I'LL BE ALL SMILES

CHOREOGRAPHER: Norman Dobbs & Shirley Gordon  2027 Gladstone Drive, Kamloops  BC V2E 2B9
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MUSIC:  Band: The Chieftans  Singer: Martina McBride
CD:                               The Chieftans/ Down the Old Plank Road: The Nashville Sessions
FOOTWORK;  Opposite unless indicated (Women’s footwork in parenthesis)
RYTHMN: Waltz  Ph IV  Speed: -6%
SEQUENCE:  INTRO ABC - AD - BC - A (1 - 8) -ENDING

INTRODUCTION

1 - 4  WAIT 2 MEAS:: APART, POINT, -: PICKUP:
   1-2  OP feg WL wait 2 meas;;
   3-4  Apt L, pt R at ptr,-;  tog R trng LF to fc DLC, tch L to R, ( W fwd L trng LF, sd R, cl L to R)

CP/LOD;

5 - 8  LEFT TURNING BOX::::
   5-6  Fwd L trng __ LF, sd R, cl L; Bk R trng __ LF, sd L, cl R;
   7-8  Fwd L trng __ Lf, sd R, cl L; Bk R trng __ Lf, sd L, cl R;

9 - 12  FORWARD WALTZ TWICE (DRIFTING APART):: TWINKLE THRU TWICE::
   9-10  Fwd L, fwd R, cl L; Fwd R, fwd L, cl R drifting apart to end LOPfeg;
   11-12  XLIF, sd R, cl L; XRIF, sd L, cl R CP/LOD;

13-16  TWO LEFT TURNS:: TWIRL VINE THREE; THRU FACE CLOSE;
   13-14  Fwd L trng LF, sd R, cl L; Bk R trng LF, sd L, cl R CP/WL;
   15-16  Sd L, XRIB, sd L ( W twl RF R, L, R); thru R ( W L), sd L, cl R to CP;

PART A

1 - 4  HOVER;THRU CHASSE BJO; MANUVER; HESITATION CHANGE;
   1-2  Fwd L, fwd R, sd and fwd L to SCP; thru R, sd L/cl R, sd L blending to BJO;
   3-4  Commencing RF trn fwd R, cont RF trn sd L to CP/RLOD, cl R; Commence RF trn bk L,
        Sd R cont trn, draw L to R CP/DLC;

5 - 8  TWO LEFT TURNS:: TWIST VINE THREE; MANUVER;
   5-6  Fwd L trng LF, sd R, cl L; Bk R trng LF, sd L, cl R CP/WL;
   7-8  Sd L, XRIB (W XLIF), sd L; comm RF trn fwd R, cont RF trn sd L to CP/RLOD cl R;

9 - 12  IMPETUS; WEAVE SIX TO BANJO;; FORWARD/LADY DEVELOP;
   9  Bk L trng RF, cl R heel turn, fwd L (W Fwd R trng RF, sd and fwd L cont trn, fwd R) SCP/DLC;
   10-11 Thru R, fwd L to CP (W trn LF to PU), trng LF sd and bk R to BJO/RLOD, bk L, cont LF trn bk R,
             Sd and fwd L cont trn to BJO/DLW;
   12  Fwd R and hold two beats leave L extended ( W bk L, draw R up L leg to L knee, extend R fwd);

13 - 16  SLOW OUTSIDE SWIVEL; MANUVER; OVERSPIN TURN; BOX FINISH;
   13  Bk L with RF body motion XRIF with no weight (W fwd R outside ptr, swivel RF on ball of R ft)
        SCP/DLW;
   14  Comm RF trn fwd R, cont RF trn sd L to CP/RLOD, cl R;
   15  Bk L comm RF pivot, cont trn fwd R between W’s feet rotating RF to end DRW, bk L twd DLC;
   16  bk R trng LF to DLW, sd L, cl R;

PART B

1 - 4  WHISK; WING; TELEMARKTO SEMI; NATURAL HOVER FALLAWAY;
   1-2  Fwd L, fwd & sd R comm rise to ball of foot, XLIB ( W XRIB) cont to rise on ball of foot end SCP;
        Fwd R trning LF, draw L to R cont. LF trn, tch L( W trng Lf in front and around man, fwd L, fwd R,
        Fwd L) to end tight SCAR/DLC;
   3  Fwd L comm LF trn, fwd and sd R around ptr trng LF, fwd and sd L ( W bk R comm LF trn bringing
        L to R with no weight, cont LF trn on R (heel turn) change weight to L, sd and fwd R) to SCP/DLW;
   4  Fwd R in semi, fwd L with rise and trn _ RF, recover bk R in fallaway backing DLC;
PART B CONTINUED

5 - 8  **SLIP PIVOT BANJO; MANUVER; IMPETUS; THRU CHASSE TO SEMI:**

5  XLIB, bk R trng LF, fwd L CONTRA BJO/DLW (W XRB, slip L fwd, sd and bk R);
6  Comm RF trn fwd R, cont RF trn sd L to CP/RLOD, cl
7  Bk L trng RF, cl R with heel trn, fwd L ( W fwd R outside ptr pivoting _ RF, sd & fwd L
   Cont RF trn, fwd R) SCP/LOD;
8  Thru R, sd L/clR, sd L to SCP;

9 - 12 **IN AND OUT RUNS:: THRU CHASSE SEMI; PICK UP:**

9-10  Fwd R comm RF trn, sd and bk L tdl DLW to CP, bk R to CBMP; Bk L trng RF, sd and fwd R
   Between W’s feet cont RF trn, fwd L to SCP;
11  Repeat meas 8 Part B;
12  Fwd R, sd L, cl R ( W fwd L swivel _ LF, sd R, cl L) to CP/RLOD;

13-16 **FORWARD WALTZ; MANUVER; SPIN TURN; BOX FINISH:**

13-14  Fwd R, R, L; Fwd R trng RF _, cont trn sd L, cl R;
15  Bk L pivoting _ RF to LOD, fwd R between W’s feet cont trn to fc DLW, bk L ( W fwd R
   Between M’s feet, bk L, sd and fwd R); bk R trng LF to DLC, sd L, cl R;

PART C

1 - 4 **DIAMOND TURN:::**

1-2  Fwd L DLC trng LF, sd & bk R, bk L to BJO/DRC; bk R cont LF trn, sd L, fwd R DRW;
3-4  Fwd L cont LF trn, sd & bk L DLW; bk R cont LF trn, sd L, fwd R DLC;

5 - 8 **TURN LEFT AND RIGHT CHASSE; BACK, BACK/LOCK/BACK; IMPETUS; PICK UP:**

5-6  Fwd L trng LF, sd R/cl L, sd & bk R BJO/DRC; Bk L, bk R/lock L, bk R BJO/DRC;
7-8  Repeat meas 7 Part B; repeat meas 12 Part B;

9 - 12 **DIAMOND TURN:::**

9-12  Repeat meas 1-4 Part C;;

13 - 16 **TELEMARK; THRU FACE CLOSE; CANTER TWICE::**

13-14  Repeat meas 3 Part B; Repeat meas 16 Introduction;
15-16  Sd L, draw R to L, cl L; Sd L, draw R to L, cl L;

PART D

1 - 4 **TWIRL VINE THREE; PICK UP; PROGRESSIVE BOX::**

1-2  Sd L, XRIB, sd L ( W twl RF R, L, R); Repeat meas 12 Part B;
3-4  Fwd L, sd R, cl L; Fwd R, sd L, cl R CP/LOD;

5 - 16 **REPEAT 5-16 OF INTRODUCTION:::**

ENDING

1 - 4 **IMPETUS; WEAVER 3: BACK, BACK/LOCK/BACK; IMPETUS:**

1-2  Repeat meas 9 Part A; Thru R, fwd L to CP (W trn LF to PU), trn LF sd and bk R BJO/DRC;
3-4  Repeat meas 6 Part C; Repeat meas 9 Part A;

5 - 8 **WEAVE SIX TO SEMI:: THRU CHASSE SEMI; THRU FACE CLOSE:**

5-6  Thru R, fwd L to CP ( W trn LF to PU), trn LF sd and bk R to BJO; bk L, cont LF trn bk R,
   sd & fwd L cont trn to BJO/DLW;
7-8  Repeat meas 11 Part B; Repeat meas 16 Introduction;

9  **FORWARD AND RIGHT LUNGE:**

9  Fwd L, sd & slightly fwd on R and flex R knee making slight LF body rotation, look at ptr;-;

Note: CD available at Amazon.com or The Chieftains Website
As music single, I tunes download etc.