

CARIBBEAN SAMBA

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Music: "Caribbean Twostep Tango", Nancy Hays, *Get In Line* CD, Trk #3

Seq: Intro, A, B, A, B, Intro, A, B, Intro 1-7, Tag **Rhythm & Phase:** Samba Ph 4 +1 (Trvlng Bota Fogo)

Timing: 1a23a4 except where noted **Time:** 2:49 Speed: slowed to 50 ppm, approx 3-4%



INTRO

1-4 CP WALL WAIT INTRO BEATS,, LAZY SAMBA TURN 2X COH;-; WHISK L & R; MERENGUE 2-KICK BALL CHG;

- 1-2 **[Lazy Samba Turns]** In loose CP Wall lead feet free wait quick intro notes,, fwd L twd Wall trng 1/8 LF/sd R, cls L, bk R trng 1/8 LF/sd L, cls R to end fcg CP LOD; fwd L twd LOD trng 1/8 LF/sd R, cls L, bk R trng 1/8 LF/sd L, cls R to end fcg CP COH;
- 3 **[Whisk L & R]** Sd L/XRIB, rec L, sd R/XLIB, rec R (*W sd R/XLIB, rec R, sd L/XRIB, rec L*);
- 4 123a4 **[Merengue-Kick Ball Chg]** Sd L, cls R, kick L sd fwd outsd W (*W kick R fwd btwn M's ft*)cls L, cls R;

5-8 LAZY SAMBA TURNS 2X WALL;-; WHISK L & R; MERENGUE 2- KICK BALL CHG BFLY;

- 5-8 Repeat meas. 1-4 starting from CP COH to end BFLY Wall;;;

PART A

1-4 SAMBA AWAY & TOG CP; WHISK L & R; WHISK L w/ UNDRARM TRN - WHISK R TO SCP; SAMBA WLKS;

- 1 **[Samba Away & Tog]** Fwd L trng LF/cls R, fwd L trng to slight bk to bk pos, fwd R trng RF/cls L, fwd R to CP Wall;
- 2 **[Whisk L & R]** Blind CP Wall sd L/XRIB, rec L, sd R/XLIB, rec R (*W sd R/XLIB, rec R, sd L/XRIB, rec L*);
- 3 **[Whisk w/ Underarm Trn-Whisk]** Sd L raise jnd lead hands to turn W RF/XRIB, rec L, sd R/XLIB, rec R SCP LOD (*W sd R trng RF under jnd lead hands/fwd L cont trng, rec R to fce M, sd L/XRIB, rec L*);
- 4 **[Samba Walks]** Fwd L/rec R, pull L to R, fwd R/rec L, pull R to L;

5-8 CIRCLE AWAY 4 SAMBAS FC;-; TRAVELING BOTA FOGOS TWD PTNR 4X;-;

- 5-6 **[Circle Awy 4 Sambas]** Circle LF twd COH fwd L/rec R, pull L to R, fwd R/rec L, pull R to L; repeat to end OP Fcg Pos M fcg Wall approx. 6 feet apt;
- 7-8 **[Trvlng Bota Fogos]** Fwd L/sd fwd R trng 1/8 LF, rec L, fwd R/sd fwd R trng 1/8 RF, rec R; repeat to end lead hands palms joined;

PART B

1-4 CRISS CROSS VOLTA 2X;-; MAYPOLE;-;

- 1-2 **[Criss Cross Voltas]** Change sd M moving bhnd W swvl LF on R curve LF XLIF/sd R twd Wall, XLIF/sd R twd DLW, XLIF/sd R twd LOD, XLIF(*W move in front of M under joined lead hands swvl RF on L XRIF/sd L twd COH, XRIF/sd L twd DLC, XRIF/sd L twd LOD, XRIF*); change sides back M swvl RF on L XRIF/sd L twd COH, XRIF/sd L twd DLC, XRIF/sd L twd LOD, XRIF to end fcg ptrn Wall (*W swvl LF on R in front of M under joined lead hands XLIF/sd R twd Wall, XLIF/sd R twd DLW, XLIF/ sd R twd LOD, XRLIF*);
- 3-4 **[Maypole]** With lead hands joined M cross bhnd W doing a circular volta 1/2 swvl LF on R XLIF/sd R, XLIF/sd R, XLIF/sd R, XLIF to end fcg COH and ptrn (*W does a spot volta 1 1/2 trng RF under joined lead hands XRIF/sd L, XRIF/sd L, XRIF/sd L, XRIF to end fcg Wall*)to LOP fcg Pos M fcg COH; M does circular volta 1/2 moving bhnd W RF swvl LF on L XRIF/sd L, XRIF/sd L, XRIF/sd L XRIF to end fcg Wall & ptrn (*W does a spot volta 1 1/2 trng LF under joined lead hands XLIF/sd R, XLIF/sd R, XLIF/sd R, XLIF to end fcg COH*) to LOP pos fcg M fcg Wall;

5-8 TRVLING VOLTA RLOD; TRVLING VOLTA LOD; SIDE SAMBA BASIC; MERENGUE 4 BFLY;

- 5 **[Trvlng Volta RLOD]** M swvl RF on R XLIF twd RLOD/sd R twd RLOD, XLIF/sd R, XLIF/sd R XLIF (*W swvl LF on L XRIF twd RLOD/sd L twd RLOD, XLIF/sd R, XLIF, sd R, XLIF*);
- 6 **[Trvlng Volta LOD]** M swvl LF on L XRIF twd LOD/sd L, XRIF/sd L, XRIF/sd L, XRIF trng to CP Wall (*W swvl RF on R XLIF twd LOD/sd R, XLIF/sd R, XLIF/sd R, XLIF*);
- 7 **[Side Samba Basic]** CP Wall sd L/cls R, in place L, sd R/cls L, in place R;
- 8 1234 **[Merengue 2X]** Sd L, cls R, sd L, cls R blind BFLY Wall; [Note: 2nd & 3rd Time to CP]

TAG

1 MERENGUE 2-SD/CLS SD CORTE;

- 1 123a4 **[Merengue-Sd Corte]** In CP Wall sd L, cls R, sd L/ cls R, sd L soften left knee look at ptrn (*W look RLOD*) with trailing ft pointed RLOD;