ESKIMO TANGO

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Music: “Never Tango with an Eskimo” Alma Cogan, The Best of Alma Cogan CD, Trk #9 Time: 2:12 Slowed

Seq: Intro, A, Inter, B, A, Inter, End Rhythm & Phase: Ph 3+2 (Rt Lunge, Spanish Drag) Tango

INTRO

1-4 CP LOD WAIT 2;; CORTE-REC; TANGO DRAW CP LOD;
1-4 SS;QQS CP LOD wait 2;; step bk L with soft knee, -, rec R, -; fwd L, sd R, draw L, -;

PART A

1-4 WALK 2; TANGO DRAW SCP COH; FWD. CHAIR; REC SD DRAW CP LOD;
1-4 SS;QQS Fwd L, -, fwd R, -; fwd L, sd R, draw L, -blnd SCP fcg COH;
3-4 SS;QQS Twd COH fwd L, -, fwd R with soft knee checking keep body up right, -; rec L, trng to fce ptnr sd R twd Wall, draw L to CP, -;

5-8 CORTE REC; TANGO DRAW CP LOD; WALK 2; TURNING TANGO DRAW COH;
5-6 SS;QQS Bk L with soft knee, -, rec R, -; fwd L, sd R, draw L, -;
7-8 SS;QQS Fwd L, -, fwd R, -; fwd L trng to fce COH, sd R, draw L, -;

9-12 SD TAP SD FLARE; BHND SD THRU; RK 3 PU CP RLOD; TURNING TANGO DRAW WALL;
9-10 QQQS;QQS Sd L, tap R along sd L no weight, sd R twd LOD, flare L CCW; XLIBR, sd R, thru L twd LOD, swivel LF on L to SCP RLOD;
11-12 QQQS;QQS Rk fwd R, rec L, rk fwd R pick up W to CP LOD, -; fwd L trng to fce Wall, sd R, draw L, -;

13-16 SD TAP SD FLARE; BHND SD THRU; RK 3 PU LOD; TANGO DRAW CP LOD;
13-14 QQQS;QQS Sd L, tap R along sd L no weight, sd R twd RLOD, flare L CCW; XLIBR, sd R, thru L twd RLOD, swivel LF on L to SCP LOD;
15-16 QQQS;QQS Rk fwd R, rec L, rk fwd R pick up W to CP LOD, -; fwd L, sd R, draw L, -;

17-20 WALK 2; TANGO DRAW CP LOD; SD CLS SD TCH; REV TWIRL 3 CP LOD;
17-18 SS;QQS Fwd L, -, fwd R, -; fwd L, sd R, draw L, -;
19-20 QQQS;QQS Sd L, cls R, sd L, tch R; sd R, cls L, sd R, - (W twirl RF under joined lead hands L, R, L,-) to CP LOD;

21-24 CORTE REC; TANGO DRAW CP LOD; WALK 2; TANGO DRAW SCP COH;
21-22 SS;QQS Bk L with soft knee, -, rec R, -; fwd L, sd R, draw L, - CP LOD;
23-24 SS;QQS Fwd L, -, fwd R, -; fwd L, sd R, draw L, - bind SCP fcg COH;

INTERLUDE

1-2 CRISS CROSS CP LOD;;
1-2 SS;QQS In SCP fcg COH fwd L, -, fwd R swvl to RSCP, -; thru L, sd R to fce ptnr, tch L, – to CP LOD;

PART B

1-4 GAUCHO TRN 4 FC RLOD; TANGO DRAW CP RLOD; FWD RT LUNGE; SPANISH DRAG CLS;
1-2 QQQQ;QQS Rk fwd L, rec R trng LF, rec fwd L, rec R trng LF to end fcg CP RLOD; fwd L, sd R, draw L, -;
3-4 SS;SS Fwd L lowering in knee, -, fwd R with rt side lead between W’s feet look at W,-; looking at W rec L leave rt leg extended, drag R to L, -, cls R to CP (W rec R to look up at M, slowly move left knee up M’s rt leg, -, cls L);

5-8 GAUCHO TURN 4 FC LOD; TANGO DRAW CP LOD; FWD RT LUNGE; SPANISH DRAG CLS;
5-6 QQQQ;QQS Rk fwd L, rec R trng LF, rec fwd L, rec R trng LF to end fcg CP LOD; fwd L, sd R, draw L, -;
7-8 SS;SS Fwd L lowering in knee, -, fwd R with rt side lead between W’s feet look at W,-; looking at W rec L leave rt leg extended, drag R to L, -, cls R to CP (W rec R to look up at M, slowly move left knee up M’s rt leg, -, cls L);

END

1-4 WALK 2; TANGO DRAW CP LOD; FWD RT LUNGE; SPANISH DRAG WITH LEG CRAWL;
1-2 SS;QQS Fwd L, -, fwd R, -; fwd L, sd R, draw L, -;
3-4 SS;SS Fwd L lowering in knee, -, fwd R with rt side lead between W’s feet look at W,-; looking at W rec L leave rt leg extended, drag R to L, - (W rec R to look up at M, slowly move left knee up M’s rt leg, -);