

Get What I Want

By: Erin & Scot Byars, 144 Lirios Avenue, Sacramento, CA 95828 916-752-9054 cuer4dance@yahoo.com
 Record: "Get What I Want" by Bitter:sweet ASIN: B0018BBHBG
 CD/"Drama" ASIN: B0018BDQYM
 Legally downloadable from www.amazon.com and others Original length: 3:24
 Footwork: Opposite throughout (*woman in parentheses and italic*) 45 rpm
 Phase: Tango Roundalab Phase III+0+1 Malibus Difficulty: Easy
 Released June 9, 2017
 Sequence: **Intro A 1-12 B A B C A 9-16 B End**

INTRO

(SCP LOD) **WAIT 2 MEASURES; ; WALK, 2; RUN 3 TO RSCP; (RSCP RLOD)**

1-4 SCP LOD wait; wait; fwd L, - , fwd R, - ; fwd L, R, L trng to RSCP RLOD, - ; SS; QQS;

WALK, 2; REV TWIRL/RUN 3 TO LOP RLOD; THRU, FLARE, PICKUP; TANGO DRAW; (CP LOD)

5-6 Fwd R, - , fwd L, - ; fwd R, L, R, - (*W twirl LFL, R, L, -*); to LOP RLOD SS; QQS;

7 Thru L, flare in R, pickup R, - ; to CP LOD QQS;

8 Fwd L, sd R, draw L to R, - ; QQS;

PART A

(CP LOD) **WALK, 2; FORWARD STAIRS 4; WALK, 2; FORWARD STAIRS 4; (CP LOD)**

1-2 Fwd L, - , fwd R, - ; fwd L, cl R, sd L, cl R; SS; QQQQ;

3-4 Fwd L, - , fwd R, - ; fwd L, cl R, sd L, cl R; SS; QQQQ;

(CP LOD) **WALK, 2 TO CP WALL; VINE 4; ROLL 3 TO SCP LOD; RUN 3 TO CP WALL; (CP WALL)**

5-6 Fwd L, - , fwd R trng 1/4 RF to CP WALL, - ; sd L, XRib, sd L, XRif; SS; QQQQ;

7-8 Roll twd LOD trng LF (*RF*) L, R, L to SCP LOD, - ; fwd R, L, R to CP WALL, - ; QQS; QQS;

(CP WALL) **MALIBU; TO FACE; TWICE; ; (SCP LOD)**

9 Sd L, cl R, trng to BJO LOD fwd L (*bk R*), cl R checking; QQQQ;

10 Bk L, bring R ankle across L ankle [no weight chg], fwd R, - (*fwd R, flare L clockwise swiveling to SCP LOD, fwd L, -*); QQS;

11-12 Repeat measure 9-10; ; **first time through go to Part B here** QQQQ; QQS

(SCP LOD) **WALK, 2 TO BFLY WALL; SERPIENTE; ; THRU TO SCP, RUN, 2, - ; (SCP LOD)**

13-14 Fwd L, - , fwd R trng 1/4 RF to BFLY WALL, - ; [begin Serpiente] sd L, XRib, fan L CCW (*fan R CW*), - ; SS; QQS;

15-16 [continue Serpiente] XLib, sd R, thru L, fan R CCW (*fan L CW*), - ; thru R to SCP LOD, fwd L, fwd R, - ; QQS; QQS;

PART B

(SCP LOD) **WALK, 2; PICKUP/TANGO DRAW; GAUCHO 4 TO CP RLOD; BACK TANGO DRAW; (CP RLOD)**

1 Fwd L, - , fwd R, - ; SS;

2 Leading W to CP LOD fwd L, fwd & sd R, draw L to R, (*fwd R trng LF in front of M to CP LOD, bk & sd L, draw R to L*) - ; QQS;

3 Rk fwd L comm LF trn, bk R comp 1/4 LF trn to CP COH, rk fwd L comm LF trn, bk R comp 1/2 LF trn to CP RLOD; QQQQ;

4 Bk L, bk & sd R, draw L to R, - ; QQS;

(CP RLOD) **WALK, 2; TANGO DRAW; GAUCHO 4 TO CP LOD; BACK TANGO DRAW; (CP LOD)**

5-6 Fwd L, - , fwd R, - ; fwd L, fwd & sd R, draw L to R, - ; SS; QQS;

7 Rk fwd L comm LF trn, bk R comp 1/4 LF trn to CP WALL, rk fwd L comm LF trn, bk R comp 1/2 LF trn to CP LOD; QQQQ;

8 Bk L, bk & sd R, draw L to R, - ; QQS;

Part B continued on back

GET WHAT I WANT (Byars), page 2

PART B CONTINUED

(CP LOD) CORTE & RECOVER; WALK, 2; WHISK; THRU, FAN, TCH TO CP LOD; (CP LOD)

9-10 Bk & sd L with slight lowering action, -, recover R, - ; fwd L, - , fwd R, - ; SS; SS;

11-12 Fwd L, fwd & sd R, XLib (*XRib*) to SCP COH, -; thru R, fan L to CP LOD, tch L, - ; QQS; QQS;

(CP LOD) CORTE & RECOVER; WALK, 2; WHISK; THRU, FAN, TCH TO CP LOD; (CP LOD)

13-16 Repeat measures 9-12; ; ; ; SS; SS; QQS; QQS;

BRIDGE

(CP LOD) CORTE & RECOVER;

1 Repeat Part B measure 9; SS;

PART C

(CP LOD) WALK, 2 TO CP WALL; VINE 4; CRISS CROSS; ; (CP LOD)

1-2 Repeat Part A measure 5-6; SS; QQQQ;

3-4 Fwd L, -, thru R & swvl to RSCP RLOD, -; thru L, sd R to CP WALL, draw L to R, - ; SS; QQS;

(CP LOD) CIRCLE AWAY; & TOG TO BOLERO BJO; WHEEL 6; TO CP WALL; (CP WALL)

5-6 Circle LF (*RF*) L, R, L, - ; continue circle R, L, R to BOLERO BJO, - ; QQS; QQS;

7-8 Wheel L, R, L, - ; R, L, R to CP WALL, - ; QQS; QQS;

END

(CP LOD) SD CORTE;

1 Sd L flexing L knee & trn to RSCP RLOD leave R leg extended; S;



144 Lirios Avenue
Sacramento, CA 95828
916•752•9054
cuer4dance@yahoo.com

Get What I Want

Phase 3 + 0 + 1 (Malibus) Tango

Choreographer: Erin & Scot Byars

Music: Bitter:sweet "Get What I Want"

CD: Drama

Speed 45 rpm

Released: June 9, 2017

Intro A 1-12 B A B bridge C A 9-16 B End

Intro SCP LOD Wait 2 measures; ; walk, 2; run 3 to RSCP RLOD;
Walk, 2; reverse twirl 3 to LOP RLOD; thru, flare, pickup; tango draw; CP LOD

Part A 1-12 Walk, 2; forward stairs 4; walk, 2; forward stairs 4; walk, 2 to face WALL; vine 4;
Roll 3; run 3 to CP WALL; malibus; ; twice; ; SCP LOD

Part B Walk, 2; pickup/tango draw; gaucho 4 to CP RLOD; back tango draw;
Walk, two; tango draw; gaucho 4 to CP LOD; back tango draw;
Corte, recover; walk, 2; whisk; thru, fan, touch to CP LOD;
Corte, recover; walk, 2; whisk; thru, fan, touch to CP LOD;

Part A Walk, 2; forward stairs 4; walk, 2; forward stairs 4; walk, 2 to face WALL; vine 4;
Roll 3; run 3 to CP WALL; malibus; ; twice; ; SCP LOD
Walk, 2 to BFLY WALL; serpiente; ; thru, side, close;

Part B Walk, 2; pickup/tango draw; gaucho 4 to CP RLOD; back tango draw;
Walk, two; tango draw; gaucho 4 to CP LOD; back tango draw;
Corte, recover; walk, 2; whisk; thru, fan, touch to CP LOD;
Corte, recover; walk, 2; whisk; thru, fan, touch to CP LOD;

Bridge Corte, recover;

Part C Walk, 2 to CP WALL; vine 4 to SCP LOD; criss cross; ;
Circle away; & together to BOLERO BJO; wheel 6; to CP WALL;

Part A 9-16 Malibus; ; twice; ; SCP LOD walk, 2 to BFLY WALL; serpiente; ; thru, side, close to SCP LOD;

Part B Walk, 2; pickup/tango draw; gaucho 4 to CP RLOD; back tango draw;
Walk, two; tango draw; gaucho 4 to CP LOD; back tango draw;
Corte, recover; walk, 2; whisk; thru, fan, touch to CP LOD;
Corte, recover; walk, 2; whisk; thru, fan, touch to CP LOD;

End Side corte;