

BELL BOTTOM BLUES

By: Milo & Terry Molitoris, PO Box 691522, Stockton, CA 95269 209-476-8526 milomolitoris@yahoo.com

Music: "Bell Bottom Blues", Alma Cogan, *Best of Alma Cogan CD*, EMI Gold Trk #1 Time: 2:36

Seq: Intro, A, A, B, A, C, A, B, A, A, End Rhythm & Phase: Ph 2 + 1 (Susie Q) Two Step



INTRO

1-4 OP FCG WALL WAIT 2;:-; APT PT; TOG TCH SCP;

1-4 SS;SS In OP FCG Wall wait 2 meas;; apt L, -, pt R twd ptnr, -; tog R, -, tch L to SCP LOD;

PART A

1-4 2 FWD 2STEPS;:-; HITCH DOUBLE;:-;

1-4 In SCP LOD fwd L, cls R, fwd L, -; fwd R, cls L, fwd R, -; fwd L, cls R, bk L, -; bk R, cls L, fwd R, -;

5-8 SCOOT; WALK FC; 2 TURNING SCP;:-;

5-6 QQQQ;SS SCP LOD fwd L, cls R, fwd L, cls R; fwd L, -, fwd R trng RF to fce ptnr and Wall, -;

7-8 Sd and fwd L trng RF, cls R, bk L cont trng RF, -; bk R trng RF, cls L, fwd R trng to SCP LOD, -;
[end CP fcg Wall for Parts B & C]

PART B

1-4 CP WALL LEFT TURNING BOX;:-;-;-;

1-2 CP Wall sd L, cls R, fwd L trng ¼ LF, -; sd R, cls L, bk R trng LF ¼, -;

3-4 Sd L, cls R, fwd L trng LF ¼, -; sd R, cls L, bk R trng LF ¼, -;

5-8 SCISSORS SIDECAR & BANJO;:-; FISHTAIL; WALK 2 SCP;

5-6 CP Wall sd L, cls R, XLIF to SCAR, -; sd R, cls L, XRIF to BJO checking, -;

7-8 QQQQ;SS XLIB, sd R twd wall, fwd L twd LOD, lk RIB; fwd L, -, fwd R blnd SCP LOD, -;

PART C

1-4 BFLY WALL RK SD REC CRS; SUSIE Q 2X;:-; RK SD REC CRS;

1-2 Rk sd L, rec R, XLIF twd RLOD, -; flare R CCW XRIFL twd LOD, sd L, XRIF, -;

3-4 Flare L CW XLIFR twd RLOD, sd R, XLIF, -; rk sd R, rec L, XRIF, -;

5-8 SUSIE Q 2X;:-; SD CLR 2X; SIDE DRAW CLOSE SCP;

5-6 Flare L CW XLIFR twd RLOD, sd R, XLIF, -; flare R CCW XRIFL, sd L, XRIF, -;

7-8 QQQQ;SS Sd L, cls R, sd L, cls R; sd L, -, draw R to L, cls R SCP LOD;

END

1-4 TWIRL VINE 2; APT PT;

1-2 SS;SS Sd L, -, XRIB, - (*W twirl RF under joined lead hands R, -, L, - to fce M*); step apt L, -, pt R twd ptnr, -;