ALL IN A NIGHT’S WORK

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Music: “All In A Night’s Work”, Dean Martin, Swinging with Dino CD, Trk 5 or Itunes.com
Seq: Intro, A, A, B, C, D, D, B, C, End  Time: 2:39     Release: August 08 Music Slowed appx 5%
Rhythm & Phase: Foxtrot Ph 5 + 2 (Continuous Hover Cross, Double Telemark) Difficulty: Average

INTRO

1-4  LOP DRW WAIT 2-; TOG TCH CP; FEATHER FINISH DLW;
1-4  LOP fcg DRW lead feet free wait 2 meas.;-; tog L blend CP, -, tch R, -, bk R, -, sd L, fwd R to BJO DLW;

PART A

1-4  3 STEP: HALF NATURAL: CLOSED IMPETUS: FEATHER FINISH DLC;
1  [3 Step] Fwd L blend CP, -, fwd R between W’s feet, fwd L;
2  [Half Natural] Fwd R across W, -, sd L twd Wall, bk R CP RLOD (W bk L, -, cls R heel turn, fwd L);
3  [Closed Impetus] Bk L trng RF, -, heel turn cls R trng fce LOD, bk L;
4  [Feather Finish] Bk R, -, sd L, fwd R to BJO DLC;

5-8  DOUBLE TELEMARK SCP:-; THRU JETE PT; SD HOVER BJO;
5  [Double Open Telemark] Fwd L trng LF, -, sd and fwd R twd LOD (W heel turn), fwd L to SCP fcg LOD;
6  &QQS Fwd R PU woman CP LOD (W fwd L trng LF to CP)/fwd L trng LF, sd fwd R twd LOD (W heel turn), fwd L to SCP DLC, -;
7  S&S [Thru Jete Point] Thru R twd DLW, -,fwd L on to ball of foot with spring type action/lower on L point R to sd twd DRC, -;
8  SQQ [Sd Hover Bjo] Rec R twd DLC, -, fwd L, fwd R to BJO DLW;

PART B

1-4  HOVER TELEMARK; IN & OUT RUNS:;- SLOW SD LOCK;
1  [Hover Telemark] Fwd L blend CP, -, sd and fwd R rising trng RF, rec fwd L DLC SCP;
2-3  [In & Out Run] SCP DLC fwd R turn RF, -, sd and bk L to CP RLOD, bk R CBJO DRC (W fwd L, -, fwd R, fwd L); bk L trng RF, -, sd and fwd R between W’s feet cont turn, fwd L to SCP DLC;
4  [Slow Side Lock] Thru R, -, sd L trng LF pick up W CP LOD, XRIB fce DLC;

5-8  OPEN TELEMARK; HOVER CROSS CHKD TO CONTINUOUS HOVER CROSS:;-;
5  [Open Telemark] Fwd L trng LF, -, sd R cont turn (W heet turn), sd and fwd L to SCP DLC;
6  [Hvr Crs to Cont Hover Cross] Fwd R trng RF, -, sd L cont trng to fce DRC (W fwd R trng RF), strong RF turn on L step sd and fwd R to end SCAR fcg DLC;
7  &QQQ Rk fwd L, rec R, fwd L, cls R with rt sd stretch lead W to BJO (W rk bk R, rec L, bk R, sd L to SCAR);
8  &QQQ Bk L rt stretch, bk R to CP, sd and fwd L with left sd lead, fwd R to CBJO DLC (W fwd R to CBJO, fwd L to CP, sd and bk R, bk L to CBJO);

PART C

1-4  REVERSE TURN:;- HOVER TELEMARK; OPEN NATURAL;
1-2  [Reverse Turn] Blend CP fwd L trng LF, -, sd R twd COH (W heet turn), bk L to CP RLOD; bk R trng LF, -, sd L twd LOD, fwd R to BJO DLW;
3  [Hover Telemark] Fwd L blend CP, -, sd and fwd R rising trng RF, rec fwd L DLC SCP;
4  [Open Natural] Fwd R between W’s feet trng RF, -, sd L twd Wall, bk R with right shoulder lead BJO (W bk L, -, cls R heel turn, fwd L outside M to BJO);

5-8  BACK TWIST VINE 8:;- OPEN IMPETUS; SLOW SD LOCK;
5  &QQQ [Bk Twist Vine 8] In BJO fcg DRC bk L twd DLC, sd R twd LOD, XLIF (W XRIB), sd R twd LOD to BJO fcg DRC;
6  &QQQ Repeat meas. 5;
7  [Open Impetus] Bk L trng RF, -, cls R heel turn RF, fwd L to SCP DLC;
8  [Slow Side Lock] Thru R, -, sd L trng LF pick up W CP LOD, XRIB fce DLC;

9-12  CURVING 3 STEP; BACK CURVING 3 STEP; HOVER TELEMARK; FEATHER DLW;
9  [Curving 3 Step] CP LOD fwd L trng LF, -, fwd R passing under body with rt sd stretch cont trng LF, curve L fwd well under body to fce DRC;
10  [Bk Curving 3 Step] Bk R curving slightly L, -, bk L passing well under body, bk R cont curving to end DLW;
11  [Hover Telemark] Fwd L blend CP, -, sd and fwd R rising trng slightly RF, rec fwd L to SCP DLC;
12  [Feather] Fwd R, -, fwd L, fwd R BJO DLW (W fwd L, -, fwd R trng BJO, bk L);
[Note: 2nd time thru change meas. 11 & 12 to HOVER; FEATH DLC;]
PART D

1-4  WHISK; SYNC WHISK; FEATHER; DOUBLE REVERSE;
1  [Whisk] Fwd L blend CP, -, sd and fwd R, XLIB rising to end SCP DLC;
2  [Sync Whisk] Thru R, -, turn lift hip twd ptrn cls L to CP DLW/sd R right sd stretch, XLIB SCP DLC;
3  [Feather] Fwd R, -, fwd L, fwd R BJO (W fwd L, -, fwd R trng BJO, bk L);
4  (SQ&Q) [Double Reverse] Blend CP fwd L trng LF, -, sd R cont trng, spin LF on R (W bk R trng LF, -, heel turn L/sd and bk R cont trng, XLIF);

5-8  HOVER TELEMARK; SLOW HALF NATURAL CHKING TO WEAVE;-
5  [Hover Telemark] Fwd L blend CP, -, sd and fwd R rising trng RF, rec fwd L DLW SCP;
6-7  SS; SQ&Q [Slow Hlf Nat] Thru R, -, sd L twd Wall, -; chk bk R well under body, -, rec L twd RLOD, sd R twd COH;
8  QQQQ Bk L with rt sd stretch continue LF turn, bk R to CP, sd and fwd L left sd stretch turn LF, fwd R with left sd stretch CBJO DLW;

TAG

1-4  REVERSE TURN;-
1-2  [Reverse Turn] Fwd L blend CP trng LF, -, sd R twd COH (W heel turn), bk L to CP RLOD; Bk R trng LF, -, sd L twd LOD, fwd R to BJO DLW;
3  [Hover] Fwd L blend CP, -, sd and fwd R rising, rec fwd L to SCP DLC;
4  SS [Oversway] Thru R, -, sd L slowly lower while rotating upper body LF keeping hips twd W left side stretch extend R twd RLOD, (W thru L, -, sd R, extend L twd LOD with head well back in CP, -);

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Intro, A, A, B, C, D, D, B, C, END

INTRO

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1-4  3 STEP; HALF NATURAL; CLOSED IMPETUS; FEATHER FINISH DLC;

PART A

1-4  DOUBLE TELEMARK SCP;-
1-4  THRU JETE PT; BK HOVER BJO;

PART B

1-4  HOVER TELEMRK; IN & OUT RUNS;-
1-4  OPEN TELEMARK; HOVER CROSS CHKD TO CONTINUOUS HOVER CROSS;-

PART C

1-4  REVERSE TURN;-
1-4  REVERSE TURN;-
1-4  WHISK; SYNC WHISK; FEATHER; DOUBLE REVERSE;

5-8  HOVER TELEMARK; SLOW HLF NAT CHKING TO WEAVE;-

TAG

1-4  REVERSE TURN;-
1-4  HOVER; THRU TO OVERSWAY;

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