BLUE HORIZON

CHOREOGRAPHY: MICKEY & CLARA MARSHALL, 800 W.COMMUNITY COLLEGE DR. #62.
SAN JACINTO, CA, 92583 (909) 654-9330

RECORD: SPECIAL PRESSING
RHYTHM: QUICKSTEP, SUGGESTED TEMPO: 43 PHASE V+2
SEQUENCE: INTRO A B A B C A-15 TAG
FOOTWORK: OPPOSITE—DIRECTIONS FOR MAN EXCEPT WHERE NOTED

INTRO

1---4 WAIT; BACK TIPPLE CHASSE HOP & FLICK FORWARD LOCK;

1---2 IN CP RLOD LEAD FOOT FREE WAIT 2 MEAS;

SQQ 3---4 BK L TRN RF TO DLC,---, SD R CONT RF TRN HEAD R (W L), CLOSE L TO R FCE LOD; SD R
QQQQ LOWER INTO R KNEE STRETCH R SD TRN HEAD L (W R),RISE ON R WITH SLIGHT HOP &
FLICK L UP AND BK (W FLICK R UP AND BACK), FWD L CORRECT SWAY BLEND TO CBJO,
XRIB OF L (W XLIF OF R);

PART A

1---8 FORWARD TURN OUT QUARTER TURN PROGRESSIVE CHASSES & FORWARD TO BANJO & CHECK; ; ;
WHALE TAIL; LOCK STEP; MANUEVER SIDE CLOSE;

SS 1---2 (FWD TRN & 1/4 TRN CHASSE) IN CBJO FWD L,---, FWD R OUTSIDE W TRN 1/8 RF TO
QSS DLW,---; BLEND TO CP SD L COMM RF TRN, CONT RF TRN CL R TO L, SD & BK L FCE DRW IN
CP,---;

SQQ 3---4 (BK 1/4 TRN CHASSE & BJO CHK) BK R TWD DLC COMM LF TRN,---, SD L CONT LF TRN,
SS CL R TO L SLIGHT LF TRN; SD & FWD L DLW CBJO,---, FWD R OYTSIDE W TO CBJO & CHECK
FWD MOTION,---;

QQQQ 5---6 (WHALE TAIL [EXTENDED FISH TAIL]) XLIB OF R TWD WALL COMM RF TRN (W Xrif OF L),
QQQQ SD & FWD R DLW CONT RF TRN, FWD L DLW WITH LEFT SD LEAD, XRIB OF L TO CBJO
QQQQ (W XLIF OF R); SD L TWD COH TRN LF, CL R TO L FCE DLC IN CBJO, XLIB OF R TWD WALL
COMM RF TRN (W Xrif OF L), SD & FWD R DLW CONT RF TRN TO CBJO;

QSS 7 (LOCK STEP) FWD L WITH SD LEAD, XRIB OF L (W XLIF OF R), FWD L IN CBJO,---;
SQQ 8 (MANUEVER SD CLOSE) FWD R OUTSIDE W COMM RF TRN,---, SD & FWD L DLW CONT RF TRN
CL R TO L IN CP RLOD;

9---12 OPEN IMPETUS WING CLOSED TELEMARK; ; ;

SSS 9---12 (OPEN IMPETUS) BK L COMM RF TRN BRING R TO L NO WGT HEEL TRN ON L (W FWD R
QSS BETWEEN M'S FEET COMM RF TRN),---, CONT RF TRN TRANS WGT TO R (W SD & FWD
BOUND M CONT RF TRN BRUSH R TO L),---; SD & FWD L DLC SCP,---;

SOQ (WING) THRU R X THIGHS (W THRU L),---; DRAW L TO R & TCH & ROTATE SHLDRS LF TO DLC
IN SCAR (W FWD R AROUND PTR R SD LEAD, FWD L AROUND MAN TO SCAR ROTATE SHLDRS
LF TO SQUARE OFF WITH MAN);

SSS (CLOSED TELEMARK) FWD L OUTSIDE W COMM LF TRN (W BK R COMM LF TRN BRING L
TO R NO WGT HEEL TRN ON R),---; SD & FWD R CONT LF TRN,---, SD & FWD L DLW TO CBJO
(W CONT LF TRN TRANS WGT TO L),---, CONT LF TRN SD & BK R TO CBJO),---;
13-16 **STUTTER STEP FORWARD LOCK STEP:** ; ; MANEUVER SIDE CLOSE; 

SSQ  13-15 (STUTTER STEP) FWD R OUTSIDE W, --, FWD L IN CBJO, --; SD & FWD R BETWEEN W'S FEET QUICKLY SNAP HEAD R (W R) LOOKING AT PTR, FWD L QUICKLY SNAP HEAD L (W L) TO CBJO.

SQQS  (FWD & LOCK STEP) FWD R OUTSIDE W, --; FWD WITH L SD LEAD IN CBJO, XRLIF OF L (W XRLIF OF R), SD & FWD L TO DLW IN CBJO, --;

SQQ  16 (MANEUVER SIDE CLOSE) REPEAT MEAS 8 PART A;

**PART B**

1---8 **SPIN TURN & STEP BK:** ; CHASSE TO BANJO; QUICK OPEN REVERSE & SLOW SLIP PIVOT; ; DOUBLE REVERSE SPIN OPEN TELEMARK; ; ;

SSSS  1---2 (SPIN TRN & STEP BK) BK L COMM RF TRN, --; CONT RF TRN FWD R BETWEEN W'S FEET RISE HEEL TO TOE DLW, --; REC L STAY DLW, --; BK R TWD DRK COMM LF TRN, --;

QQS  3 (CHASSE TO BANJO) SD L TO DLC, CL R TO L, SD L TO CBJO DLC, --;

SS  4---5 (QUIK OPR REV & SLIP PIVOT) FWD R OUTSIDE W, --; FWD L COMM LF TRN, --; SD & BK R CONT LF TRN, BK L TO CBJO RLOD, BK R SLIP PIVOT 1/2 TRN TO LOD KEEP L LEG FWD (W KEEP R LEG BK), --;

SSS  6---8 (DUBLE REV) FWD L COMM LF TRN, --; SD & FWD R DLC SPIN LF, --; DRAW L TOE ON FLOOR CONT LF SPIN & TCH L TO R NO WGT LOD, --; (W BK R COMM RF TRN BRING L TO R NO WGT HEEL TRN ON R, --; CONT LF TRN TRANS WGT TO DLC, --; SD & FWD R DLC, CONT LF TRN DRAW L TOE ON FLOOR AND CROSS IN FRONT OF R TAKE WGT CP RLOD,)

SSS  (OPEN TELE) FWD L COMM LF TRN, --; SD & FWD R DLC CONT LF TRN, --; COLLECT W STEP SD & FWD L TO DLW, IN SCP, --; (W BK R COMM LF TRN BRING L TO R NO WGT HEEL TRN ON R, --; CONT HEEL TRN TRANS WGT TO L, --; SD & FWD R TO SCP, --);

9---16 **THRU LEFT CHASSE ROLL TAP LIFT TAP W/6 FWD LOCK STEP:** ; ; ; ; ; MANEUVER SIDE CLOSE; 

PIVOT 2:

SSQS  9---14 (THRU L CHASSE ROLL) THRU R X THIGHS DLW, --; COMM SLIGHT RF TRN BLD TO CP STEP SD L DLW STRETCH R SD, CL R TO L; SD L LOWER INTO L KNEE HEAD WELL LEFT FCE DRW, --; (W THRU R X THIGHS HEAD R, --; COMM SLIGHT LF TRN BLD TO CP STEP SIDE R STRETCH L SIDE, CLOSE L TO R; SD R LOWER INTO R KNEE HEAD WELL R FCE DLC, --);

SQQ  (TAP LIFT TAP) TAP R TOE HEEL LOOK OVER L SHLDR, --; RISE ON L & LIFT R UP & BK TO DLC POINT TOE DOWN TWO FLOOR STRETCH L SIDE AND LOOK OVER R SHLDR, LOWER ON L STRETCH R SD & TAP R TOE HEEL LOOK OVER L SHLDR, (W TAP L TOE HEEL R HEEL & LOOK OVER R SHLDR, --; RISE ON R & LIFT L UP & BK DRC POINT TOE DOWN TWO FLOOR STRETCH R SD & LOOK OVER L SHLDR, LOWER ON R STRETCH L SD TAP L TOE HEEL R HEEL LOOK OVER R SHLDR,)

QQS  (W/6) BK R DLC R SD LEAD, XRLIF OF R (W XRLIF OF L); BK R DLC, --; BK L WELL UNDER BODY DLC (W FWD R OUTSIDE MAN), --; BK R COMM LF TRN BLD TO CP, CONT LF TRN SD & FWD L DLW IN CBJO (W CONT LF TRN SD & BK R TO CBJO TO FACE DRC);

SSQS  (FWD & LOCK STEP) FWD R DLW OUTSIDE W, --; FWD L DLW L SD LEAD, XRLIF OF L (W XRLIF OF R), FWD L DLW, --;

SQQ  15 (MANEUVER SIDE CLOSE) REPEAT MEAS 8 PART A;

SS  16 (PIVOT 2 LOD) BK L PIVOT RF 1/2 TRN TO LOD, --; FWD R BETWEEN W'S FEET TO CP, --;
PART C

1---8 OPEN REVERSE TURN; OPEN FINISH; SKIP SWAY SKIP SWAY; LOCK STEP; MANEUVER SIDE CLOSE; OVERTURN SPIN TURN & STEP BACK; ; CHASSE 4 TO WALL;

SQQ 1 (OPEN REV TRN) FWD L COMM LF TRN,--; SD & BK R CONT LF, BK L TO CBJO (W FWD R OUTSIDE MAN) FCE RLOD;

SQQ 2 (OPEN FINISH) BK R COMM LF TRN BLEND TO CP,--; SD & FWD L DLW (W SD & BK R), FWD R OUTSIDE W TO CBJO DLW;

&S&S 3 (2 SKIP SWAYS) FWD L WITH SLIGHT SKIPPING ACTION SWAY R (WL) & FLICK R FOOT UP & BK (WL FOOT UP & BK) POINT TOE DOWN,--; FWD R WITH SLIGHT SKIPPING ACTION SWAY L (WR) & FLICK L FOOT UP & BK (WR FOOT),--;

QQS 4 (LOCK STEP) REPEAT MEAS 7 PART A;

SQQ 5 (MANEUVER SD CL) REPEAT MEAS 8 PART A;

SSSS 6---7 (OVERTURN SPIN TURN & STEP BK) BK L PIVOT RF 1/2 TRN,--; FWD R LOD BETWEEN W'S FEET HEEL TO TOE CONT RF TRN,--; SD & BK L TO CP FCE DRW & CHECK ROTATION,--; BK R TO DLC COMM LF TRN,--;

QQQQ 8 (CHASSE 4 FCE WALL) SD L LOD, CL R TO L, SD L LOD, CL R TO L TO LOOSE CP;

9--16 SHAG STEP (STEP HOP STEP HOP STEP STEP STEP HOP STEP HOP STEP STEP HOP); ; ; LOCK STEP; MANEUVER SIDE CLOSE; PIVOT TO HAIRPIN, PK TIPPLE CHASSE; ;

QQQQQQ 9--11 (SHAG) STEP ON L & LOWER INTO LEFT KNEE & SLIGHT LEFT SWAY, SLIGHT HOP ON L & Flick R up and BEH L about halfway between knee & ankle Point toE W DOWN, STEP ON R LOWER INTO R KNEE CHG SWAY TO R, SLIGHT HOP ON R & FLICK L UP & BEH R; STEP L, STEP R, (REPEAT) STEP, HOP/FLICK; STEP, HOP/FLICK, STEP, STEP BLENDING TO CBJO DLW;

(NOTE: ABOVE SHAG MAY BE DONE IN OPEN FACING WALL BY DRIFTING APART SLIGHTLY & LETTING GO OF PARTNER ON THE CHASSE 4 & COLLECTING PARTNER IN CBJO ON THE FOLLOWING LOCK STEP)

QQS 12 (LOCK STEP) REPEAT MEAS 7 PART A;

SQQ 13 (MANEUVER SD CL) REPEAT MEAS 8 PART A;

SSQQ 14--16 (PIVOT TO HAIRPIN) BK L PIVOT RF 1/2 TURN TO LOD,--; FWD R LOD BETWEEN W'S FEET TRN RF,--; SD & FWD L AROUND W WITH L SD LEAD, FWD R OUTSIDE W WITH SHARP RF TRN TO CBJO DRW;

SQQS (PK TIPPLE CHASSE) BK L COMM RF TRN,--; SD & FWD R DLW CONT RF TRN WITH HEAD R SWAY R, CLOSE L TO R CONT RF TRN, SD R DLW CONT RF TRN CORRECT SWAY FACE LOD IN CP,--;

TAG

FORWARD/ FACE & DROP OVERSWAY;

&S&S 1 FWD R OUTSIDE W TRN RF TO FCE PTR & WALL,--; SD L LOD & RISE WITH L SWAY HEAD WELL LEFT (WR) / QUICKLY LOWER ON L (WR) & CHG TO R SWAY HEAD R (WL) & HOLD,--;
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**BLUE HORIZON**

(WAIT CP RLOD MAN L LADY R FREE - SLOW 43)