**CHOO CHOO II**

CHOREO: SUE POWELL & LOREN BROHIE, 1570 DITMORE STROLL, NEWARK, OH, 43055 (740-366-4974)

RECORD: STAR 1268 (Choo Choo Ch'Boogie)

RHYTHM: TWO STEP, RAL PHASE II + 1 Unphased [Strolling Vine, Progressive Sand Step] SPEED: 45 RPM or slow to suit

Footwork: OPPOSITE, DIRECTIONS TO MAN

**SEQUENCE:** I-A-B-A-B-C-A-B-END

**REL.** 9:06

**MEASURE**

**INTRO**

**PART A**

1 – 8

**HITCH 6:: CIRCLE 4 With JAZZ HANDS (To Fc):: BASKETBALL TRN 4:: OPEN VINE 4::

- Fwd L, cl R, bk L, -; Blk R, cl L, fwd R, -; Tchg LF Circle fwd L, -; R, -; L, -; R, - to end fcg ptr & wall; Rk sd L, -; trng _ RF Rec R to fc RLOD, -;
- Fwd L cont trn _ RF, -; Rec R trng RF _ to end fcg ptr & wall; Sd L, -; trng LF to fc RLOD Bk R, -; Tchg to fc ptr Sd L, -; trng LF to LOD fwd R, -; [FC] TRAVEL BOX To OPEN SD BY SD/LOD::

9 – 12

9 – 12 Trng RF & closing Ptrl Sd L, cl R, Fwd L, -; Tchg to RSCP Fwd R, -; Fwd L, -; Tchg to fc ptr Sd R, cl L, bk R, -; Tchg to LOD Fwd L, -, Fwd R to “wide” OP, -; [Note: Partners need to create space for next step; M. should step slightly ahead of W].

**PART B**

1 – 8

**PROGRESSIVE SAND STEP 4X:::** V. APT & CLAP; V. TOGETHER To FC; SLOW ROLL 4 To CP/WALL::

1 – 4
- With swiveling action Tchg L toe to R instp, tchg L heel to R instp, XLIB, -; w/swvl Tchg R toe to L instp, Tchg R heel to L instp, XRIF, -;
- With swiveling action Tchg L toe to R instp, tchg L heel to R instp, XLIB, -; w/swvl Tchg R toe to L instp, Tchg R heel to L instp, XRIF, -;

5 – 8
- Sd L, XRIB, Sd L, Tchg R & clap hands; Sd R, XLIB, Sd R trng rf _ to fc ptr, tchg L, Roll LF LOD L, -; R, -; L, -; R, - to OP/LOD

**PART C**

1-12

**[CP] STROLLING V. To BFY:::** VINE DOWN; WRAP L.; UNWRAP; CHANGE SIDES; VINE RLOD; WRAP L.; UNWRAP; CHANGE SIDES To OP/LOD:

1 – 4
- Sd L trng slightly RF, -; XRIB trng slightly LF, -; Sd L, cl R cont LF trn, Fwd L completing LF trn to fc COH, -;
- Sd R trng slightly LF, -; Sd R, cl L cont RF trn, Fwd R completing RF trn to fc Wall, -;

5 – 8
- (Bleng to BFy) Sd L, XRIB, Sd L, Tchg R; Raisg lead hnds only & lowerr trlg hnds to waist level Wrap W. LF Sd R, XLIB, Sd R, Tchg L (W. tm LF L, R, tch R); In place L,R,L,- rels jnd lead hands to unwrap W. to fcg pos w/ trlg hnds still joined (W. tm RF L, R, R, L, Tchg L end fcg ptr);
- Raisg trlg hands to lead W. under Fwd R, L, R, -; trng RF to end fcg COH (W. under joined trlg hnd Fwd L, R, L, -; trng to fc ptr & wall);

9 - 12
- Repeat Meas 5 - 8 from COH to end RLOD in OP;

**PART A**

1 – 8

**HITCH 6:: CIRCLE 4 With JAZZ HANDS (To Fc):: BASKETBALL TRN 4:: OPEN VINE 4::

1 – 8 Fwd L, cl R, bk L, -; Blk R, cl L, fwd R, -; Tchg LF Circle fwd L, -; R, -; L, -; R, - to end fcg ptr & wall; Rk sd L, -; trng _ RF Rec R to fc RLOD, -;
- Fwd L cont trn _ RF, -; Rec R trng RF _ to end fcg ptr & wall; Sd L, -; trng RF to fc RLOD Bk R, -; Tchg to fc ptr Sd L, -; trng LF to LOD fwd R, -; [FC] TRAVEL BOX To OPEN SD BY SD/LOD::

9 – 12

9 – 12 Trng RF & closing Ptrl Sd L, cl R, Fwd L, -; Tchg to RSCP Fwd R, -; Fwd L, -; Tchg to fc ptr Sd R, cl L, bk R, -; Tchg to LOD Fwd L, -, Fwd R to “wide” OP, -; [Note: Partners need to create space for next step; M. should step slightly ahead of W].

**PART B**

1 – 8

**PROGRESSIVE SAND STEP 4X:::** V. APT & CLAP; V. TOGETHER To FC; SLOW ROLL 4 To OP/LOD:

1 – 4 With swiveling action Tchg L toe to R instp, tchg L heel to R instp, XLIB, -; w/swvl Tchg R toe to L instp, Tchg R heel to L instp, XRIF, -;

5 – 8
- Sd L, XRIB, Sd L, Tchg R & clap hands; Sd R, XLIB, Sd R trng rf _ to fc ptr, tchg L, Roll LF LOD L, -; R, -; L, -; R, - to OP/LOD

**End**

**VINE APT, XIF; CROSS ARMS**

1 Sd L, XRIB, Sd L, XRIF tchg toe to floor (no weight); Cross arms in front & look at ptr