ZOMBIE JAMBOREE

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Music; Album ‘The Best of Harry Belafonte’, RCA FPL2-7100 also available from Amazon or iTunes
Rhythm: Phase IV+1 (Dbl Cuban)— Mambo Difficulty – Maybe on Transition from A to B.

MEAS

INTRO
1-8 WAIT 2 ; ; START CHASE; BASIC F/B;; BOTH TURN; W TRN; BK BASIC;
1-4 wt 2 meas fbg BFLY,, lunge twd wall L trn ½ fct COH, rec R, fwd L,_FWD R, rec L, bk R,; bk L, rec R, fwd L,; rk twd R trn LF( trn RF), rec L, fwd R,; fwd L ( fwd R trn LF) , rec R to BFLY, bk L,; bk R, rec L, fwd R,;-

PART A
1-5 FWD BASIC; AIDA LOD; BACK BASIC; PATTYCAKE TAP; BACK BASIC;
1-6 cp fwd L, rec R, sd L,-; thru R trng RF, sd L cont RF trn joining lead hnds, bk R to V bk-bk pos,;-; rk bk L, rec R, fwd L,; lift R knee swiv LF on L to fc ptnr place trail hds palm to palm look twd LOD and tap R toe fwd across twd LOD, -; lift R knee swiv RF to LOP bk rk R,; -; repeat MEAS 3:

6-10 PATTYCAKE TAP ; BACK 3; HAND – HAND; CROSSBODY ; ;
6-10 repeat MEAS 4; back L,R,L,-; xRib to LOP, rec R trn to fct ptnr, sd R; fwd L, rec R, trng ¼ LF sd L ( fwd R),; -; bk R, fwd L trn ¼ LF, sd R (fwd L, fwd R trng LF to fc ptnr),; -;

11-16 SHOULDER-SHOULDER ; ; CROSSBODY ; ; DOUBLE CUBAN; ;
11-16 xLif of R (xRib) to SCAR, rec R to fc ptnr, sd L,-; xRib of L (xLib) to BJO, rec L to fc ptnr, sd L,-; repeat MEAS 9-10 ; ; xLif of R, rec L, rec R; rec R, xLif of R, rec R, sd L,- to OP;

PART B
1-8 BACK-BACK; FACE-FACE; ROLL 6 TRNG AWAY ; ; BACK-BACK;
FACE-FACE; DOUBLE CUBAN; ;
1-8 in bk-bk pos sd R, cl L, sd R trn RF ( trn LF) to BFLY,; ; sd L, cl R, sd L trn to OP,; ; trng LF ( trn RF) sd R, cl L cont trng LF ( trn RF), sd R trng fc RLOD, -; bk L, cl R trng fc ptnr BFLY, sd L,-; repeat MEAS 1-2 ; ; xRib of L, rec L, sd R, rec L, xRib of L, rec L, sd R,- to fc;

9-16 BACK-BACK; FACE-FACE; ROLL 6 TRNG AWAY ; ; BACK-BACK;
FACE-FACE; NEW YORKER IN 4 ; ;
9-16 twd RLOD trn to bk-bk pos sd L, cl R, sd L trn LF ( trn RF) to BFLY,; ; sd R, cl L, sd R trn to LOP,; ; trng RF ( trn LF) sd L, cl R cont trng RF ( trn LF), sd L trng fc LOD, ; ; bk R, cl L trng fc ptnr BFLY, sd R,-; repeat MEAS 1-2 ; ; thru L to LOP/ RLOD, ; ; rec R to BFLY,; ; sd L, -, sip R,;

INTERLUDE
1-8 START CHASE; BASIC F/B;; BOTH TURN; BASIC F/B;; FIN CHASE ; ;
1-8 BFLY repeat INTRO meas 3-6 ; ; ; ; fwd L, rec R, bk L,; ; bk R, rec L, fwd R, -; repeat INTRO meas 7-8 ; ;

END
1-7 NEW YORKERS; ; SCALLOP; ; BRK BK HALF OP; AIDA WITH KICK;
1-8 thru L to LOP/ RLOD, rec R to BFLY, sd L,; ; thru R to OP/ LOD, rec L to BFLY, sd R,; ; trng to SCP/LOD xLib ( XRib), rec R, fc ptnr sd L,; ; trng to SCP/LOD thru R, trn CP sd L, cl R,; ; trng to ½ OP /LOD xLib ( XRib), rec R, fwd L,; ; thru R commence RF( LF) trn, cont trn sd L take lead hnds, cont trn xRib to V pos, kick L fwd to RLOD;
HEAD CUES

MEAS INTRO
1-9 WAIT 2 ; ; START CHASE; BASIC F/B;; BOTH TURN; W TRN; BK BASIC;

PART A
1-5 FWD BASIC; AIDA LOD; BACK BASIC; PATTYCAKE TAP; BACK BASIC;
6-10 PATTYCAKE TAP ; BACK 3; HAND – HAND; CROSSBODY ; ;
11-16 SHOULDER-SHOULDER ; ; CROSSBODY; ; DOUBLE CUBAN; ;

PART B
1-8 BACK-BACK; FACE-FACE; ROLL 6 TRNG AWAY; ; BACK-BACK;
FACE-FACE; DOUBLE CUBAN; ;
9-16 BACK-BACK; FACE-FACE; ROLL 6 TRNG AWAY; ; BACK-BACK;
FACE-FACE; NEW YORKER IN 4 ; ;

PART B (MOD)
1-8 BACK-BACK; FACE-FACE; ROLL 6 TRNG AWAY; ; BACK-BACK;
FACE-FACE; DOUBLE CUBAN; ;

END
1-6 NEW YORKERS; ; SCALLOP; ; BRK BK HALF OP; AIDA WITH KICK;