INTRO

1-16  
WAIT: ARMS:; CIRCLE 2; FWD TCH BK TCH; FWD & RONDE; LADY'S TRAP;  
CIRCLE 2; FWD TCH BK TCH; FWD & RONDE; MAN TRAP; BK & OUTSD SWVL;  
WEAVE 3; BK FLICK KICK 2X; ; IMPETUS TO LEG CRAWL;  

1  (Wait) Man fcg LOD wt on R ft with L ft slightly fwd and R hd on front of hip L hd down at side (W identical pos fcg RLOD to the left side of man about 1' farther to LOD than man) looking at partner wait approx 1 meas;  

2-3 (Arms) Using 2 meas lift L arm up to side and circle arm fwd leading with back of hd until M's & W's arm come close tog then roll hand over so that forearms just above wrists hook together (W identical);  

SS 4 (Circle 2) Circle 1/2 LF fwd L, -, fwd R, - (W identical);  
QQQQ 5 (Fwd Tch Bk Tch) Fwd L, tch R beh L, bk R, tch LIF of R (W identical);  
SS 6 (Fwd & Ronde) Fwd L, -, trng LF on L well into knee ronde R taking loose CP leave R ft pointed fwd twd LOD, - (W identical with R ft now pointed twd RLOD) insd edge of M's & W's R ft together;  
&SS 7 (Lady Trap) Man hold full meas (W take wt to R/lower on R extend L to ed no wt, -, rise & clo L against M's R ft with M's R ft now trapped betw W's feet, -) both R ft free;  
SS 8 (Circle 2) Blend to loose BJO circle 1/2 RF fwd R, -, fwd L, - (W identical);  
QQQQ 9 (Fwd Tch Bk Tch) Fwd R, tch L beh R, bk L, tch RIF of L (W identical);  
SS 10 (Fwd & Ronde) Fwd R, -, trng RF on R well into knee ronde L to loose CP leave L ft pointed fwd twd LOD, - (W identical with L ft now pointed twd RLOD) insd edge of M's & W's L ft together;  
&SS 11 (Man Trap) Take wt to L/lower on L extend R to ed no wt, -, rise & clo R against W's L ft with W's L ft now trapped betw M's feet, - (W hold full meas);  
SS 12 (Bk & Outsd Swvl) Bk L, -, hold and lead lady to step across M's R ft for outsd swvl, - (W fwd L, -, fwd R across M's R ft twd M's R sd swvl RF, -) now SCP DC;  
QQS 13 (Weave 3) Thru R, fwd L trng LF, sd & bk R to BJO RDC, - (W thru L comm LF trn, fwd R cont trn, sd & fwd L BJO, -);  
QQS 14-15 (Bk Flick Kick 2x) Bk L, flick RIF of L, kick R fwd, - (W fwd R, flick LIF of R, kick L bk, -); Bk R, flick RIF of R, kick L fwd, - (W fwd L, flick RIB of L, kick R bk, -);  
QQS 16 (Impetus to Leg Crawl) Bk L comm RF trn, clo R cont RF trn, sd L twd LOD, cont body trn RF to CP fcg RDW (W fwd R outsd ptrnr comm RF trn, fwd & sd L cont RF trn, fwd R to CP, gring L leg up sd of M's R leg);
PART A

1-15 BASIC; OUTSD SWVL PU; OP REV GANCHO; BK OCHOS; RK TO GANCHO;
OUTSD SWVL PU; TANGO CLO; BK CONTRA RKS; TRNG LEFT WHISK;
UNWIND OUTSD SWVL; ROLL LADY TO HANDSHAKE;

SS 1-2 (Basic) Bk R slight LF trn, -, sd L contra BJO LOD, -;
QQS Fwd R, fwd L, clo R with LF body trn to CP, - (W bk L,
bk R, lock LF, -);

SS 3 (Outsd Swvl PU) Blend BJO bk L, -, thru R, - (W flick R up
in bk from knee with slight swvl to BJO/fwd R outsd ptnr
swvl RF, -, thru L trng LF to CP, -) now CP man fcg LOD;

QQQ 4 (Op Rev Gancho) Fwd L trn LF, sd R, bk L in BJO RDC, flick
(R sd & bk around W's R leg (W hold ct 4);
(QQS) (Bk Ochos) Fwd R, -, bk L, - (W bk L, swvl RF on L, bk R,
swvl LF on R);

QQS 6 (Rk to Gancho) Rk fwd R, rec L, fwd R, - (W rk bk L, rec R,
(bk L, flick R sd & bk around M's R leg);
QQ 7 (Outsd Swvl PU) Bk L, -, thru R, - (W fwd R outsd ptnr swvl
RF, -, thru L trng LF to CP, -) now CP man fcg RDC;

QSS 8 (Tango Clo) Fwd L, sd R slight LF trn, clo L slight trn
LF (W lk RIB) now CP RLOD, -;

QQQS 9-12 (Bk Contra Rks) Slight LF trn bk R, rec L, bk R, -; Slight
RF trn bk L, rec R, bk L, -; Repeat meas 9 & 10;
QSS 13 (Trng Left Whisk) Bk R strong trn LF, sd L cont trn fc LOD,
XRB of L keep R sd twd lady (W XIB), -;
QSS 14 (Unwind Outsd Swvl) Unwind RF on R for 2 cts,, bk L swvl
slightly LF to SCP LOD, - (W fwd R, fwd L, fwd R outsd ptnr
swvl slightly to SCP LOD, -);

QSS 15 (Roll Ldy to Handshake) Sml fwd R releasing hold, very smk
fwd L, clo R fc LOD, - (W roll 1 & 1/2 LF down LOD L,L, -)
join R hrs man fcg LOD lady fcg RLOD;

PART B

1-8 STEP LIFT STEP CHK; SPIN MANUV; LA COBRA TO PU; GAUCHO TRN 4;
SLOW OCHOS; ROLL LADY TO HANDSHAKE;

QQQ 1 (Step Lift Step CHK) Fwd L, lift R fwd, fwd R, contra ck
fwd L still with handshake;
QSS 2 (Spin Manuv) Lead lady to spin LF release hds then trng RF
bk R, sd & fwd L, clo R, - (W spin LF twd RLOD L,R,L, -) to
CP man fcg RLOD;

SSSS 3-4 (La Cobra to PU) Bk L (W fwd R betw M's feet swvl RF to
to SCP), -, thru R trng RF to CP LOD, -; Bk L (W fwd R betw
M's feet swvl RF to SCP DW), -, thru R (W thru L trng LF to
CP) man now fcg DW in CP, -;

QQQQ 5 (Gauch 4) Trng 1/2 LF over full meas rk fwd L, rec R, rk
fwd L, rec R now fcg RDC in CP;
SSSS 6-7 (Slo Ochos) Blend BJO bk L leave R extended fwd, slide R sd
to stop against W's R ft do not chg wt, hold, hold (W fwd R
outsd ptnr slowly swvl 1/2 RF over 4 cts); Hold, hold, clo
R, - (W fwd L across M's ft slowly swvl 1/2 LF over 4 cts);

QQQQ 8 (Roll Lady Handshake) Bk L trng RF, sml sd R cont trn, sml
fwd L down LOD, clo R (W roll 1 & 3/8 RF down LOD R,L,L) 
join R hrs man fcg LOD lady fcg RLOD;

PART B (mod) REPEAT PART B 1-7; ; ; ;
QQQ 8 (Impetus to Leg Crawl) Repeat meas 16 of Intro;
**PART A (mod)**

Repeat Part A 1-14

**QGS 15**

(PU to SCAR) Thru R, clo L, in pl R, - (W thru L, fwd R, fwd L to SCAR, -) now SCAR DW;

**PART C**

1-8 WALK 2; TRN CLO OUTSD SPIN 2; OCHO GRANDE; STEP GANCHO TRN SCAR;

WALK 2; TRN CLO OUTSD SPIN 2; OCHO GRANDE; STEP GANCHO TRN SCAR;

**SS 1**

(Walk 2) Walk fwd L, -, R, -;

**QQQQ 2**

(Trn CLO Outsd Spin 2) Fwd L trng LF to BJO, clo R, trng RF sml bk L (W fwd R outsd ptnr), fwd R outsd ptnr (W clo L) cont trn fc RLOD;

(Ocho Grande) Trn body RF causing lady to trn & step bk across twd DC pt L sd & fwd beh W's L foot bumping her leg causing her to lift L leg, -, -, in pl L (W trn RF bk R twd DC/lift L leg straight up, -, bend L knee slow swvl LF, cont LF swvl to fc LOD);

**SOQ 4**

(Step Gancho Trn SCAR) Ck fwd R, -, rec L trn RF, cont trn clo R to SCAR DW, - (W bk L, flick R sd & bk around M's R leg, fwd R outsd ptnr trn RF, cont trn sml sd & bk to SCAR);

5-8 Repeat meas 1-4 of Part C;

**PART D**

1-15 CROSS PT 2X; CROSS & UNWIND; BK FLICK KICK 2X; OUTSD SPIN PREP;

SAME FOOT LUNGE; MINI TELE RONDE; CONTRA CK; RECOV & HI LINE; BK WALKS; REV TWIRL LADY; LEO WRAP & EXPLODE; LEO WRAP;

**SSSS 1-2**

(X Pt 2x) XLIIF, -, pt R sd blend to BJO, -; XRF, -, pt L sd blend to SCAR, -;

3-4 (X & Unwind) XLIIF, -, keep wt on L unwind RF, - (WXRIB, -, sd & fwd L, fwd R); Cont unwind RF transfer wt to R (W sd L, XRIB, sd & fwd L, -) now BJO RDC;

**QGS 5-6**

(Bk FLick Kick 2x) Bk L, flick RIF of L, kick R fwd, - (W fwd R, flick LIB of R, kick L bk, -); Bk R, flick LIF of R, kick L fwd, - (W fwd L, flick RIB of L, kick R bk, -);

**QGS 7**

(Outsd Spin Prep) Trng RF sml bk L, fwd R outsd ptnr cont trn fc wall, clo L, - (W fwd R outsd ptnr trng RF, cont trn clo L fc DC, -, -) both R ft free man fcg wall;

**&SS 8**

(Sm Ft Lunge) Relax L knee & reach sd & slightly fwd R with left sway/transfer wt to R chg to rt sway (W relax L knee & reach bk with R toe well under body/transfer wt to R and look well to left, -, chg to left sway opening W's head, -;

**SQQ 9-10**

(Mini Tele Rondc) Rec L trng LF, -, sd & fwd R cont trn, bK L no wt toe out moving left hip bk out of W's way (W fwd L/R arnd M, -, clo L cont LF trn, fwd R twd LQD) in CP); Trn body LF leading lady to step past you, take wt to L cont trn, -, sd R to CP fcg RDC (W fwd L past man trng LF ronde R leg over full meas bringing R ft in beside L ankle at end of meas);

**SS 11**

(Contra ck) Slow contra ck fwd L twd RDC using full meas;

**SS 12**

(Rec Hi Line) Rec bk R, -, sd & bk L to hi line wall, -;

**SS 13**

(Bk Walks) Bk R twd LQD trng body slightly LF, -, bk L leave R extended fwd, - (W fwd L, -, fwd R betw M's feet, left leg against M's R leg lift left foot up bk from knee);

**QQ&S 14**

(Rev Twirl Lady) Bk R trn LF, sd L, clo R/sd L fc wall, - (W fwd L comm LF trn, twrl LF under joined lead hds R, fwd L twd LQD, -);
PART D Cont'd

(\text{Leg Wrap & Explode}) Blend to cuddle pos and hold, -, hold release hold with M's L & W's R hds to 1/2 OP fck wall in explosion, - (W trn LF on L to cuddle pos wrap R leg around man, -, trng RF to 1/2 OP sd R, -); (\text{Leg Wrap}) Hold bring lady bk to cuddle pos (W sd & fwd L twd LOD trng LF to cuddle pos wrap R leg around man),,
<table>
<thead>
<tr>
<th>ABB</th>
<th>ACD</th>
</tr>
</thead>
<tbody>
<tr>
<td>WAIT</td>
<td>ARMS</td>
</tr>
<tr>
<td>FWD TOUCH BACK TOUCH</td>
<td>CIRCLE 2</td>
</tr>
<tr>
<td>LADY TRAP</td>
<td>FORWARD &amp; RONDE</td>
</tr>
<tr>
<td>CIRCLE 2</td>
<td></td>
</tr>
<tr>
<td>FWD TOUCH BACK TOUCH</td>
<td>FORWARD &amp; RONDE</td>
</tr>
<tr>
<td>MAN TRAP</td>
<td>BACK &amp; OUTSIDE SWIVEL</td>
</tr>
<tr>
<td>WEAVE 3</td>
<td>BACK FLICK &amp; KICK</td>
</tr>
<tr>
<td>BACK FLICK &amp; KICK</td>
<td>IMPETUS TO LEG CRAWL</td>
</tr>
<tr>
<td>A</td>
<td>----</td>
</tr>
<tr>
<td>BASIC TO FACE LOD</td>
<td>OPEN REVERSE GANCHO</td>
</tr>
<tr>
<td>OUTSIDE SWIVEL &amp; PICKUP</td>
<td>ROCK TO GANCHO</td>
</tr>
<tr>
<td>BACK OCHOS</td>
<td>TANGO CLOSE FACE RLOD</td>
</tr>
<tr>
<td>OUTSIDE SWIVEL &amp; PICKUP</td>
<td></td>
</tr>
<tr>
<td>BACK CONTRA ROCKS</td>
<td>FOUR TIMES</td>
</tr>
<tr>
<td>----</td>
<td>----</td>
</tr>
<tr>
<td>TURNING LEFT WHISK</td>
<td>UNWIND OUTSIDE SWIVEL</td>
</tr>
<tr>
<td>LADY ROLL HANDSHAKE (1)</td>
<td></td>
</tr>
<tr>
<td>PICKUP TO SCAR (2)</td>
<td></td>
</tr>
<tr>
<td>B</td>
<td>----</td>
</tr>
<tr>
<td>STEP LIFT STEP CHECK</td>
<td>SPIN MANEUVER</td>
</tr>
<tr>
<td>LA COBRA TO PEDAL</td>
<td>SLOW OCHOS</td>
</tr>
<tr>
<td>GAUCHO TURN 4 DRC</td>
<td>LADY ROLL HANDSHAKE LOD (1)</td>
</tr>
<tr>
<td></td>
<td>IMPETUS TO LEG CRAWL (2)</td>
</tr>
<tr>
<td>C</td>
<td>----</td>
</tr>
<tr>
<td>WALK 2</td>
<td>TURN CLOSE OUTSIDE SPIN 2</td>
</tr>
<tr>
<td>OCHO GRANDE</td>
<td>STEP GANCHO &amp; TURN SCAR</td>
</tr>
<tr>
<td>WALK 2</td>
<td>TURN CLOSE OUTSIDE SPINE 2</td>
</tr>
<tr>
<td>OCHO GRANDE</td>
<td>STEP GANCHO &amp; TURN SCAR</td>
</tr>
<tr>
<td>D</td>
<td>----</td>
</tr>
<tr>
<td>CROSS &amp; POINT BANJO</td>
<td>CROSS &amp; POINT SCAR</td>
</tr>
<tr>
<td>CROSS &amp; UNWIND</td>
<td>END DRC</td>
</tr>
<tr>
<td>BACK FLICK &amp; KICK</td>
<td>BACK FLICK &amp; KICK</td>
</tr>
<tr>
<td>OUTSIDE SPIN &amp; PREPARATION</td>
<td>SAME FOOT LUNGE</td>
</tr>
<tr>
<td>MINI TELF RONDE</td>
<td>----</td>
</tr>
<tr>
<td>CONTRA CHECK &amp; HOLD</td>
<td>RECOVER TO HIGH LINE</td>
</tr>
<tr>
<td>BACK WALK 2</td>
<td>REVERSE TWIRL</td>
</tr>
<tr>
<td>LEG WRAP &amp; EXPLODE</td>
<td>LEG WRAP</td>
</tr>
</tbody>
</table>

**EL OCHO TANGO**

(MAN FACE LOD LADY RLOD BOTH WEIGHT R, L POINTED FWD)

(R HAND IN FRONT HIP L HAND DOWN AT SIDE)