead to BJO DRC (W bk L, -, cls R heel turn, fwd L);
12 S--- (SS) [Outside Swivel] Bk L (W fwd R), -, R point twd RLOD (swivel RF on R to SCP), -;

13-16 CHECKED FEATHER; WEAVE 4 ENDING; HOVER; SLOW SIDE LOCK;
13 [Checked Feather] Fwd R twd DRW, -, fwd L, fwd R chk BJO DRW (W fwd L, -, fwd R trng LF, bk L BJO);
14 QQQQ [Weave 4 Ending] Bk L BJO, bk R to CP trng LF, -; sd and fwd L twd DLW, fwd R to BJO DLW;
15 [Hover] Fwd L, -, side & fwd R slight rise, rec fwd L to SCP DLC;
16 [Slow Side Lock] Thru R, -, lead W to CP sd R trng LF, cont trng LF lk RIB to CP DLC;

END

1-4 DBL REV; HOVER TELEMARK; FEATHER-LADY TRANS SHAD; SHAD CROSS HOVER;
1 (SQ&Q) [Dbl Reverse] Fwd L blend CP trng LF, -, sd R cont trng, spin LF on R (W bk R trng LF, -, heel turn L/sd bk R cont trng, XLI);
2 [Hover Telemark] Fwd L blend CP, -, sd and fwd R trng RF, fwd L to SCP DLW;
3 (SQ&Q) [Feather –Lady Trans Shad] Thru R, -, fwd L, fwd R to Shad DLC (W fwd L, -, fwd R/clrs L, fwd R to Shad);
4 [Shadow Cross Hover] Fwd L in front of W twd DLW, -, sd & fwd R slight rise, rec fwd L to DLC;

5-8 SHADOW CRS HOVER; SHADOW WHISK; SHADOW FEATHER; FWD SHAD RT LUNGE;
5 [Shadow Cross Hover] Fwd R twd DLC, -, sd L twd COH, rec fwd R trng to fce DLW;
6 [Shadow Whisk] Fwd L in front of W twd DLW, -, sd R twd RLOD slight rise, XLIB of R to Shad Wall;
7 [Feather] Fwd R, -, fwd L, fwd R to Shad DLW;
8 [Fwd Rt Lunge] Fwd L lower on L, -, fwd R right side lead fcg DLW both look RF W extend rt arm twd DLW, -;

QUICK CUES
Seq: Intro, A, A, B, B, End

INTRO

1-4 SKATER’S POS DLC WAIT 1; SHADOW CROSS HOVER; SHADOW WHISK; FEATHER-LADY SYNC TRANS CP;

PART A

1-4 OPEN TELEMRK; OPEN NATURAL; BACK FEATHER; BACK 3 STEP;
5-8 OPEN IMPETUS; PROMENADE WEAVE;-; CHANGE OF DIRECTION;
9-12 REVERSE WAVE;-; CLOSED IMPETUS; FEATHER FINISH;
13-16 DOUBLE REVERSE; WHISK; LEFT WHISK RLOD; LADY UNWIND 4 TO CP DLC;

PART B

1-4 REVERSE TURN;-; HOVER TELEMRK; SCP CHASSE;
5-8 NATURAL TRN HALF; OPEN IMPETUS; FEATHER; REV FALAWAY & SLIP;
9-12 TRNG WHISK WALL; THRU CHASSE BJO; OP NATURAL; OUTSD SWVL;
13-16 CHECKED FEATHER; WEAVE 4 ENDING; HOVER; SLOW SIDE LOCK;

END

1-4 DBL REV; HOVER TELEMARK; FEATHER-LADY TRANS SHAD; SHAD CROSS HOVER;
5-8 SHAD CROSS HOVER; SHAD WHISK; SHAD FEATHER; FWD SHAD RT LUNGE;