

Zat You, Santa Claus?

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MUSIC: CD The Best of Christmas Jazz, vol 1 (20th Century Masters The Millennium Collection), also CD The Best of Louis Armstrong & Friends - The Christmas Collection (20th Century Masters), also available as an mp3 download

FOOTWORK: Opposite unless noted (W in parentheses) TIME: 2:48 @ 45 RPM

RHYTHM: JV RAL PHASE IV

SEQUENCE: INTRO—A—B—C—A—C—D—B—C—ENDING

MEAS: INTRODUCTION

1-4 (WAIT THROUGH BELLS-WIND-DRUMBEATS-“ZAT YOU, SANTA CLAUS?” 6 FT APART) TOG 4 POINT STEPS BOLERO POSITION; ; WHEEL 3; WHEEL 3;

(wait 6 ft apart facing partner & WALL with lead foot free)

1-2 point fwd L, step fwd L, point fwd R, step fwd R; point fwd L, step fwd L, point fwd R, step fwd R to BOLERO position;

3-4 wheeling around partner fwd L, fwd R, fwd L, - ; fwd R, fwd L, fwd R, - ;

PART A

1-6 BASIC ROCK – L TRNG FALLAWAY (COH); ; ; FALLAWAY THROWAWAY (RLOD) – CHG HANDS BEHIND THE BACK (LOD); ; ;

1-3 {Bas Rk} rk apt L, rec R, sd L/cl R, sd L; sd R/cl L, sd R, {L Trng F'way} in SCP rk bk L, rec R commencing LF turn; continue LF turn sd L/cl R, sd L end CP COH, sd R/cl L, sd R;

4-6 {F'way T'way} in SCP rk bk L, rec R, sd L/cl R, sd L trng LF (W moves in front of M); sd R/cl L, sd R to LOPEN facing RLOD (W moves sd & slightly bk); {Chg Bhnd Bk} rk bk L, rec R; slightly fwd L/cl R, fwd L trng 1/4 LF moving W's R hand to M's R hand (W moves bhnd M as she turns RF), slightly sd & bk R/cl L, sd R continue trng 1/4 LF to face partner moving W's R hand to M's L hand to end facing LOD;

7-8 ROOSTER WALKS 2 SLOW; 4 QUICK;

7-8 {R Walk} fwd L, - , fwd R - ; fwd L, fwd R, fwd L, fwd R;

PART B

1-6 CHG PLACES L TO R (1st time-WALL, 2nd-COH) – WINDMILL (1st-COH, 2nd-WALL); ; ; CHG PLACES R TO L (1st-RLOD, 2nd-LOD) – SHLDR SHOVE; ; ;

1-3 {Chg L to R} rk apart L, rec R, sd L/cl R, sd L trng 1/4 RF (W trns 3/4 LF under joined lead hands); sd R/cl L, sd R to end BFLY, {Windmill} rk apart L, rec R; fwd LIF/cl R, fwd L trng 1/4 LF, sd R/cl L, sd R trng 1/4 LF;

4-6 {Chg R to L} rk bk L, rec R, sd L/cl R, sd L trng 1/4 LF (W trns 3/4 RF under joined lead hands); sd R/cl L, sd R, {Shldr Shove} rk apt L, rec R trng RF; sd L/cl R, sd L bringing M's L and W's R shldr together trng LF to face partner, bk R/cl L, bk R to end facing ptr;

7-8 CHICKEN WALKS 2 SLOW; 4 QUICK TO A RHNDSHK;

7-8 {C Walk} bk L, - , bk R, - ; bk L, bk R, bk L, bk R to right hands joined [During figure M turns W's hand slightly with each step to cause slight swiveling of W's feet];

PART C

1-4 TRIPLE WHEEL 3 (1st time-WALL, 2nd & 3rd time-COH) – BASIC ROCK; ; ; ;

- 1-4 {Triple Wheel} rk apart L, rec R, commence RF wheel sd L/cl R, sd L trng in twd partner touching her back with M's L hand; continue RF wheel sd R/cl L, sd R trng away from partner, continue RF wheel sd L/cl R, sd L trng in twd partner touching her back with M's L hand; leading the woman to spin right face sd R/cl L, sd R, (W rk apart R, rec L to R hands joined trng 1/4 LF, commence RF wheel sd R/cl L, sd R trng away from partner; continue RF wheel sd L/cl R, sd L trng twd partner touching his back with W's L hand, continue RF wheel sd R/cl L, sd R spinning RF on R foot to face partner; sd L/cl R, sd L.)
[Woman's spin is similar to an American Spin.] {Bas Rk} rk apt L, rec R; sd L/cl R, sd L, sd R/cl L, sd R;

5-8 FALLWAY ROCK – SCP ROCK BK, REC; ; VINE 4; SD, DRAW, CL;

- 5-8 trng to SCP rk bk L, rec R to face partner, sd L/cl R, sd L; sd R/cl L, sd R, trng to SCP rk bk L, rec R to face partner; sd L, XRib, sd L, XRif; sd L, draw R to L, cl R, - ;

PART D

1-4 SLOW MARCHESSI; ; ; ;

- 1-2 L heel fwd, rec R, L toe bk, rec R; L heel fwd, rec R, L heel fwd, rec R;
3-4 L toe bk, rec R, L heel fwd, rec R; L toe bk, rec R, L toe bk, rec R;

5-8 SD, TCH, R CHASSE; JIVE WALKS – SWIVEL 2; ; THROWAWAY;

- 5-8 sd L, touch R to L, sd R/cl L, sd R; {Jv Wks} in SCP rk bk L, rec R, in SCP fwd L/cl R, fwd L; fwd R/cl L, fwd R, swivel on ball of R to XLIF, swivel on ball of L to XRIF; {T'way} sd L/cl R, sd L trng LF (W moves in front of M), sd R/cl L, sd R to LOPEN facing RLOD (W moves sd & slightly bk);

ENDING

1-4 BACK AWAY W/POINTS; ; SD BREAKS SLOW; QUICK;

- 1-2 bk L, point fwd R, bk R, point fwd L; bk L, point fwd R, bk R, point fwd L;
3-4 {Sd Brk timing 1a, - ,3a, - } push step L/push step R, - , cl L/cl R, -; {Sd Brk timing 1a,2a,3a,4a} push step L/push step R, cl L/cl R, push step L/push step R, cl L/cl R;

5-8 RUN TOG 4; SD, DRAW, CL; VINE 4; QUICK DOUBLE TWIRL;

- 5-8 fwd L, R, L, R; sd L, draw R to L, cl R, - ; sd L, XRib, sd L, XRif; sd L raising lead hand, XRib, sd L, XRif; (W under joined lead hands sd & fwd R trng 1/2 RF, sd & bk L trng 1/2 RF, sd & fwd R trng 1/2 RF, sd & bk L trng 1/2 RF;)

9 DIP BACK – SLOW TWIST TO A LAYBACK;

- 9 in CP COH bk & slightly sd L, commence slow twist, continue slow twist, complete slow twist ending with W laying back with her weight on M's L arm;