Birdlegs and Pigtails

Dance By: Bev Oren, 1043 Santo Antonio Dr #141, Colton, CA 92324, (951) 264-7320, BevQsRnds@aol.com
CD Music: “Charlie Robertson” by Charlie Robertson, Track 7 “Birdlegs and Pigtails” available at website www.charlierobertson.com or contact Mr. Robertson at charlie@charlierobertson.com
Rhythm/Phase: Two Step. RONDALAB Phase II+2 (Side Stair, Strolling Vine)
Footwork: Opposite, directions for M (except where noted)
Sequence: INTRO, A, B, BRG, A, B, INTER, B, END

This dance is dedicated to my dear friend, Charlie Robertson, Caller Extraordinaire, and the singer of this song.

INTRO

[SCP LOD] WAIT; WAIT; 2 FWD 2 STEPS;;
1-2 Wait two measures;;
3-4 Fwd L, cl R, fwd L,; Fwd R, cl L, fwd R,;

[SCP LOD] VINE APT 3; CROSS LUNGE, REC to FC; FWD 2 STEP to CP; SIDE, DRAW, CLOSE [CP WALL];
5 ss Xrif trng 1/4 LF to fc COH,; rec L trng 1/2 LF to fc ptrnr and WALL (W XLIB trng 1/4 RF to fc WALL,; rec L trng 1/2 RF to fc ptrnr),;-
6 Fwd R, cl L, fwr R to CP WALL,;-
7 ss Dd L, with straight supporting leg draw R to L, cl R,;

PART A

[CP WALL] BROKEN BOX;;;
1-2 QQSS; Dd L, cl R, fwr L,; Rk fwr R,; rec L,;-
3-4 QQSS; Dd R, cl L, bk R,; Rk bk L,; rec R,;-

[CP WALL] SCIS to SCAR; SCIS to BJO; FW D HITCH; HITCH-SCIS to SCP [SCP LOD];
5-6 Dd L, cl R, XLIB (W XRB) to SCAR RLOD,; Dd R, cl L, XRF (W XLIB) to BJO LOD,;-
7-8 Fwd L, cl R, bk L,; Bk R, cl L, fwr R (W fwr L trng 1/4 RF, cl R, XLIB) to SCP LOD,;-

[SCP LOD] 2 FWD 2 STEPS;; SCOOT 4; WALK & FACE [CP WALL];
9-10 Fwd L, cl R, fwr L,; Fwd R, cl L, fwr R,;-
11 QQQQ Fwd L, cl R, fwr L, cl R,;-
12 ss Fwd L,; fwr R trng 1/4 to CP WALL,;-

PART B

[CP WALL] LEFT TURNING BOX [CP WALL];;;
1-2 Dd L, cl R, fwr L trng 1/4 LF,; Dd R, cl L, bk R trng 1/4 LF to CP COH,;-
3-4 Dd L, cl R, fwr L trng 1/4 LF,; Dd R, cl L, bk R trng 1/4 LF to CP WALL,;-

[CP WALL] STROLLING VINE;;;
5-6 ss QQSS Comm slight RF upper body trn sd L,; with slight LF upper body trn XRXB (W XLIB),; Dd L, cl R, sd L trng 1/2 LF to CP COH,;-
7-8 ss QQSS Comm slight LF upper body trn sd R,; with slight RF upper body trn XLIB (W XRF),; Dd R, cl L, sd R trng 1/2 RF to CP WALL,;-

[CP WALL] SIDE 2 STEP; REV TWIRL VINE 3 to BJO; WHEEL 6 [CP WALL];
9 Dd L, cl R, sd L,;-
10 Dd R, XRB, sd R (W trng 1 full LF trn under joined trail hands L, R, L) to end BJO WALL,;-
11-12 Fwd L, cl R, fwr L,; Fwd R, cl L, fwr R to CP WALL,;-

[CP WALL] TRAVELING BOX to CP WALL;;;
13-14 QQSS Dd L, cl R, fwr L,; Trng to RSCP RLOD fwr R,; fwr L,;-
15-17 QQSS Blend to CP WALL sd R, cl L, bk R,; Trng to SCP LOD fwr L,; fwr R blending to CP WALL,;-

[CP WALL] 2 TURNING 2 STEPS;;
17-18 Dd L, cl R, fwr and sd L diagonally across line of progression pivoting 1/2 RF,; Dd R, cl L, fwr and sd R pivoting 1/2 RF (W sd R, cl L, fwr and sd R,; Dd L, cl R, fwr and sd L diagonally across line of progression) to CP WALL,;
Birdlegs & Pigtails

Dance By: Bev Oren

**BRG**

**INTRO**

*CP WALL* SIDE STAIR; SIDE, DRAW, CLOSE;

1  qqqq  Sd L, cl R, fwd L, cl R;
2  Sd L, with straight supporting leg draw R to L, cl R,;

**INTER**

*CP WALL* BOX;; SCIS THRU, CHECK; REC, SIDE, THRU [CP WALL]:

1 2  Sd L, cl R, fwd L,;  Sd R, cl L, bk R,;
3  Sd L, cl R, XLIF with checking action,;
4  Rec R, sd L, XRIF,;

*CP WALL* VINE 4;

5  qqqq  Sd L, XRIB, sd L, XRIF;

**END**

*CP WALL* TWIRL VINE 2 to SCP; 2 FWD 2 STEPS;; VINE APT 3;

1  ss  Sd L, XRIB (W trng 1 full RF trn under joined lead hands R, L) to SCP LOD,;
2-3  Fwd L, cl R, fwd L,;  Fwd R, cl L, fwd R,;
4  Sd L, XRIB, sd L,;

* BOTH FCG LOD, 4 FT APT] CROSS LUNGE, REC to FC; FWD 2 STEP to BFLY [BFLY WALL]; VINE 3; WRAP;

5  ss  XRIF trng 1/4 LF to fc COH, rec L trng 1/2 LF to fc ptnr and WALL (W XLIF trng 1/4 RF to fc WALL, rec L trng 1/2 RF to fc ptnr),;
6  Fwd R, cl L, fwd R to BFLY WALL,;
7  Sd L, XRIF, sd L,;
8  Sd R, XLIB, Sd R trng 1/4 to WRAPPED POS LOD (W wraps trng 3/4 LF L, R, L) keeping all hands joined bringing M’s L & W’s R thru between around and over W’s head down to chest level in front while lowering M’s R & W’s L to W’s waist to end in wrapped position with W on M’s right side fcg LOD,;

* WRAPPED POS LOD] ROCK BACK & KISS;

9  S  Rk bk L & kiss ptnr,--;

**Head Cues**

INTRO, A, B, Brg, A, B, Inter, B, END

**INTRO**

*CP WALL* WAIT; WAIT; 2 FWD 2 STEPS;; VINE APT 3; CROSS LUNGE, REC to FC; FWD 2 STEP to CP; SD, DRAW, CLOS;

**PART A**

*CP WALL* BROKEN BOX;;;; SCIS to SCAR; SCIS to BJO; FWD HITCH; HITCH-SCIS to SCP; 2 FWD 2 STEPS;; SCOOT 4; WK & FC;

**PART B**

*CP WALL* LEFT TURNING BOX;;;; STROLLING VINE [CP WALL];;;;  SD 2 STEP; REV TWIRL VINE 3 to BJO; WHEEL 6;;

*CP WALL* TRAVELING BOX to CP;;;; 2 TURNING 2 STEPS;;

**BRG**

*CP WALL* SIDE STAIR 4; SD, DRAW, CLOS;

**PART A**

*CP WALL* BROKEN BOX;;;; SCIS to SCAR; SCIS to BJO; FWD HITCH; HITCH-SCIS to SCP; 2 FWD 2 STEPS;; SCOOT 4; WK & FC;

**PART B**

*CP WALL* LEFT TURNING BOX;;;; STROLLING VINE [CP WALL];;;;  SD 2 STEP; REV TWIRL VINE 3 to BJO; WHEEL 6;;

*CP WALL* TRAVELING BOX to CP;;;; 2 TURNING 2 STEPS;;

**INTER**

*CP WALL* BOX;;;; SCIS THRU & CK; REC, SD, THRU; QK VINE 4;

**PART B**

*CP WALL* LEFT TURNING BOX;;;; STROLLING VINE [CP WALL];;;;  SD 2 STEP; REV TWIRL VINE 3 to BJO; WHEEL 6;;

*CP WALL* TRAVELING BOX to CP;;;; 2 TURNING 2 STEPS;;

**END**

*CP WALL* TWIRL VINE 2 to SCP; 2 FWD 2 STEPS;; VINE APT 3; CROSS LUNGE, REC to FC; FWD 2 STEP to BFLY;

* BFLY WALL* VINE 3 & TCH; WRAP; ROCK BACK & KISS;