

CAN'T TAKE FOXTROT

Composers: Chuck & Darlyne McDowell. 1635 Via Chorro San Lorenzo, Ca 94580
Record: They Can't Take That Away From Me - Hoctor H-652 Phone: (510) 351-5767
Foot Work: Opposite. Directions for Man except where noted in parentheses.
Rhythm: Foxtrot Speed: 45 RPM
Sequence: A B C A Bridge A B C A END Phase: III+2

INTRO

1-4 WAIT 2 :: STP TOG, TCH; BOX FINISH (LOD);

Lft opn fcc wall Wait 2 :: Fwd L, -, Tch, - (CP); Back R trn lfc LOD, -, sd L, cls R;

PART A

1-8 FWD, RUN 2 TWICE :: 2 LEFT TURNS (WALL); HOVER; MANVR, SD, CLS; IMPETUS SEMI; PU, SD,CLS;

Fwd L, -, fwd R, fwd L; Fwd R, -, fwd L, fwd R; Fwd L trn lfc, -, sd R, cls L; Bk R trn lfc, -, sd L, cls R;
Fwd L, -, fwd & sd R rise, rcvr L; Fwd R trn rfc (RLOD), -, sd L, cls R; Bk L, -, cls R rfc heel trn, fwd L
(SCP); Small Fwd R, -, sd L, cls R (W-Fwd L trn lfc in front of man CP, -, sd R, cls L) LOD;

PART B

1-8 3/4 DIAMOND TRN :: BOX BK; (SCAR) CROSS HOVER (BJO); CROSS HOVER (SCAR); CROSS HOVER (SEMI); THRU, FACE, CLS;

Fwd L trn lfc 1/4 BJO, -, sd R, bk L; Bk R trn lfc 1/4, -, sd L, fwd R; Fwd L trn lfc 1/4, -, sd R, bk L; Bk
R trn lfc 1/4, -, sd L, cls R SCAR; XLif, -, sd R rise, rcvr L (BJO); XRif, -, sd L rise, rcvr R (SCAR);
XLif, -, sd R, rcvr L (SCP); Thru R, -, sd L, cls R; WALL

PART C

1-8 TWISTY VINE 3; FWD, FACE, CLS; HOVER ; WING; TELEMARK SEMI; MANVR, SD CLS; IMPETUS SEMI; PU, RUN 2;

Sd L, -, XRib, sd L (W-Sd R, -, XLif, sd R); Fwd R, -, sd L, cls R CP; Fwd L, -, fwd & sd R rise, rcvr L;
Small Fwd R, -, draw L, tch (W-Fwd L trng lfc, -, fwd R, fwd L SCAR head left); Fwd L, -, fwd & trn R,
fwd L SCP (W-Bk R commence lfc trn, -, cls L heel trn, fwd R); Fwd R trn rfc (RLOD), -, sd L, cls R;
Bk L, -, cls R rfc heel trn, fwd L SCP; Small Fwd R, -, fwd L, fwd R (W-Fwd L trn lfc in front of man
CP, -, bk R, bk L);

BRIDGE

1-4 PROG. BOX (SCAR) :: PROG. TWINKLES (CP) ::

Fwd L, -, sd R, cls L; Fwd R, -, sd L, cls R SCAR; XLif, -, sd R, cls L; XRif, -, sd L, cls R (CP);

END

1-4 3/4 DIAMOND TRN :: BACK (CP) DIP & HOLD;

Repeat meas 1-3 part B ::; Bk R, -, bk L relaxed knee, -;