DADDY'S TANGO

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Record: Star 159
Fontwork: Opposite (women in parentheses)
Rhythm & Phase: Tango (Introductory International) - Phase IV +2

INTRO.

1-2
CP DLC, WAIT 2 meas.;

3-4
FWD TO RT LUNGE;
SPANISH DRAG & CL;

SS;
Fwd L, flex L knee, move sd & slightly fwd on R; flex R knee as weight is taken slightly by body trn
L & look at partner. (W blk R, flex rt knee move sd & blk L flex L; knife & slight body trn L;
rec L, leave rt leg extended, to sd chancing sway & draw slowly cl R to L finishing mDLC;)

PART A

1-4
OP REV TRN CL FIN;;
PROG LINK ~ CL PROM;;

QO;
Fwd L trn if C, Fwd R cont trn, blk L CBMP DCL C;

OQ;
blk R trn if C, sd & Fwd L, cl R slightly blk fin in CP DLW C;

QG;
Fwd L, trn body rt small sd & blk R to SCP LOD, (W blk R, trn rt C small sd & blk L to SCP LOD;)

QGQ;
sd & Fwd L, thru R, sd & Fwd L, cl R leg DLW C, (W sd & Fwd R, thru L, sd & blk R trn if C to CP, cl
L C;)

5-8
CURVE 2;;
REV TRN TO CL FIN;;
CURVE 2;

SS;
Fwd L, curving if C, Fwd R - cont curving to DLC C;

OQ;
Fwd L, trn rt C, sd & blk R cont trn, blk L DRC C;

OQ;
blk R trn rt C, sd & Fwd L, cl R slightly blk fin in CP DLW C;

S;
Repeat meas 5 Part A

PART B

1-4
DIAMOND TRN;;

QO;
Fwd L trn on diag cont of C, rt if C trn sd R, blk L with ptrm outsd M in CBMP DCL C;

OQ;
Staying in CBMP trn if C blk R, sd R, Fwd R DCL C;

OQ;
Fwd L, trn rt C on diag. cont if C trn sd R, blk L CBMP DCL C;

OQ;
trn if C blk R, sd L, Fwd R to CBMP DCL C;

5-8
OP REV TRN CL FIN;;
GAUCHO TRN 4;
CHASSE & SLW CL;

QO;
Repeat meas 1 Part A

OQ;
Repeat meas 2 Part A

OQQQ;
rk Fwd L, rec R with 1/8 if trn, rk Fwd L, rec R with 1/8 if trn CP DCL C;

Q & Q;
sd L / cl R, sd L, sd R with a slow cl DCL C;

9-12
REV TRN CL FIN;;
FWD R LUNGE;
SPANISH DRAG & CL;

SS;
Repeat meas 6 Part A

OQ;
Repeat meas 7 Part A

S;
Repeat meas 3 of Intro

SS;
Repeat meas 4 of Intro to fin DLW

13-16
PROG LINK ~ CL PROM;;
CURVE 2;
FWD CL TAP;

QQ;
Repeat meas 3 Part A

QQQ;
Repeat meas 4 Part A

SS;
Repeat meas 5 Part A

QQ;
Fwd L, cl R, tap L to the sd keeping knee of tapping rt trn rwdward C

END

1-2
PROM SWAY;
BEGIN CHANGING SWAY C;
HEAD FLICK;

SS;
sd & Fwd L, trn to SCP looking over joined lead hds C, relax if knee C, (W sd & Fwd R trn to SCP,
looking over joined lead hds C, relax rt knee C)
S
slowly start turning head rt with slight body rotation C;
Q;
on hearing last note of music flick head to rt, (W to LL)