

ALL I DO

By: Milo & Terry Molitoris, PO Box 691522, Stockton, CA 95269 209-476-8526 milomolitoris@yahoo.com

Music: "All I Do is Dream of You", Dean Martin, *Memories are Made of This* CD, Trk #10 Time: 2:45

Seq: Intro, A, A, B, A, End Rhythm & Phase: Foxtrot Ph 5



INTRO

1-4 SHADOW LOD LFT FEET FREE WAIT 2;-; CROSS PT 4X;-;

1-4 In Shad W to M's right side slightly ahead of the M both fcg LOD both with L feet free wait 2;; staying bhnd W XLIFR bend arms and cross infnrt of chest, pt R twd Wall extend arms to sides, XRIFL bend arms and cross infnrt of chest, pt L twd COH extend arms to sides; repeat;

PART A

1-4 SHADOW DIAMOND TURN LADY TRANS CP;-;-;-;

1-2 Both left foot free blnd to Skaters with left hands joined and M's rt hand on W's waist fwd L trng ¼ LF, -, sd R twd LOD, bk L to fce DRC; bk R, -, sd L trng ¼ LF to fce DRW, fwd R;

3-4 Fwd L trng ¼ LF, -, sd R twd RLOD, bk L to fce DLW; bk R, -, sd L trng ¼ LF to fce DLC, fwd R CP DLC (*W bk R trng to fce M, -, fwd L to CP, -;*)

5-8 REVERSE TURN;-; HOVER; FEATHER DLC;

5 Fwd L trng LF, -, sd R twd COH (*W heel turn*), bk L to CP RLOD;

6 Bk R trng LF, -, sd L twd LOD, fwd R to BJO DLW;

7-8 Fwd L blnd CP, -, sd and fwd R rising, rec L SCP DLC; fwd R, -, fwd L, fwd R (*W fwd L, -, fwd R trng BJO, bk L*);

9-12 REVERSE WAVE HALF; SLOW CHK BACK & REC; CHK AND WEAVE;-;

9 Fwd L blnd CP trng LF to fce COH, -, sd R twd LOD, bk L to CP DRC;

10 SS Check bk R with foot well under body, -, rec L, -;

11 Check bk R with foot well under body, -, rec fwd L, sd R;

12 QQQQ Bk L, bk R trng LF, sd and fwd L, fwd R to fce BJO DLW;

13-16 CURVING 3 STEP; BK CURVING 3 STP DLW; WHISK; FEATHER-LADY TRANS SKATERS;

13 Fwd L curve LF, -, fwd R curve LF slight rise, cont curving LF to DLC fwd L well under body crossing at thighs;

14 Bk R curve LF, -, bk L curve LF slight rise, cont curve LF to DLW bk R well under body crossing at thighs;

15 Fwd L, -, sd and fwd R, XLBR rising slight right sway to look at ptrn to end DLC;

16 (SS) Fwd R, -, fwd L, fwd R, (*W fwd L, -, fwd R, -*) to end Skaters fcg DLC;

NOTE: 2ND AND 3RD TIME THRU PART A LADY WILL DO A NORMAL FEATHER WITH NO TRANSITION

PART B

1-4 DBLE REV CP DLW; HOVER TELEMAR; NAT HOVER FALLAWY; DBL FALLAWAY BJO;

1 (SQ&Q) CP fwd L trng LF, -, sd R cont trng, spin LF on R (*W bk R trng LF, -, heel turn L/sd and bk R cont trng, XLIF*);

2 Fwd L, -, fwd R rising trng RF, rec fwd L SCP DLW;

3 Fwd R trng RF, -, fwd L trng RF to fce SCP DRW, bk R twd LOD both look RLOD;

4 S&S& Bk L, -/cls R with slight rising action, bk L (*W begin LF turn*), -/cls R with slight rising action (*W turn to BJO*);

5-8 WEAVE 4 ENDING; HOVER; SCP CHASSE; DOUBLE LILT;

5 QQQQ Bk L, bk R trng LF, cont trng sd and fwd L twd DLW, fwd R to BJO;

6 Fwd L blnd CP, -, sd and fwd R rising, rec fwd L to SCP DLC;

7 SQ&Q Thru R, -, sd L/cls R, sd L to SCP;

8 S&S& Fwd R, /cls L with slight rising action, fwd R, -/cls L with slight rising action;

9-12 PROM WEAVE;-; WHISK; FEATHER-LADY TRANS SD BY SD LOD;

9 Thru R, -, fwd L trng LF to CP, sd and bk R BJO;

10 QQQQ Bk L, bk R to CP trng LF, sd and fwd L twd DLW, fwd R to BJO DLW;

11 Fwd L, -, sd R rising, XLIB SCP DLC;

12 (SS) Fwd R, -, fwd L, fwd R, (*W fwd L, -, fwd R, -*) to end Side by Side fcg LOD;

13-16 STP KICK 4 X;-; JAZZ BOX; SLOW HOOK AND UNWIND;

13-14 Both with L free small fwd L, kick R fwd, small fwd R, kick L fwd; repeat;

15 QQQQ Leaning slightly forward XLIF, bk R, sd L, fwd R;

16 SS XLIFR, unwind RF, -, shift weight to R blnd Sktrs DLC;

END

1-4 REVERSE TURN;-; 3 STEP; RT LUNGE-CHANGE SWAY;

1-4 Repeat Part A Meas. 5-6;; repeat Part A meas.13; lowering on L step fwd R with right sd lead lowering look at ptrn, slight LF rotation, sway to right stretching right side both look twd LOD;