Chattanooga Caio Caio
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Music: S.T.A.R. 133 or Ross Mitchell "Rainbow Collection" CD - DLD-1004
Rhythm/Phase: Cha Cha / III+2 (Firt & Alemana)
Footwork: For Man (Woman's footwork in parenthesis, if different)
Sequence: Intro, A, B (A-18), C, B (1-8), C (1-6), End Released: 2/1/2006 V1.0

INTRO

1-4 WAIT 2 : \½ BASIC : RK, REC. SD. HOLD :
1-2 Wait 2 meas in BFLY fcg WALL :
1,2,3&4; 3 [1/2 Basic] Rk fwd L; rec R; sd L/rcl R; sd L;
1,2,3,-; 4 [Rock, Rec, Side & Hold] Rock bk R, rec L, sd R, hold ;

PART A

1-8 CHASE PEEK-A-BOO :: :: SHOULDER-TO-SHOULDER X2 :: \½ BASIC :

WHIP & HOLD :
1,2,3&4; x4 1-4 [Chase Peek-a-Boo] Fwd L trg RF, rec fwd R; fwd L/rcl R; fwd L; Sd L looking over L shoulder, rec L, in place R/L, R; sd L looking over right shoulder, rec R, in place L/R, R; fwd R trg LF, rec fwr L, fwr L/rcl R, fwr R; (W Bk R, rec L, fwr R/cl L, fwr L; sd R, rec L, in place R/L, R; fwr L/rec R, bk L/rcl R, bk L; NOTE: Starts and ends with partners facing.
1,2,3&4; x2 5-6 [Shoulder to Shoulder] From BFLY position fwr L to BFLY SCAR, rec R to face, sd L/rcl R; sd L; (W From BFLY position bk R to BFLY SCAR, rec R to face, sd R/rcl L, sd R; ) From BFLY position fwr R to BFLY BJO, rec L to face, sd R/rcl L, sd R; (W From BFLY position bk L to BFLY BJO, rec R to face, sd L/rcl R, sd L; ) NOTE: Stay parallel to partner throughout with little or no turning. All crossing steps are done with knees crossed.
1,2,3&4; 7 [1/2 Basic] Rk fwr L, rec R, sd L/rcl R, sd L;
1,2,3,-; 8 [Whip & Hold] Man steps bk R trg LF, fwr L trg LF, sd R, hold (W steps fwr L outside man on his left sd, fwr R trg LF, sd L, hold); end fcg COH in BFLY pointing free foot toward R/LD.

9-16 W's CHASE PEEK-A-BOO :: :: W's SHOULDER-TO-SHOULDER X2 :: \½

BASIC : WHIP :
1,2,3&4; x4 1-4 [Woman's Chase Peek-a-Boo] Bk L, rec R, fwr L/rcl R, fwr L; sd R, rec L, in place R/L; R, sd L, rec R, in place L/R, L; fwr L/rcl R, bk R (W Fwd R trg LF, rec fwr L, fwr L/rcl R, fwr R; Sd L looking over right shoulder, rec R, in place L/R, L; Sd L looking over left shoulder, rec L, in place R/L/R; fwr L trg RF, rec fwr R, fwr L/rcl R, fwr L; NOTE: Starts and ends with partners facing.
1,2,3&4; x2 5-6 [Woman's Shoulder to Shoulder] From BFLY position bk L to BFLY BJO, rec R to face, sd L/rcl R, sd L; (W From BFLY position fwr R to BFLY BJO, rec L to face, sd R/rcl L, sd R; From BFLY position bk R to BFLY SCAR, rec L to face, sd R/rcl L, sd R; (W From BFLY position fwr L to BFLY SCAR, rec R to face, sd L/rcl R, sd L; ) NOTE: Stay parallel to partner throughout with little or no turning. All crossing steps are done with knees crossed.
1,2,3&4; 7 [1/2 Basic] Rk fwr L, rec R, sd L/rcl R, sd L;
1,2,3&4; 8 [Whip] Man steps bk R trg LF, fwr L trg LF, sd R, hold (W steps fwr L outside man on his left sd, fwr R trg LF, sd L, hold); end fcg WALL in BFLY
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PART B

1-8 BASIC : : HAND-TO-HAND to OPEN : FWD WALK : SLIDING DOOR : : CIRCLE AWAY & TOGETHER :

1.2.3&4; X2 1-2 [Basic] Fwd L, rec R, sd L/cl L, sd L; bk R, rec L, sd R/cl L, sd R (W Bk R, rec L, sd R/cl L, sd R, fwd L, rec R, sd L/cl R, sd L); NOTE: Keep the steps small, shoulders facing and parallel with no bounce. The chasses are to the side, keep the feet flat on the floor. Usually done in closed or butterfly positions. Unlike other rhythms, it is not composed of a Forward Basic & a Back Basic;

1.2.3&4; 3 [Hand to Hand to Open] Behind L turning to side by side, rec R to Open position, fwd L/cl R, fwd L;

1.2.3&4; 4 [Walk] Step fwd R, fwd L, fwd R/cl L, fwd R;

1.2.3&4; X2 5-6 [Sliding Door] Rock apart L, rec R releasing hands, cross L in front changing sides still facing same direction as the woman crosses in front of man, sd R, cross L in front, Rock apart R, rec L, releasing hands, cross R in front changing sides still facing same direction as the woman crosses in front of man, sd L, cross R in front;

1.2.3&4; X2 7-8 [Circle Away & Together] Fwd L starting LF circle toward COH, fwd R cont circle, fwd L/cl R, fwd L cont circle to fc RLOD; cont circle fwd R, fwd L, fwd R/cl L, fwd R trng to fc ptrn (W Fwd R starting RF circle toward WALL, fwd L cont circle, fwd R/cl L, fwd R cont circle to fc RLOD; cont circle fwd L, fwd R, fwd L/cl R, fwd L trng to fc ptrn);

9-16 BASIC : : FENCE LINE : CRAB WALKS : TRAVELING DOOR : : REVERSE UNDERARM TURN : CUCARACHA :

9-10 Repeat Meas 1&2 of Part B;

1.2.3&4; 11 [Fence Line] In butterfly cross lunges thru L with bent knee looking in the direction of lunges, rec R turning to face partner, step sd L/cl R, sd L; NOTE: More properly called a "Fencing Line", it should resemble a fencing maneuver where one is lunging toward an opponent with an epee. An extension of the forward arm will accentuate this point. Remain in Butterfly with shoulders parallel throughout - look in direction of lunge. Both step thru, rec, sd cha/d cha, sd cha;


1.2.3&4; 15 [Reverse Underarm Turn] Cross L in front, rec R, sd L/cl R, sd L (W Cross R in front under joined lead hands turning 1/2 LF, rec L continuing LF turn to face partner, sd R/cl L, sd R);

1.2.3&4; 16 [Cucharacha] Sd R, rec L, cl R/step L, step R in place; NOTE: Both step sd on inside edge of foot rolling onto ball with pushing action keep weight on standing foot, recover to standing foot, in place cha/ch cha;

REPEAT A (1-8)
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PART C

1-8  FLIRT to a FAN ; : ALEMANA to a ; : LARIAT ; : TIME STEPS ; :
1,2,3&4; X2  1-2  [Flirt to a Fan] Fwd L, rec R, sd L/club R, sd L; bk R, rec L, strong sd R/club L, sd R
leading lady out to a Fan position; (W Rock 1st R, rec L turning LF, continue turn to
Vansouverienne position sd R/club L, sd R; rock bk L, rec R, strong sd L/club R, sd & bk L
moving to her L in front of the man to end in a Fan position;) NOTE: A two
measure figure that starts facing partner and ends in a Fan position. This is a
modified flirt figure. Lady looks coyly over her left shoulder "flirting" with man when
in the Vansouverienne position.

1,2,3&4; X2  3-4  [Alemana from a Fan] Fwd L, rec R, sd L/club R, sd L leading woman to turn RF; bk
R, rec L, sd R/club L, sd R (W club R, fwd L, fwd R/fwd L, fwd R commence RF swivel
to face partner; continue RF turn under joined lead hands fwd L, continue RF turn
fwd R, sd L/club R, sd L); NOTE: Starts in fan position, ends facing partner. Woman
completes a right face turn under joined lead hands. At the end of the first
measure, man brings joined lead hand up to palm-to-palm position indicating to the
woman to commence a right face turn. Steps 1 and 2 of the second measure for
the woman are forward walking steps. Woman may place her free hand on her hip.

1,2,3&4; X2  5-6  [Lariat] Step in place L, R, L/R, L, R, L/R, L (W Circle man clockwise
with joined lead hands fwd R, fwd L, fwd R/club L, fwd R; fwd L, fwd R, fwd L/club R turning to face
partner, sd L); NOTE: Normally starts with woman on man's right side facing in
opposite direction with lead hands joined and raised above man's head. The
handhold is retained throughout. Man has no turn, but may use "Cucaracha"
action in place of described footwork for more styling. The figure described is the
basic figure.

1,2,3&4; X2  7-8  [Time Steps] XLIBR, rec R, sd L/club R, sd L; XRILB, rec L, sd R/club L, sd R; NOTE:
Usually done facing partner with no hands joined or in butterfly position. Stay
parallel to partner with little or no turn.

REPEAT B (1-8)
REPEAT C (1-6)

END

1-2  1/2 BASIC ; : WHIP & HOLD;
1,2,3&4;  1  [1/2 Basic] Repeat Measure 7 of Part A;
1,2,3--;  2  [Whip & Hold] Repeat Measure 8 of Part A;