Cachito

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Music: "Cachito", Nat King Cole, “Cole Espanol, Vol 1” CD, Trk 1 or Itunes.com

Seq: Intro, A, A, B, C, B, D, B, A, A, End  Time: 2:45  Slow: 5%
Rhythm & Phase: Cha/Rumba, Phase 3+2 (Aida, Switch Rk)  Difficulty Level: Average

INTRO-RUMBA

1-4  BFLY WALL WAIT 2;:- SIDE WALKS;:-;  
1-2  In BFLY Wall wait 2 meas;:-;  
3-4 QQS;QQS [Side Walks] Sd L, cls R, sd L, -:; cls R, sd L, cls R, -:;

PART A-Cha

1-4  BASIC;:-; NY; FNCLINE;  
1-2  [Basic] In BFLY fcg Wall fwd L, rec R, sd L/cls R, sd L; bk R, rec L, sd R/cls L, sd R BFLY Wall;  
3  [New Yorker] Swvl on R to fce RLOD fwd L extend lead hands twd RLOD trailing hands up and out, rec R to fce ptrnr, sd L/cls R, sd L;  
4  [Fenceline] Blnd BFLY XRIF with soft knee twd LOD look LOD, rec L to fce ptrnr, sd R/cls L, sd R;

5-8  SHLDR SHLDR 2X;:-; FNCLINE; SPT TRN;  
5-6  [Shldr to Shldr 2X] BFLY Wall fwd L to W’s rt side, rec R, sd L/cls R, sd L; fwd R to W’s left side, rec L, sd R/cls L, sd R;  
6  [Fenceline] Blnd BFLY XLIF with soft knee twd RLOD look RLOD, rec R to fce ptrnr, sd L/cls R, sd L;  
7  [Spot Turn] XRIFL twd RLOD trng LF, rec L cont trng to fce ptrnr, sd R/cls L, sd R;

PART B-Cha

1-4  HLF BASIC; UNDERARM TRMN; LARIAT-M FCE LOD; WLK 2 & CHA;  
1  [Open Brk] Rk apt L extend trailing hnds to side, rec R bring trailing hands to side, sd L/cls R, sd L;  
2  [Underarm Turn] XRIB raising lead hands trng W LF, rec R finish W’s turn to fce, sd R/cls L, sd R; (W XLF trng LF under lead hands, fwd R continue turn to fce ptrnr, fwd L/cls R, sd L);  
3  [Lariat] With lead hands still joined M rk sd L, rec R, cls L/cls R, cls L trng LF to fce LOD (W walk arnd M CW fwd R, fwd L, fwd R/cls L, fwd R to end fcg LOD);  

5-8  LACE; NEW YORKER BFLY; REV UNDRARM TRN; CUCHARACHA;  
5  [Lace] Join trailing hands fwd L, fwd R, fwd L/cls R, fwd L moving bhnd W to OP LOD (W fwd R, fwd L, fwd R/cls L, fwd R under joined trailing hands in frnt of M);  
6  [New Yorker] Fwd R twd LOD extend trailing hands twd LOD and lead hands out to side, rec L to fce ptrnr, sd R/cls L, sd R release trailing hands;  
7  [Rev Underarm Turn] Join lead hands XLIF twd DRW raising lead hands trng W RF, rec L finish W’s turn to fce, sd L/cls R, sd L (W XRIF trng RF under lead hands, fwd L cont trng to fce ptrnr, sd R/cls L, sd R);  
8  [Cucharacha] Rk sd R, rec L, cls R/cls L, cls R;

PART C-Cha

1-4  OP BRK; CRB WALKS;:-; FNCLINE;  
1  [Open Brk] Rk apt L extend trailing hnds to side, rec R bring trailing hands to side, sd L/cls R, sd L;  
2-3  [Crab Walks] XRIF, sd L, XRIF/cls L, XRIF; sd L, XRIF, sd L/cls R, sd L;  
4  [Fenceline] Blnd BFLY XRIF with soft knee twd LOD look LOD, rec L to fce ptrnr, sd R/cls L, sd R;

5-8  BASIC;:-; QK VINE 6-SD CLS;:-;  
5-6  [Basic] In BFLY fcg Wall fwd L, rec R, sd L/cls R, sd L; bk R, rec L, sd R/cls L, sd R BFLY Wall;  
7-8  QQQQ [Qk Vn 6-6 Sd C] BFLY Wall sd L, XRIB (W XLIB), sd L, XRIF (W XLF); sd L, XRIB (W XLIB), sd L, cls R;

PART D-Rumba

1-4  NY; SERPIENETE;:-; AIDA;  
1  [New Yorker] Swvl on R to fce RLOD fwd L extend lead hands twd RLOD trailing hands up and out, rec R to fce ptrnr, sd L, -:;  
2-3  [Serpiente] Thru R twd LOD, sd L, XRIB ronde L CCW, -:; XLIB, sd R, thru L ronde R CCW, -:;  
4  [Aida] Thru R twd LOD keeping lead hands joined extend trailing hands twd LOD, sd L trng RF to fce RLOD release trailing hands, bk R to “V” pos, -:;
5-8  SWITCH RK; SPOT TRN; BRK BK OP LOD; NY BFLY; 
5  [Switch Rk] Bk L trng to fce ptnr join trailing hands, rec R, cls L, -; 
6  [Spot turn] Xrifl twd RLOD trng LF, rec L cont trng to fce ptnr, sd R, -; 
7  [Brk Bk OP] Swvl LF on R step bk L to fce LOD, rec fwd R, fwd L, -; 
8  [New Yorker] Fwd R extend trailing hnds twd LOD and ld hnds out to side, rec L to fce ptnr, sd R, - BFLY; 

END

1-2  2 QK MERENGUES; SD LUNGE; 
1-2  QQQQ; Sd L, cls R, sd L, cls R; Sd L, soften L knee both look RLOD, -; -; 

CACHITO

INTRO-RUMBA

1-4  BFLY WALL WAIT 2; -; SIDE WALKS; -;

PART A-Cha

1-4  BASIC; -; NY; FNCLINE;
5-8  SHLDR SHLDR 2X; -; FNCLINE; SPT TRN;

PART B-Cha

1-4  HLF BASIC; UNDERARM TRN; LARIAT-M FCE LOD; WLK 2 & CHA; 
5-8  LACE; NEW YORKER; REV UNDRARM TRN; CUCHARACHA;

PART C-Cha

1-4  OP BRK; CRB WALKS; -; FNCLINE;
5-8  BASIC; -; QK VINE 6-SD CLS; -; 

PART D-Rumba

1-4  NY; SERPIENTE; -; AIDA; 
5-8  SWITCH RK; SPOT TRN; BRK BK OP LOD; NY BFLY; 

END

1-2  2 QK MERENGUES; SD LUNGE;