ABRAZAME IV

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Music: “Abrazame”, Julio Inglesias, Mi Vida: Grandes Exitos CD, Disk #2, Trk #4 Time: 3:16
Seq: Intro, A, Inter, B, A, C, B, End  Rhythm & Phase: Ph 4+2 Bolero (Half Moon, Horseshoe Turn)

INTRO

1-4 CP WALL WAIT 1; SLOW HIP ROCKS; HIP ROCKS SQQ; HIP LIFT:
1-2 ;SS In CP Wall lead feet free wait intro notes and one meas; [Slow Hip Rks] rk sd L, -, rk sd R, -;
3 [Hip Rocks] Rk sd L, -, rk sd R, rk sd L;
4 S--- [Hip Lift] Rk sd R, -, lift left hip, lower left hip no weight on L;

PART A

1-6 BASIC;-; HALF TURNING BASIC; FWD BREAK; UNDERARM TURN; NEW YORKER CP COH:
1-2 [Basic] In CP Wall sd L, -, bk R, rec fwd L; sd R, -, fwd L, rec bk R;
3 [Half Turning Basic] Sd fwd L, -, trng 1/4 LF slip RIBL, sd fwd L cont trng 1/4 DLC blind to LOP DLC;
4 [Fwd Break] Sd fwd R, -, chk fwd L, rec bk R (W sd bk L, -; bk R contra chk action, rec fwd L);
5 [Underarm Turn] Sd L raise joined lead hands, -, slight turn RF XRIB, rec fwd L BFLY COH (W sd R, -; XLI under joined lead hands, fwd R lw RLOD fce ptrn);
6 [New Yorker] Sd R twd LOD commence RF turn (W LF) to “V” pos LOD, -, ck thru L, rec R bnd CP COH;

7-12 REPEAT MEAS 1-6 TO END LOOSE CP WALL;;;;;;;
7-12 Repeat meas. 1-6 to end in loose CP pos M fcg Wall with lead feet free;;;;;;;

INTER

1 HIP RK SQQ to HANDSHAKE;
1 Repeat Meas. 3 of Intro blnd handshake fcg Wall;

PART B

1-4 HALF MOON;-; START HLF MOON; LADY UNDERARM TRN TO M’S SHADOW FC RLOD;
1-2 [Half Moon] Sd R begin trng RF to lft skaters RLOD, -, cont trng chk fwd L RLOD, rec bk R fce ptrn Wall (W trn LF sd fwd L Sktrs RLOD, -; chk thru R, rec L trng RF to M); Trng LF sd fwd L to "L" pos moving LOD, -, XRIB lead W acrs twd COH trng LF, rec L finish trn fce LOD (W sd fwd R to fce LOD "L" pos, -; fwd L acrs M trng LF, sd R trng LF);
3 [Start Half Moon] Fcg LOD handshake sd R begin trng RF to lft skaters LOD, -, cont trng chk fwd L LOD, rec bk R fce ptrn COH (W trn LF sd fwd L Sktrs LOD, -; chk thru R, rec L trng RF to M);
4 [Lady Underarm Trn to M’s Shadow] Sd L twd RLOD raise joined rt hands preparing to turn W under, -, rec bk R twd LOD trng W RF, bk L twd LF both fce RLOD with rt hands joined in front of W and W slightly bnd to M’s rt side (W sd fwd R preparing to trn RF under joined rt hands, -, fwd R trng RF, rec R cont trng to fce RLOD left arm extended bnd M’s back);

5-8 BREAK BACK; WALK 3 RLOD; CROSS BODY TO SHADOW; SHADOW AIDA FC LOD;
5-6 [Break Back; Walk 3 RLOD] In handshake rk bk R, -, bk L, rec R; fwd L, -, fwd R, fwd L;
7 [Cross Body] In handshake rk bk R leading W across twd Wall, -, rec L to fce Wall, sd R to shadow pos handshake fcg RLOD M’s left arm extend bnd W’s back (W fwd L across M trng LF, -; fcd R cont trng to fce M, sd L twd RLOD);
8 [Shadow Aida] In handshake pos fcg RLOD fwd L, -, sd R trng to fce ptrn, bk L to Aida line fcg LOD M’s left arm extended to COH W’s left arm extended bnd M;

9-12 SWITCH & RECOVER; M LUNGE RT-LADY UNDER TO SIT LINE; REC TO TANDEM HIP RKS:-;
9 SS [Switch & Recover] Hndshk bk R trng fce ptrn Wall, -, rec fwd L to “V” pos LOD, -;
10 S--(SS) [M Lunge-Lady Sit line] M lunge R lead W to trn RF under joined rt hands to end in hndshk M fcg DLW, -, -; (W fcd L trng RF under jrd jnt hands, -; bk R cont trng to fce M to sit line fcg DRC, -);
11-12 [Rec to Tandem Hip Rks] Rec L trng RF using joined rt hands lead W fwd to tandem pos both fcg Wall M’s hands on Lady’s hips, -, rk sd R, rk sd L (W fcd L trng RLOD trng LF to fce Wall in front of M, -, rk sd R, rk sd L); rk sd R, -, rk sd L, rk sd R (W rk sd R, -, rk sd L, rk sd R);
13-15  LADY TO FAN-M SLOW ROCK 2; RIGHT PASS; FWD BREAK;
13  SS(SQQ) [Lady to Fan-Man Slow Rk 2] Sd L lead W twd LOD, -, rec R twd RLOD, -, to fan pos fcg Wall lead hands joined (W fwd L to fce LOD, -, fwd R trng ½ LFC to fce RLOD, bk L to fan pos fcg RLOD);
14  [Right Pass] Fwd L to “L” Pos raise lead hands to shape to lady, -, XRib trng RF, rec L cont turn to fce DRW (W fwd R look at M, -, fwd L with LF turn, fwd R trng LF under lead hands to fce M);
15  [Fwd Break] Sd fwd R, -, chk fwd L, rec bk R (W sd bk L, -, bk R w/ contra chk action, rec fwd L);

PART C

1-3  TURNING BASIC COH;–; HLF TRNG BASIC LOP;
1-2  [Turning Basic] Sd fwd L, -, trng 1/4 LF slip RiBL, sd fwd L cont trng 1/4 DLC; sd R, -, fwd L with contra chk like action, rec R to end fce DLC;
3  [Half Turning Basic] Sd fwd L, -, trng 1/4 LF slip RiBL, sd fwd L cont trng 1/4 DLC blnd to LOP DRW;

4-7  HORSESHOE TURN COH;–; FWD BREAK; RIGHT PASS HNSHK WALL;
4-5  [Horseshoe Turn] Sd R to “V” pos RLOD, -, chk fwd L, rec R (W sd L to “V” pos RLOD, -, chk fwd R, rec L); fwd L raise joined hands trng slightly LF, -, fwd R moving bhnd W trng LF, fwd L cont trng to fce ptnr COH (W fwd R preparing to turn under jnd hands, -, fwd L trng RF, fwd R cont trng to fce ptnr);
6  [Fwd Break] Sd fwd R, -, chk fwd L, rec bk R (W sd bk L, -, bk R w/ contra chk action, rec fwd L);
7  [Right Pass] Fwd L to “L” pos raise lead hands shape to lady, -, XRib trng RF, rec L cont turn to fce DRW to handshake (W fwd R look at M, -, fwd L trng LF, fwd R trng LF under lead hands to fce M);

END

1-3  LADY TO WRAP-M IN 2; HIP RKS; CORTE REV HOLD;
1-3 SS(SQQ) Fwd L twd W raise lead hands btwn ptnr trng W RF, -, fwd R lower lead hands over W’s head to wrapped pos Wall, - (W fwd R trng RF under joined lead hands, -, fwd L to wrapped pos, cls R);
2-3  Rk sd L, -, rk sd R, rk sd L; in wrapped pos sd R twd RLOD soft knee, -, look at ptnr, -;

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PART A

1-6  BASIC;–; HALF TURNING BASIC; FWD BREAK; UNDERARM TURN; NEW YORKER CP COH;

7-12  REPEAT MEAS 1-6 TO END LOOSE CP WALL;;;;;;;

1  HIP RK SQQ to HANDSHAKE;

INTER

1-4  PART B

1-4  HALF MOON;–; START HLF MOON; LADY UNDERARM TRN TO M’S SHADOW FC RLOD;
5-8  BREAK BACK; WALK 3 RLOD; CROSS BODY to SHADOW; SHADOW AIDA FC LOD;
9-12  AIDA LINE & SWITCH; M LUNGE RT-LADY UNDER TO SIT LINE; REC TO TANDEM HIP RKS;–;
13-15  LADY TO FAN-M SLOW ROCK 2; RIGHT PASS; FWD BREAK;

PART C

1-3  TURNING BASIC COH;–; HALF TURNING BASIC;

4-7  HORSESHOE TURN COH;–; FWD BREAK; RIGHT PASS HNSHK WALL;

END

1-3  LADY TO WRAP – M IN 2; HIP RKS; CORTE REV HOLD;

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